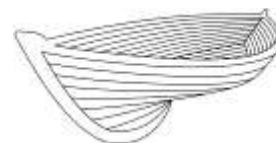


**Shetland Arts Development Agency  
Board of Trustees Meeting  
Thursday 18<sup>th</sup> February 2016 5:30pm  
Venue: Mareel**



**Shetland***arts*

**Priorities 2013 – 2016:**

- Customer experience
- Footfall
- Impact

Item	Description	Report	Item taken by	ACTION
1	<b>Welcome, apologies, and declarations of interest</b>		Chair	Note
2	<b>Minutes</b> 15 <sup>th</sup> December 2015		Chair	Approval
3	<b>Appointment of a Vice Chair</b>		Chair	Approval
4	<b>Finance</b> Management Accounting Terms of Reference for Finance Sub Group	Attached	KE	Note Approval
5	<b>General Manager's Report</b> Estates Operations Programming Numbers Funding	Attached	GH	Note
6	<b>Board Recruitment &amp; Training</b>		Chair	Note
7	<b>Any Other Business as agreed by the Chair at the start of the meeting</b>		Chair	
8	<b>Date/time of future meetings</b>		Chair	Note
8a	Future SADA Board Meetings: Thursday 21 <sup>st</sup> April at Bonhoga, 5.30pm			

The Board may decide that on grounds of confidentiality particular items should be considered in private. Any such items will be noted in separate "closed" minutes for approval at the next Board meeting.



Charity Number SCO37082



Vat Number 671 2655 32



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Shetland Arts Development Agency

Monthly Financial Report

December 2015	Current Period				Year-to-Date			
	Actual £	Budget £	Variance £		Actual £	Budget £	Variance £	
Profit & Loss Account								
Mareel - Music Hall	30,615	17,833	12,782	➡	213,404	161,000	52,404	➡
Mareel - Dayime Café Bar	41,343	41,376	(33)	⬇	343,711	410,586	(66,875)	➡
Mareel - Education	7,021	9,166	(2,145)	⬇	62,225	92,500	(30,275)	➡
Mareel - Film Screenings	50,068	29,166	20,902	⬆	317,981	266,250	51,731	➡
Mareel - Foyer	17,545	10,416	7,129	➡	120,275	96,250	24,025	➡
Weisdale Mill - Shop	6,576	5,288	1,288	➡	33,193	34,202	(1,009)	➡
Weisdale Mill - Café	3,039	6,666	(3,627)	⬇	63,741	61,250	2,491	➡
Weisdale Mill - Exhibition	1,309	1,666	(357)	⬇	15,891	15,500	391	➡
Garrison Theatre	5,272	834	4,438	➡	11,423	7,500	3,923	➡
Art Development	3,120	8,584	(5,464)	⬇	18,291	77,250	(58,959)	➡
Westside Cluster	0	0	0	⬇	0	0	0	➡
Total Sales	165,908	130,995	34,913	⬆	1,200,136	1,222,288	(22,153)	➡
Mareel - Music Hall	22,621	16,348	(6,273)	⬇	257,704	150,620	(107,084)	⬇
Mareel - Dayime Café Bar	37,150	32,217	(4,933)	⬇	320,467	292,448	(28,019)	➡
Mareel - Education	2,669	5,416	2,747	➡	25,809	55,000	29,191	➡
Mareel - Film Screenings	29,945	16,002	(13,943)	⬇	212,692	145,250	(67,442)	➡
Mareel - Foyer	8,749	5,000	(3,749)	⬇	54,233	46,250	(7,983)	➡
Weisdale Mill - Shop	4,220	5,648	1,428	➡	48,668	51,092	2,424	➡
Weisdale Mill - Café	5,204	4,998	(206)	⬇	61,984	45,726	(16,258)	➡
Weisdale Mill - Exhibition	956	416	(540)	⬇	16,061	3,750	(12,311)	➡
Garrison Theatre	1,359	5,332	3,973	➡	10,391	48,000	37,610	➡
Art Development	12,004	17,666	5,662	➡	197,385	159,000	(38,385)	➡
Westside Cluster	28	0	(28)	⬇	262	0	(262)	➡
Total Cost of Sales	124,905	109,043	(15,862)	⬇	1,205,656	997,136	(208,520)	⬇
Mareel - Music Hall	7,994	1,485	6,509	➡	(44,300)	10,380	(54,680)	➡
Mareel - Dayime Café Bar	4,193	9,159	(4,966)	⬇	23,244	118,138	(94,894)	⬇
Mareel - Education	4,352	3,750	602	⬇	36,416	37,500	(1,084)	➡
Mareel - Film Screenings	20,123	13,164	6,959	➡	105,290	121,000	(15,710)	➡
Mareel - Foyer	8,796	5,416	3,380	➡	66,042	50,000	16,042	➡
Weisdale Mill - Shop	2,356	(360)	2,716	➡	(15,475)	(16,890)	1,415	➡
Weisdale Mill - Café	(2,164)	1,668	(3,832)	⬇	1,757	15,524	(13,767)	➡
Weisdale Mill - Exhibition	353	1,250	(897)	⬇	(170)	11,750	(11,920)	➡
Garrison Theatre	3,913	(4,498)	8,411	➡	1,033	(40,500)	41,533	➡
Art Development	(8,885)	(9,082)	197	⬇	(179,095)	(81,750)	(97,345)	⬇
Westside Cluster	(28)	0	(28)	⬇	(262)	0	(262)	➡
Gross Contribution	41,003	21,952	19,051	⬆	(5,521)	225,152	(230,673)	⬇
Gross Profit Margin %	24.7%	16.8%	0	⬇	(0.5%)	18.4%	(0)	➡
Donations, Trusts, etc	218	166	52	⬇	2,053	1,500	553	➡
Revenue Creative Scotland	20,833	20,834	(1)	⬇	187,500	187,500	0	➡
Project Funding Creative Scotland	3,197	0	3,197	➡	6,197	0	6,197	➡
Local Authority Project Funding (SIC)	0	166	(166)	⬇	628	1,500	(872)	➡
Other Public Funding	(4,756)	6,666	(11,422)	⬇	59,560	60,000	(440)	➡
SCT Planned Maintenance Funding	2,441	4,166	(1,725)	⬇	21,969	37,500	(15,531)	➡
SCT Core Funding	58,003	58,003	0	⬇	522,029	506,801	15,228	➡
Grant Income Received	79,936	90,001	(10,065)	⬇	799,935	794,801	5,134	➡
Establishment Costs	33,681	39,662	5,981	➡	271,712	358,223	86,511	⬆
Admin & Management	46,819	58,676	11,857	➡	379,469	503,897	124,428	⬆
Weisdale Mill / Bonhoga	2,092	1,875	(217)	⬇	16,139	16,875	736	➡
Technical / Facilities	3,004	5,198	2,194	➡	25,605	46,794	21,189	➡
Marketing	5,407	4,477	(930)	⬇	41,460	40,305	(1,155)	➡
Total Overhead Costs	91,003	109,888	18,885	⬆	734,386	966,094	231,708	⬆
EBITDA	29,937	2,065	27,872	⬆	60,029	53,859	(145,507)	⬇
EBITDA Margin %	18.0%	1.6%	16.5%	⬇	5.0%	4.4%	0.6%	➡
Westside Cluster - Loan Interest Payable	359	359	0	⬇	3,268	3,202	(66)	➡
Other Loan - Loan Interest Payable	0	619	619	⬇	0	5,533	5,533	➡
	359	978	619	⬇	3,268	8,735	5,467	➡
Loss on disposal of Hatchery	0							
Net Profit	29,578	1,087	28,491	⬆	56,761	45,124	11,637	➡
Net Profit Margin %	17.8%	0.8%	17.0%	⬇	4.7%	3.7%	1.0%	➡

December 2015	Current Period			
	Actual £	Budget £	Variance £	
<b>Balance Sheet</b>				
Property	12,159,755	13,361,452	(1,201,697)	↓
Artwork	2,862	2,862	0	↑
Pianos	42,800	42,800	0	↑
Plant & Equipment	411,007	488,176	(77,169)	↑
Furniture & Fittings	241,144	283,078	(41,934)	↑
Computers	6,784	27,125	(20,341)	↑
Investments	1	1	0	↑
<b>Total Fixed Assets</b>	12,864,353	14,205,494	(1,341,141)	↓
Stock	44,587	48,537	(3,950)	↓
Trade Debtors	18,227	15,106	3,121	↑
Amount Owed by Subsidiary	388	225	163	→
Other Debtors (Bonds film Distributors)	4,250	4,250	0	↑
Accrued Income & Prepaid Expenditure	124,778	77,444	47,334	↓
Bank & Cash	286,212	115,810	170,402	↑
<b>Total Current Assets</b>	478,442	261,372	217,070	↑
Bank Overdraft	0	0	0	↑
Trade Creditors	168,635	84,550	(84,085)	↓
Accruals & Restricted Income	420,272	364,102	(56,170)	→
VAT Liability	37,821	30,572	(7,249)	↑
Exhibition Sales Control Account	2,228	613	(1,615)	↑
Box Office Non SADA Control Account	51,108	(3,165)	(54,273)	→
Recharges	0	1,627	1,627	↑
Payroll Deductions - Creditors	24,897	35,274	10,377	↑
Hatchery Loan - Short Term	6,541	7,150	609	↑
Other Loan	0	8,000	8,000	↑
<b>Current Liabilities</b>	711,502	528,723	(182,778)	↓
<b>Net Current Assets / (Liabilities)</b>	(233,060)	(267,351)	399,848	↑
Hatchery Loan - Long Term	86,752	78,259	(8,493)	↓
Other Loan - Long Term	0	82,796	82,796	↓
Shetland Islands Council Lease	0	1,100,000	1,100,000	↑
Pension Fund Deficit	1,236,000	843,000	(393,000)	↓
<b>Long Term Creditors</b>	1,322,752	2,104,055	781,303	↑
<b>Net Assets</b>	11,308,541	11,834,088	(525,547)	↑
Restricted Capital Fund	12,743,168	12,948,763	(205,595)	→
Restricted / Unrestricted Reserves	(255,388)	(345,615)	90,227	↑
Pension Deficit	(1,236,000)	(843,000)	(393,000)	↓
Capital Surplus for Year to Date	0	0	0	↑
Revenue Surplus for Year to Date	56,761	73,940	(17,179)	↑
<b>Net Shareholder Funds</b>	11,308,541	11,834,088	(525,547)	↓

Current Period			
Actual £	Budget £	Variance £	
12,159,755	13,361,452	(1,201,697)	↓
2,862	2,862	0	↑
42,800	42,800	0	↑
411,007	488,176	(77,169)	↑
241,144	283,078	(41,934)	↑
6,784	27,125	(20,341)	↑
1	1	0	↑
12,864,353	14,205,494	(1,341,141)	↓
44,587	48,537	(3,950)	↓
18,227	15,106	3,121	↑
388	225	163	→
4,250	4,250	0	↑
124,778	77,444	47,334	↓
286,212	115,810	170,402	↑
478,442	261,372	217,070	↑
0	0	0	↑
168,635	84,544	(84,091)	↓
420,272	364,108	(56,164)	→
37,821	30,572	(7,249)	↑
2,228	613	(1,615)	↑
51,108	(3,165)	(54,273)	→
0	1,627	1,627	↑
24,897	35,274	10,377	↑
6,541	7,150	609	↑
0	8,000	8,000	↑
711,502	528,723	(182,778)	↓
(233,060)	(267,351)	399,848	↑
86,752	78,259	(8,493)	↓
0	82,796	82,796	↓
0	1,100,000	1,100,000	↑
1,236,000	843,000	(393,000)	↓
1,322,752	2,104,055	781,303	↑
11,308,541	11,834,088	(525,547)	↑
12,743,168	12,948,763	(205,595)	→
(255,388)	(345,615)	90,227	↑
(1,236,000)	(843,000)	(393,000)	↓
0	0	0	↑
56,761	73,940	(17,179)	↑
11,308,541	11,834,088	(525,547)	↓

## Notes on December Management Accounts

1. The surplus for the month is £29,577
2. This has increased our surplus on the year to £56,761
  - a. Recording Studio income £7,225 – recording studio income which was identified in October but not accrued had invoices raised in December increasing the income.
  - b. Equipment hire income - £4,890 – As with the recording studio income, income which was identified in October but not accrued had invoices raised in December increasing income.
  - c. Gift vouchers £5,677 – due to increased purchases in December for Christmas presents and a low level of redemption. As these vouchers are redeemed there will be a reduction in this code.
3. There was also a very positive 'Star Wars' effect
4. We expect to reverse this surplus in January due to snagging, shutdown and new cinema server costs
5. I am leaving the year end projection at a surplus of £25K

## **Finance Sub-committee - Draft**

### **Terms of Reference**

#### **Overall Objectives**

To scrutinise the work of the General Manager and the Finance Manager in relation to the financial health of Shetland Arts Development Agency.

To provide a forum for Trustees to increase their understanding and appreciation of financial aspects of the Trust, including the Annual Accounts, sources of income and expenditure and financial management.

#### **Key Areas**

Scrutiny of Management Accounts and Annual Financial Statement.  
Ensuring compliance with all financial charity regulations.  
Scrutiny of cashflow.

#### **Membership**

Members will be self nominated from within the Trustees with appointments happening annually at the AGM. Minimum number 3 maximum number 5.

Meetings will be facilitated by the General Manager, or in their absence the Finance Manager.

#### **Frequency**

Meetings will be held monthly.

## **General Manager's Report**

Date 18/2/2016

### **Board Decisions Required**

#### **Management of the Garrison Theatre**

Over the last five years (2010 - 2015) the Garrison Theatre has been used on average for 35 public shows a year (excluding SADA events) attracting 6, 541 audiences. SADA underwrites the operating deficit on the venue through its various grants and other commercial activity.

#### **Recommendation**

To work with the our stakeholders on how to best deliver SADA's objectives of sustainably supporting the presentation and development of theatre and drama across Shetland, including the long term future of the Garrison Theatre.

#### **Future of Bonhoga at Weisdale Mill**

Over the last three years Bonhoga has presented 50 exhibitions in either the upper or lower galleries, 36 of which have either been by Shetland Artists or had a strong Shetland theme. On average the site has attracted 19,573 visitors each year. SADA underwrites the operating deficit on the venue through its various grants and other commercial activity.

#### **Recommendation**

To explore all potential opportunities to make the Weisdale Mill site revenue neutral. Including, but not limited to, improved profitability from the Cafe, a focussed commercial offer and a supportive and developmental retail offer.

## **For Information**

### **Estates**

- **Bonhoga**
  - Planning permission for the Shed reapplied
  - External lighting intruding on neighbours now fixed
- **Mareel**
  - Extensive work being done by Ness engineering as part of the ongoing snagging
  - New cinema servers purchased
  - January shutdown of cafe bar went smoothly
- **The Garrison**
  - Top dressing rooms flooded during january storms, insurance claim being made by SCT
- **The Booth**

### **Operations**

- Negotiations begun with SIC on next year's Shetland College SLA, target to complete negotiations by April 2016.
- New filmmaking NC FE course to be launched September 2016 passed validation.
- 22 applications to the Visual Arts and Crafts Awards.
- Rehearsals underway for Gargantuan the next SYT production for NT connections
- Literature conversation scheduled for Tuesday 16 Feb
- Six full staff meetings a year have been announced
- SADA code of conduct for promoters and photographers being developed
- Stage 1 Drama Workshops sold out
- Art in Care Homes workshops underway
- Life Drawing Classes underway
- Fiddle Frenzy Packages on sale

### **Programming**

- Martin Taylor Guitar School and Festival confirmed for November
- Singer Songwriters night under new management
- BBC Ten Pieces event confirmed
- Chinese Opera - Hiring
- Pogoes - Hiring
- CI Conference in partnership with SIC, UHI and Hie confirmed
- Fred MacAulay relocated from Clickimin
- Blue Rose Code - Hiring

## Exhibitions Report

At the information session in January more details was requested around the SADA exhibitions program over the last three years.

Within each annual exhibition programme the artistic aims are as follows:

- To present work - both visual art and craft - that showcases the wealth of creative practice in Shetland;
- To develop the creative potential of Shetland's visual artists and craft-makers - from the well-established to the emerging artist and the recent arts graduate – through the production and exhibition of new work;
- To exhibit a wide and varied mix of local, national and international work that challenges, inspires and questions, including shows curated by the team and/or others;
- To offer interpretation and education opportunities for all ages, both within and beyond the gallery space.

### Key points

Over the last three years SADA has presented

- 61 Exhibitions
- 39 (64%) by Shetland artists
- a further 4 (7%) were Shetland focussed

See attachment for detailed breakdown.

### Numbers

	Jan 16	Dec 15	Nov 15	Oct 15
Concerts / Screenings / Exhibition days	255	367	322	344
Audience attendances	6,256	16,179	11,655	15,101
Development Sessions	74	112	148	61
Participations	762	1951	2359	601



## **Funding**

- **Creative Scotland**
  - Attended RFO briefing day, key points
  - CS only has surety of budget for 16/17
  - EDI action plan needs to be produced for March 31 2016
  - Two new strategies to be published Arts and CI
  - Met with Emma Campbell, new lead officer
- **Shetland Charitable Trust**
  - Q3 report attached
- **Highlands and Islands Enterprise**
  - Partnership around new CI conference
  - Part of the LAG steering Group
  - New training plan being developed
- **Shetland Islands Council**
- **Other**

Visual Art and Craft Exhibitions presented by SADA 2013 - 2015				
Name of Exhibition	Artist(s)	Shetland Based or Focussed	Location	Dates
Numbers	Veer North	Yes	Bonhoga UG	20 Jan - 30 Mar
Watercolours	Linda Newington	No	Bonhoga LG	20 Jan - 30 Mar
UK craft	Various	both	CC	20 Jan - 30 Mar
Reflections on Shetland	Rod Kelly	Yes	Bonhoga UG	9 Mar – 21 April
Where She Resides	Heather Wilson	Yes	Bonhoga LG	9 Mar – 21 April
Glass work	Sheila McDonald	Yes	CC	9 Mar – 21 April
Four Journeys from Blue	Open Winners	Yes	Bonhoga UG	27 Apr - 9 June
Bairns Open	Bairns	Yes	Bonhoga LG	27 Apr - 9 June
UK craft	Various	both	CC	27 Apr - 9 June
Made, Unmade	Julie Brook	No	Bonhoga UG + outside	15 June - 28 July
Sketches	Howard Towll	Yes	LG	15 June - 28 July
Shetlandmade	Cecil Tait	Yes	CC	15 June - 28 July
This Land	The Travelling Gallery (Art Bus)	No	touring	28 Sept - 3 Oct
Lighten	Various	both	Bonhoga UG	3 Aug - 15 Sept
Scottish Printmakers	Scottish Printmakers	No	Bonhoga LG	3 Aug - 15 Sept
Scottish Craft	Scottish Craft	No	Bonhoga LG	3 Aug - 15 Sept
Variorum	Barbara & Wilma Cluness	Yes	Bonhoga UG	21 Sept - 3 Nov
UK printmakers	UK printmakers	No	Bonhoga LG	3 Aug - 10 Nov
Forces of Nature	Graeme Taylor	Yes	Mareel Feature Space	May - Sept
Contemporary Jewellery	Scottish Jewellers	both	Bonhoga LG	3 Aug - 10 Nov
Entartet	Vanishing Point Theatre Compa	No	Bonhoga UG	6 Nov - 10 Dec
How Then Shall we Now Live II	Paul Bloomer	Yes	Bonhoga UG	16 Nov - 22 Dec
UK Art & Craft for Christmas	Craftmakers	both	Bonhoga LG	16 Nov - 22 Dec
Untitled	Callum Moncrieff	Yes	Mareel Long Wall	Jan - Nov
How Then Shall We Now Live I	Paul Bloomer	Yes	Mareel Long Wall	Nov - April 2015
Sixties Revisited	Dennis Coutts	Yes	Bonhoga UG	18 Jan - 2 March
Paintings and Prints	Kirsten Welsh	No	Bonhoga LG	18 Jan - 2 March

UK Craft	Various	No	Bonhoga LG	18 Jan - 20 April
Ora Blu	Louise Schmid	No	Bonhoga UG	8 March - 20 April
Prints	Various	No	Bonhoga LG	8 March - 20 April
The Shetland Open - Home	Various	Yes	Bonhoga UG	26 April - 1 June
The Bairns Open	Various	Yes	Bonhoga LG	26 April - 1 June
Message in a Bottle	Bill Brown	Yes	Bonhoga UG	7 June - 20 July
Northlandings	Silvana McLean	No	Bonhoga LG	7 June - 20 July
20:20	Various	both	Bonhoga UG	27 July - 7 Sept
Visual Art & Craft Awards	Various	Yes	Bonhoga LG	27 July - 7 Sept
Sheep Dip	Shetland Moving Image Archive	Yes	Stairwell Projection	27 July - 7 Sept
Common Thread	Jen Deschenes	Yes	Bonhoga UG	13 Sept - 26 Oct
The Booth, The Box and the Book	Judith Yarrow	Yes	Bonhoga LG	13 Sept - 26 Oct
Peerie Christmas	Various	both	Bonhoga UG&LG	1-23 Nov
Prints	Julie Dennison	Yes	Bonhoga LG	1-23 Nov
Wirdcraft	Shetland Forwards	Yes	CC	Nov - Dec
Fallen	ARTIST ROOMS/Don McCullin	No	Bonhoga UG	29 Nov - 22 Feb
New Work	Callum Toogood	Yes	Bonhoga LG	29 Nov - 22 Feb
Windows and Doors	Various - Eric Grey	Yes	Mareel Feature Space	Jun - Sept
Photography, Film & Music	Northern Lights Ambassadors	Yes	Bonhoga LG/Stairwell	29 Nov - 22 Feb
Prints	Julie Dennison	Yes	Mareel Feature Space	Jan - Mar
Between Rocks and Hard Places	Chris Rigby	Yes	Bonhoga UG	28 Feb - 12 April
Hullscapes	Paul Boyle	No	Bonhoga LG	29 Feb - 12 April
Malakoff	Open Winners	Yes	Bonhoga UG + CC	18 April - 31 May
The Bairns Shetland Open	Various	Yes	Bonhoga LG	19 April - 31 May
Shadowed Valley	Fraser Taylor	Yes	Bonhoga UG + LG + CC	6 June - 19 July
Unearthed	Berenice Carrington	Yes	Bonhoga UG + CC	25 July - 6 Sept
Unearthed	Yell Arts & Crafts	Yes	Bonhoga LG	26 July - 6 Sept
Scotland Seen Through Danish Eyes	Danish Diaspora	No	Bonhoga UG	12 Sept - 25 Oct
Shipping Forecast	Various	both	Bonhoga LG + CC	13 Sept - 25 Oct
Svenska	Various	both	Bonhoga UG + LG + CC	31 Oct - 31 Dec
Hullscapes	Paul Boyle	No	Mareel Feature Space	August - Oct

Shetland Jazz	Chris Brown	Yes	Mareel Feature Space	June - July
Eye Can Draw	Jackie Smith & Dawson Murray	No	Mareel Long Wall	May - Dec
I Vesterled	Various	No	Museum Pier Store	20-21 June



# Shetland *arts*

## 2015 - 2016: Quarter 3

Report of activity relating to Priority Areas of Activity Statements

Case Studies: The Great Care Centre Creativity Swap, Shetland Noir Festival & Pelagic  
Sculpture Project Interim Report

Key Performance Indicator Statistics (appendix)

## Priority Area 1: Youth Arts

*This includes the groundbreaking work we do with Shetland Youth Theatre and the support of groups such as Maddrim Media and the Shetland Young Promoters Group. It will include innovative projects designed to increase the engagement of young people in the arts, such as Youth Arts Panels, and exchange programmes with organisations outwith Shetland, encouraging Shetland youth to engage with and help shape cultural events in Shetland.*

**2 Concerts / Screenings  
/ Exhibition days**

**214 Audience  
attendances**

**27 Development  
Sessions**

**532 Participations**

Work began on Shetland Youth Theatre's production of Gargantua, with John Haswell appointed as Freelance Director. Preliminary conversations were had around the staging of the play, with the decision being taken to develop it for the Mareel Auditorium for March 11th & 12th. Music and Film students studying in Mareel and Maddrim Media, the young people's film production group, have also been involved, writing parts of the soundtrack and recording footage which will be shown as part of the production.

This show will also travel down to Inverness as part of the NT Connections Youth Theatre Festival in April 2016.

The Garrison Theatre hosted 'Time to Shine' in October, a week long series of workshops run by The Scottish Youth Theatre. This was followed by a performance by the students who participated in the workshops.

## Priority Area 2: Education & Learning

*Programme of activities aimed at skills development for creative industries practitioners as well as evening classes aimed at increasing accessibility and participation in creative activities. The Gallery Education Programme will work with schools to encourage access to and engagement with our exhibition programme. We will also facilitate peer review and support by and for practitioners at all levels of participation and a range of formal learning opportunities in partnership with UHI.*

**NA - Concerts /  
Screenings / Exhibition  
days**

**NA - Audience  
attendances**

**194 Development  
Sessions**

**1,595 Participations**

Despite a setback in funding from Children & the Arts, the Bonhoga Education Programme got underway, designed and delivered by artist and recent MA graduate from Royal College of Art, Amy Gear. An ambitious project targeting 5 schools in Shetland - Amy will work with up to 300 pupils aged 6-16 over the coming months to create work collaboratively for exhibition at Bonhoga in June/July 2017.

Life Drawing returned to Mareel with a one-off tutored class, taught by Heather Wilson with a new model, Willem Cluness. Sales were slow at first, until a last minute email push to visual artists resulted in a sold-out workshop (12 participants) and lots of positive feedback. We will look at the possibility of running another tutored class in 2016 and also whether to expand into Still Life and Landscape classes.

The music courses (NC Music, HNC Music and BA Applied Music) delivered in partnership with Shetland College UHI moved toward the end of the 2nd semester.

A highlight of this quarter was the Student Showcase concert in Mareel's auditorium in October.

Shetland Arts continued as a member of the development team for the University of the Highlands and Islands new Film Making Degree course which is anticipated to be ready for delivery in the 2016/17 academic year.

## Priority Area 3: Arts & Well-being

*We will continue to lead in our partnership work in space2face, the restorative justice and arts programme. We will continue to advocate and support the provision of arts and cultural activities for older people in care settings, in partnership with Alzheimer Scotland, local and national arts professionals and Shetland Island Council's Social Care staff. This work will be in line with, and contributing to, international research in these areas.*

**61 Concerts /  
Screenings / Exhibition  
days**

**610 Audience  
attendances**

**81 Development  
Sessions**

**231 Participations**

Shetland Arts partnered with Luminate, Scotland's Creative Aging Festival and Global Yell, to deliver a series of workshops to make new work with customers of Care Centres across Shetland, and to exhibit their artistic output through "The Great Care Centre Creativity Swap". The project promoted engagement in creative activities by residents and users of these care settings and gave their work wider exposure by sharing it across the islands. The outcome of the project is an increased interest in artistic activity both by customers and staff in the 6 care settings involved - Brucehall, Nordalea, Taing House, New Craigielea, Montfield Support Services and Wastview. In addition, the work is still being toured around the settings involved, with feedback being that the participants are keen to engage with and talk about the work, thus wanting to keep it for a longer length of time.

Arts in Care workshops were also conducted with clients from Annsbrae, by artists Chloe Garrick and Jane Malcolmson. These were really well received, with participants asking for more arts workshops, covering a broad range of disciplines.

Shetland Arts continued to support the innovative 'space2face' project, alongside the Community Mediation Team. The space2face project uses the arts alongside restorative

approaches to work with people of all ages who are involved in conflict or harm in their lives. It provides an opportunity for participants to look at what has happened, how it has affected them and others, and what they need to be able to move on with their lives in a safer way.

## Priority Area 4: Development & support

*The support of individuals and groups is integral to our work and includes arts practitioners and creative industries micro businesses, audience development and our formal and informal education work. It also includes staff and volunteer development.*

**NA - Concerts /  
Screenings / Exhibition  
days**

**NA - Audience  
attendances**

**9 Development Sessions**

**412 Participations**

Round 1 of the 2014/15 Visual Arts & Crafts Awards was completed at the end of April. There was a low turnout of applicants, with only 4 submissions. This was thought to be because of the timing of the submission date being in the run-up to the Shetland Craft Fair. Two of the applicants were awarded the full amount they requested - with £1500 each going to Berenice Carrington and Faye Hacker.

The quarter saw the continuation of work in support of individual artists, creative groups and Creative Industry businesses, in terms of creative practice, funding and financial advice, and providing freelance opportunities on numerous projects.

## Priority Area 5: Programme, Commissioning & Curation

*This will include the programming of our cinema (in partnership with City Screen), gallery, theatre and auditorium (a range of local, national and international promoters including Shetland Folk Festival, and DF concerts); Wordplay and Screenplay, our highly successful book and film festivals; the Shetland International Guitar Festival, curated by Martin Taylor; and Fiddle Frenzy, curated by Bethany and Jenna Reid. We will also develop creative residencies in partnership with local and national bodies (including Scottish Chamber Orchestra, National Theatre of Scotland, Scottish Book Trust) and extend our regional, national and international reach through the development of a variety of festivals and events, including a Northern Isles Book Festival, in collaboration with key partners in Orkney and Shetland and the hosting of a one off Nordic/Tartan Crime Noir Conference in November 2015.*

**977 Concerts /  
Screenings / Exhibition  
days**

**43,025 Audience  
attendances**

**89 Development  
Sessions**

**2,910 Participations**



Full event listings can be found at <http://issuu.com/shetlandarts>

Mareel's cinema screen were particularly busy this quarter with films like James Bond Spectre, Star Wars: The Force Awakens, Lady In The Van, Bridge Of Spies, Brooklyn and The Martian. There was also a selection of popular Christmas film screenings over the festive period such as Muppets Christmas Carol, Elf and It's a Wonderful Life. Regular screenings for specific audiences continued to be popular, including autism friendly, baby friendly and 'Silver Screenings' for older audiences.

Notable music events in Mareel included the Hirda Shetland dialect opera which was a collaboration between Shetland fiddler and composer Chris Stout and Gareth Williams, a Scottish contemporary classical composer. Hirda was supported by Shetland Arts, who played a role as a partner in the production of all four events across Shetland - Mareel, Haroldswick Hall, Vidlin Hall and Carnegie Hall.

Other performances in Mareel included contemporary folk group Skerryvore, a band formed in Tiree who are renowned for blending everything from rock to jazz.

Mareel also welcomed Seckou Keita, a true master of the kora - a 22 stringed West African harp. Seckou, from the Casamance area of Southern Senegal, was a childhood prodigy, born of a line of 'griots and kings'.

Progressive Jazz bassist Michael Janisch and his performed twice in Mareel together with a concert in Sandwick and a workshop at the Garrison Theatre.

This year's panto at the Garrison Theatre was Dick Whittington, presented by Islesburgh Drama Group and in total there was 13 shows.

The Exhibitions team finalised plans for the 2016 Exhibition Programme, including the Children's Education Programme and Gallery Takeover and the Unst-based Dance Residency, Bone & Shadow. Bonhoga's Christmas selling exhibition – Svenska, in the third quarter of 2015, featured art, craft and design work inspired by Sweden. The work of five printmakers from Gotland was showcased alongside new work from Shetlander Karen Clubb whose artwork has been informed by her time living and working in Sweden, plus new work by Shetland-based artists Mike Finnie and Anne Bain who travelled to Sweden as part of a Shetland Arts Visual Art and Craft award in 2014. Commercial product from leading designers and makers in Sweden extended to the pop-up retail facility in Mareel.

## Priority Area 6: Recording, Broadcast and Intellectual Property

*Maximising Mareel's digital production facilities (principally for music and video recording and broadcast), we will provide opportunities for musicians and producers to generate revenue and Intellectual Property. Shetland Arts will continue to create, protect and monetise its own Intellectual Property assets in partnership with Shetland Arts Intellectual Property Community Interest Company.*

**NA - Concerts /  
Screenings / Exhibition  
days**

**NA - Audience  
attendances**

**61 Development  
Sessions**

**245 Participations**

Mareel's recording studio continued to be heavily booked with recording, mixing and mastering sessions with clients including Kris Drever, The North Ness Boys, Trookers, Nomadia, The Revellers, Small Hours, Portaloath, and Brack & File.

Music students also made extensive use of the recording studio and media production facilities to work on their various educational projects.

# Case Study: The Great Care Centre Creativity Swap

The project was devised as a partnership with Luminare (Scotland's creative ageing festival), Shetland Arts and Global Yell, with a remit to make new work through arts workshops with customers of Care Centres across Shetland, and to exhibit their artistic output throughout late 2015. It was intended to promote engagement in creative activities by residents and users of these care settings and to give their work a wider exposure by sharing it across the islands. The

outcome of the project is an increased interest in artistic activity both by customers and staff in these care settings. In addition, the work is still being toured around the settings involved,



with feedback being that the participants are keen to engage with and talk about the work, thus wanting to keep it for a longer length of time.

As well as the benefits of participation for the older people involved, there was the added opportunity to up-skill artists in their delivery and execution of workshops and exhibiting for the specific environment of a Care Centre. This training took the form of individual mentoring sessions with the Visual Arts and Literature Development Officers at SADA.



All Care Centres in Shetland were offered this opportunity, and six came onboard: Brucehall and Nordalee (both in Unst), Newcraigielea, Taing House and Montfield Support Services (all in Lerwick) and Wastview (on the West Mainland). These Care Centres gave the project a wide geographical reach as well as a broad range of clients - from residential to day care, from dementia sufferers to able-bodied. Thus, the

experience for the artists was diverse, and ultimately very rewarding. Each artist reported having developed skills in adaptability in order to meet the specific needs of participants.

The artists recruited were: Chloe Garrick, Genevieve White, Amy Colvin, Kristi Tait and Raman Mundair. Their workshops produced a wide range of work and employed a vast array of techniques - including film-making, storytelling, printmaking, music and sculpture and from sharing tea and biscuits to sharing homemade pakora, the participants were engaged in many different ways to make art.



Residents at Wastview were reported asking for their next workshop and were so involved that the staff were prompted to organise future sessions with a local pottery service to paint crockery. Participants in Brucehall were inspired to bring along their own work to share with their group. In each setting there were reports of some participants being challenged by the hands-on nature of making work, however invariably staying for each session and eventually contributing.

# Case Study: Shetland Noir

Shetland Noir, Shetland's first ever festival of crime fiction, took place between 13th and 15th November. The series of events was a partnership between Shetland Arts, Promote Shetland and Icelandic Noir and was developed with artistic input from well know author with Shetland connections, Anne Cleaves.

The full programme of Shetland Noir events can be found here  
[http://issuu.com/shetlandarts/docs/sn\\_programme](http://issuu.com/shetlandarts/docs/sn_programme)

As well as the six special guest authors, Arne Dahl, Hakan Nesser, Yrsa Sigurðardóttir, Alex Gray, Denise Mina and Stuart MacBride, Shetland Noir welcomed authors from as far away as Los Angeles and Washington DC, as well as from the UK mainland and from Shetland.

Featured authors included James Oswald author of the Detective Inspector McLean series; online crime fiction reviewer and Petrona Award for translated Scandinavian crime fiction judge, Sarah Ward; New York Times, USA Today and international bestselling writer Pamela Palmer; and award winning author of The Good Thief's Guide series Chris Ewan.

They were joined by other stellar names, including bestselling Thriller Award-winning and Bram Stoker and Anthony Award-nominated author Alexandra Sokoloff, S.J.I. Holliday, Mari Hannah and Valerie Laws, as well as 'Killer Women', Melanie McGrath, Louise Millar, Helen Giltrow and Laura Wilson.

Events included creative workshops, panel sessions with all the authors, and three special 'head to head' events featuring the headline guests. In addition to educational events, panels and receptions, there was also the opportunity to take a bus tour and follow in the footsteps of Jimmy Perez. Lead by special guides Ann Cleaves and Davie Gardener, the tour will explore some of the locations used in filming the BBC TV series Shetland, as well as locations from Ann's novels.



**Extract from Anne Cleaves blog 'Shetland Noir'** posted on Saturday, November 21st  
<http://www.anncleaves.com/weblog/archives/00000130.html>

*"I'm happy to claim the idea of borrowing Reykjavik's crime-writing festival for Shetland as mine, though I can't remember now exactly how it was decided. In any event there was no opposition from the Icelanders to the idea and it was wonderful to welcome so many of them to Shetland last weekend. Visitors from all over the world braved the dramatic weather - we*



*coincided with Storm Abigail and there was very little daylight - to join us to discuss all things criminal. Delayed (and somewhat exciting) flights only added to the drama. The main focus, as was only appropriate, was Nordic Noir and three of the six headliners were Icelandic or Swedish, but it was great to meet a librarian from Washington DC, a reader from LA and a couple of Scandie journalists as well as people from throughout the UK."*

*"The festival had a very Shetland flavour though. We were welcomed to Lerwick Library on Thursday night with homebakes, a spinner, an expert in Shetland ponies and two members of the Up Helly Aa Guizer Squad in full costume! It was a great opportunity for locals and visitors to meet and share ideas. The official civic reception on Friday night featured Shetland beer and wonderful Shetland food. It was a chance to show off my non-fiction book about the islands and I was delighted to present the first Jimmy Perez award to writer Helen Grant for her beautifully structured short story The Beach House. Thanks to my publishers for making the event even more special by arranging for Dougie Henshall, who plays Perez in the BBC drama, to be there to hand over the beautiful glass and driftwood trophy."*



*"The weather calmed on Sunday in time for our coach trip around the Shetland mainland. It had been put together by local crimewriter Marsali Taylor and BBC local fixer Davie Gardner. We went from the Eshaness cliffs to the north to St Ninian's Isle in the south looking at some of the locations in the books and the drama. But Marsali is a trained guide so we learned a lot more about the islands than the fictional creations based there. Lunch was in the Hillswick Community Hall, a nod to the*

*tradition of Shetland Sunday teas"*

*"A huge thanks to everyone who made the trek north for Shetland Noir, not just the writers - Stuart MacBride, Denise Mina and Alex Gray were the Scottish guests of honour and there were too many others to name individually - but to pathologist Prof James Grieve and CSI Helen Pepper who came to talk about the reality of crime and share their own perspectives on crime fiction. The biggest thanks though should go to Marsali [Taylor], to Donald Anderson of Shetland Arts, to Misa Hay and Kirsty Halcrow of Promote Shetland and to all the staff and volunteers in Mareel. I'm sure lots of the visitors will return to see the islands in the long days of summer."*

[photo of Anne Cleaves and Douglas Henshall courtesy of Dale Smith]

# Case Study: Pelagic Sculpture Project Interim Report

*A newly formed group, the Pelagic Sculpture Partnership, have recently commissioned a sculpture for Lerwick's harbour front. The four organisations – Shetland Catch, Shetland Fish Producers' Organisation, Lerwick Port Authority and fish agents LHD - are working with Shetland Arts, who manage the project, and Arts & Business Scotland, who provide match funding.*

Jo Chapman, the commissioned artist, arrived in Shetland to commence her 10 week residency on 16 October. She stayed in Hoswick until the end of November when she moved to The Booth in Scalloway until the end of her residency on 22 December.



The months of October and November were about public engagement and informal consultation with the community. The start of December marked a quieter, more reflective phase of the project. This has enabled Jo to draw together her research and develop her ideas into drawings and maquettes for three possible design solutions. These will be presented to the four project business partners on Monday 21 December, when they hope to select a final design for fabrication.

## Community engagement

Community engagement activities continued throughout November and included workshops in several schools: Whalsay (secondary), Brae (primary and secondary), Skeld, Outer Isles (Fair Isle, Foula, Skerries), Nesting and Lunnasting. Workshops were also carried out in Shetland College with BA Contemporary Textiles students and with adults with learning disabilities. Jo met with the eight pelagic skippers, Lerwick Port Authority, the SFPO, with a member of Whalsay history group, and a representative of Skerries Community Council. Clair [Aldington, Project Manager] and Jo also met with the Whalsay herring gutters and a SIC Community Involvement and Development Officer.

From these meetings and workshops, Jo and Clair have selected individuals to be part of the Community Advisers' Group. They are: Magnie Shearer, Margie Pearson, a student from Shetland College, a secondary school pupil, Aubrey Jamieson, George William and Laureen Johnson.



This group will meet on Sunday 20 December in Mareel for a presentation about Jo's work and contemporary sculpture. This meeting will also be a preview of the three design proposals and be an opportunity for the group to have input into the final selection process. Shetland Catch and the Artist Adviser will be present at this meeting.

### **Project launch**

There was a project launch on Saturday 28 November from 11am - 3pm in the Shetland Museum Learning Room. Around 50 people participated in the drop in workshop or looked at the presentation of Jo's work. 90 postcards were handed out about the project. Children were given Fish Van Collection stickers.

The Fish Van Collection will be exhibited in Bonhoga Gallery cafe (wall and glass cabinet) from 5 March - 17 April 2016. This will be in the printed and online gallery programme for 2016, which is published in January.

Living Lerwick are happy to support an opening event for the sculpture unveiling in any way they can during late May 2016. This includes the possible loan of market stalls, shop windows with a fishing/ sea theme, shop windows displaying the Fish Van Collection and baskets of flowers being up in the street.