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Screenplay films and events do get very busy so pre-booking is recommended. Visit our box office at **Mareel**, on **www.shetlandarts.org** or phone **01595 745500**. Because the usual adverts and trailers don't apply during Screenplay, films will start at the advertised start times - please ensure you take your seat in plenty of time.

Some films haven't been certificated by the BBFC but instead we've given them a recommended certificate, which works in the same way as an official one - please remember to bring I.D. if coming to 15 certificate films, or 12As if unaccompanied by an adult.

Please note that Screencards do not cover the workshop or the Film Quiz.

Following the change in COVID guidance there are no distancing measures currently in place in the cinema screens, but Shetland Arts will adhere to whatever nationally recommended guidelines are in place when the festival starts. Hand sanitiser is available throughout the building and we're requesting that customers take their own rubbish with them at the end of the film and put it in the bins provided. Cinemas will be thoroughly cleaned between each screening.

Films will start at the advertised times with no trailers.

Festival Cards

Screencard – Priority booking and entry into all Screenplay screenings for only £55 (or £30 for students).

Wordcard – Priority booking and entry into all Wordplay events for only £44 (or £24 for students).

Festival Card – All of Screenplay and Wordplay for only £90 (or £45 for students). Immerse yourself in the festival experience!

Welcome to Screenplay 2022

We are looking forward to six days of inspirational and entertaining films, and we hope you are too. In spite of the lifting of the lockdown it's been a very challenging year for cinema, with audiences understandably cautious about returning in person, and some of the big players in the film distribution business sometimes bypassing cinemas altogether and going straight to streaming. So it's surely time for those of you who love film – and cinema – to take a deep dive into some of the best that world cinema has to offer, and spoil yourselves a little.

Last year we had to rely almost entirely on screen-only contact with guests, and we are still glad to have that option available to us. This year it's more of a hybrid affair. We will be meeting the great Werner Herzog (*Grizzly Man*, *Fitzcarraldo*, *Cave of Forgotten Dreams*, *Rescue Dawn*) online in a pre-recorded interview with Mark Kermode, and we'll also get to meet Scottish film maker Ruth Paxton and Irish film maker Neasa Ní Chianáin on screen. But we are delighted to welcome, live and in-person, Scottish BAFTA award-winning actor Kate Dickie (*Red Road*, *The Witch*, *Prometheus*, *Game of Thrones*, *The Green Knight*), journalist, storyteller and film maker Jane Mote (*My Bones Are Woven*) and Glasgow based Martyn Robertson with his lovely debut feature length documentary *Ride the Wave*. And Mark and Linda are back in person too.

After two years of COVID restrictions we are very excited to welcome the schools back for our education screenings – over a thousand pupils will be coming to Mareel over a period of two weeks. Our regular festival theme “Look North” features films from Finland, Canada, Denmark and Norway (watch out for the darkly funny *Wild Men*). We have some cracking family films, notably *Sisters: The Summer We Found Our Superpowers*, and another funny and heartwarming sisters- themed story, *Jackie and Oopjen*, thanks to our partners at Discovery Film Festival for Young Audiences. We have introduced a new theme of “Extraordinary People” featuring films about artist and weaver Ann Sutton, Innu poet Joséphine Bacon and inspirational teacher Kevin McAreevey (in *Young Plato*, which is Kathy's Choice for this year).

“Home Made” is a given, of course, with the annual 1-4 extravaganza, a photo meditation from Bruce Eunson and a chance to find out what three of Shetland's recent film graduates have been up to. Special treats include some lovely archive film from the late 50's/early 60s, and a Hitchcock classic with our own Neil Georgeson accompanying on piano. All of this and the crazy festival Film Quiz and the Great Poster Giveaway make for a packed and varied six days: pace yourselves...

Screenplay could not be the event it is without the support – moral, financial and practical – of our partners and funders, and without the individuals and community groups on whom we rely. And it certainly couldn't be a success without you, the audience. Our grateful thanks go out to you all.

Kathy Hubbard, Mark Kermode and Linda Ruth Williams,
Screenplay Programme Curators

Grizzly Man (15)

2005 | USA | 103m (+Q&A 140m) | Documentary | Dir: Werner Herzog | Featuring: Timothy Treadwell, Amie Huguenard

Documentary telling the ultimately shocking story of animal activists Timothy Treadwell and Amie Huguenard.

Beginning in the 1990s Timothy Treadwell spent thirteen summers in Katmai National Park, Alaska, filming and interacting with the park's population of grizzly bears. From over 100 hours of Treadwell's video footage, film-maker Werner Herzog assembled this extraordinary portrait of a man whose obsessive identification with the bears would ultimately lead to tragedy.

Despite repeated warnings from park rangers, Treadwell maintained that he had gained the bears' trust. This mistaken belief would be horrifyingly negated when in 2003, Bear 141 fatally attacked Treadwell and his girlfriend, Amie.

A delicate acoustic guitar soundtrack by Richard Thompson accompanies this unforgettable documentary.

There will be a pre-recorded Q&A with Werner Herzog and Mark Kermode after the screening.

FRIDAY 2 SEPTEMBER 8.15pm £10 / £7.50 / £5.50 (-16)

Werner Herzog

One of the founders of the New German Cinema, Werner Herzog has been called "the most important film-maker alive" by Francois Truffaut. Comprising more than sixty films, his oeuvre ranges from early groundbreaking collaborations with Klaus Kinski and Bruno S. to some of the most well-regarded documentary features of recent years, notably *Grizzly Man* and *Encounters At The End Of The World*. His films, typically unstoryboarded and improvised, often feature idealistic heroes battling against impossible odds, and critics have drawn parallels with Herzog's own approach to filming.

He will be 80 years old the day after Screenplay finishes. Happy birthday Werner!

Couple in a Hole (12A)

2015 | UK/Belgium/France | 105m | Part subtitled | Dir: Tom Geens | Starring: Kate Dickie, Paul Higgins, Jérôme Kircher

After their isolated house is destroyed by a wildfire, John (Paul Higgins) and Karen (Kate Dickie) take refuge in the forest in the Pyrenees and eke out a feral existence, staying away from the villagers in the valley below. As the couple's backstory unfolds, the reasons for their self-imposed isolation and their deep grief become apparent. When Karen is bitten by a poisonous spider, John is forced out of isolation to seek help for her. She, however, proves harder to coax from the life she has chosen, in a powerful performance which won Kate Dickie a Scottish BAFTA.

" ... a ruralist cross between British psychological realism and the wilder, Artaud-inflected fringes of French art cinema ... Geens sticks uncompromisingly to the narrative's emotional logic, while Sam Care's photography evokes a subtle nightmare in moss green. The acting is

terrific all round, with Dickie – so good recently in The Witch – increasingly resembling a female answer to Christian Bale, transforming herself body and soul for harrowing emotional impact.” Jonathan Romney - The Observer

This screening will be followed by a Q&A with Kate Dickie.

SATURDAY 3 SEPTEMBER

8.15pm

£10 / £7.50 / £5.50 (-16)

Kate Dickie

Kate Dickie is a multi-award winning Scottish actress. Her numerous film credits include *Red Road*, *The Witch*, *Tell It To The Bees*, *Get Duked!* also *The Silent Storm*, *For Those In Peril*, *Filth* and Ridley Scott's *Prometheus*.

Television includes Lysa Arryn in *Game Of Thrones*, *The Alienist*, *The Pillars Of The Earth* and the award-winning BBC drama *Five Daughters*.

Theatre highlights include *Bad Roads* at the Royal Court, directed by Vicky Featherstone, the London production of David Cromer's award winning *Our Town* at the Almeida Theatre and *AALST* at the Soho, London, for which she was nominated for the Best Actress award by UK Theatre Managers' Association.

More recently, Kate played Guinevere in David Lowry's *The Green Knight*, Keaton in action thriller *Knuckledust*, Sister Codron in Michael Caton-Jones's *Our Ladies* and Hallodara the Pict in Robert Eggers' epic *The Northman*.

Wild Men (15)

2021 | Denmark | 104m | Comedy/Drama | Subtitled | Dir: Thomas Daneskov | Starring: Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist

In a desperate attempt to cure his midlife crisis, Martin has fled his family to live high up in the Norwegian mountains, hunting and gathering like his ancestors did thousands of years ago. The problem is that he is rubbish at hunting and can't do without his iPhone. When he encounters a drugs dealer, Musa, trying to get back to Denmark with the money he and his friends have made, things can only get more complicated.

Martin and Musa make their chaotic way through the woods and mountains, heading for the Danish border, pursued by laconic police officer Øyvind and his inept colleagues, but also being hunted by Musa's former partners in crime who want their money back. Also looking for Martin are his abandoned wife and daughters, who don't understand why he has left home.

A dark comedy with some laugh-out-loud scenes (watch out for the 'authentic' Viking village encounter), in which Martin, who, in the words of one film critic "goes all out Fred Flintstone" to prove that he can live like a true Norseman- but lacks most of the necessary skills for doing so.

TUESDAY 30 AUGUST

8.45pm

£5.50

THURSDAY 1 SEPTEMBER

6.30pm

£7.50 / £5.50

FRIDAY 2 SEPTEMBER	2.30pm	£7.50 / £5.50
SATURDAY 3 SEPTEMBER	5.45pm	£10 / £7.50 / £5.50 (-16)
SUNDAY 4 SEPTEMBER	7.45pm	£10 / £7.50 / £5.50 (-16)

The Worst Person in the World (15)

2021 | Norway/France/Sweden/Denmark | 128m | Comedy/Drama | Subtitled | Dir: Joachim Trier | Starring: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum

The chronicles of four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.

Renate Reinsve's captivating performance as a young woman who is almost overwhelmed by choice, uncertainty and indecision earned her the Cannes Film Festival Award for Best Actress and a nomination for the BAFTA Award for Best Actress in a Leading Role.

"This film is sweet and gentle and funny, in ways that are undoubtedly conventional but also very real. It's the kind of film we've all seen done so badly that it's an unexpected treat to see it done well and to realise that its themes are very important: who do you fall in love with? Who is "the one"? When do you realise that you are just settling? Reinsve's performance is just so good. A star is born." Peter Bradshaw - The Guardian

"Blending melancholy wistfulness with unruly energy and piercing humour, it's a down-to-earth tale of love and death, boosted by a brilliantly believable central performance and elevated by fantastical moments of hallucinogenic horror and ecstatic joy." Mark Kermode - The Observer

TUESDAY 30 AUGUST	2pm	£5.50
THURSDAY 1 SEPTEMBER	8pm	£7.50 / £5.50
FRIDAY 2 SEPTEMBER	2pm	£7.50 / £5.50
SATURDAY 3 SEPTEMBER	7.45pm	£10 / £7.50 / £5.50 (-16)

Master Cheng (PG)

2019 | Finland | 114m | Comedy/Drama | Subtitled | Dir: Mika Kaurismäki | Starring: Pak Hon Chu, Anna-Maija Tuoko, Lucas Hsuan

Following the death of his wife, professional chef Cheng travels with his young son to a remote village in Finland to connect with an old Finnish friend he once met in Shanghai. Upon arrival, nobody in the village seems to know his friend but local café owner Sirkka offers him accommodation and in return Cheng helps her in the kitchen, surprising the locals with the delights of Chinese cuisine. Gradually his cooking encourages these vastly different cultures to connect and Cheng is soon a celebrated member of the community.

Unfortunately, his tourist visa is soon to run out and it's up to the villagers to come up with a plan to help him stay.

A gentle, feel-good film about cultural encounters that celebrates both differences and the things that are important to everyone.

TUESDAY 30 AUGUST	7.30pm	£5.50
WEDNESDAY 31 AUGUST	2.30pm	£5.50
SUNDAY 4 SEPTEMBER	1pm	£10 / £7.50 / £5.50 (-16)

Flee (15)

2021 | Denmark/Norway/Sweden | 89m | Animated documentary | Subtitled Dir: Jonas Poher Rasmussen | Featuring: Daniel Karimjar (voice), Fardin Mijdzadeh (voice), Milad Eskandari (voice)

An animated documentary telling the true story about a man's need to confront his past in order to truly have a future. "Amin" - anonymised for the film - arrived as an unaccompanied minor in Denmark from Afghanistan. Today, at 36, he is a successful academic and is getting married to his long-time boyfriend.

However, a secret he has been hiding for over 20 years threatens to ruin the life he has built for himself. For the first time, he is sharing his story with his close friend, director Jonas Poher Rasmussen.

Amin's journey is harrowing and dangerous, but according to Mark Kermode "what emerges from this remarkable story is not a tale of victimhood but rather, a coming-of-age narrative that covers a lifetime." Nominated for both BAFTA and Academy Awards, *Flee* has garnered much critical acclaim for its ingenuity and for the riveting manner in which the animation conveys the refugee experience.

Shetland Arts would like to thank Amnesty International Shetland and the local branch of UNISON for their support of this film.

TUESDAY 30 AUGUST	3pm	£5.50
THURSDAY 1 SEPTEMBER	8.45pm	£7.50 / £5.50
SATURDAY 3 SEPTEMBER	5.15pm	£10 / £7.50 / £5.50 (-16)
SUNDAY 4 SEPTEMBER	1.30pm	£10 / £7.50 / £5.50 (-16)

Call Me Human (12A)

2020 | Canada | 78m | Subtitled Dir: Kim O'Bomsawin | Featuring: Joséphine Bacon

Septuagenarian Innu writer Joséphine Bacon exemplifies a generation that is bearing witness to a time that will soon have passed away. With charm and diplomacy, she leads a charge against the loss of a language, a culture, and its traditions. On the trail of Papakassik, the master of the caribou, *Call Me Human* proposes a foray into a people's multimillennial history, in company with a woman of great spirit who has devoted her life to passing on her knowledge and that of her ancestors.

"There is no Innu word for 'poetry'. I don't think we needed one: we were poets simply by living in harmony with the water and the land."

Affecting, gently paced documentary which should be of interest to all lovers of poetry and languages and to anyone committed to cherishing their culture.

The Wednesday screening will be followed by a discussion with the audience led by local poet Roseanne Watt.

WEDNESDAY 31 AUGUST	7.30pm	£5.50
SUNDAY 4 SEPTEMBER	3.45pm	£10 / £7.50 / £5.50 (-16)

Young Plato (12A)

2021 | UK | 122m (+Intro) | Documentary | Dirs: Declan McGrath, Neasa Ní Chianáin | Featuring: Kevin McAreeve, Jan-Marie Reel

An observational documentary set in post-conflict Belfast's Ardoyne, where a marginalised, working class community has for generations been plagued by poverty, drugs and guns. This film charts the dream of Headmaster Kevin McAreeve and his dedicated, visionary team, illustrating how critical thinking and pastoral care can empower and encourage children to see beyond the boundaries and limitations of their own community. We see how philosophy encourages young boys to question the mythologies of war and of violence, and sometimes challenge the narratives their parents, peers and socio-economic group would dictate.

This is an inspiring and frequently very moving film, as McAreeve and his team strive to challenge years of prejudice and indoctrination in one small corner of Belfast and help their pupils to discover that there are alternatives to conflict and consequently, hope for the future.

There will be a pre-recorded introduction with director Neasa Ní Chianáin.

WEDNESDAY 31 AUGUST	4.30pm	£5.50
THURSDAY 1 SEPTEMBER	2pm	£5.50
SUNDAY 4 SEPTEMBER	8.15pm	£10 / £7.50 / £5.50 (-16)

Neasa Ní Chianáin

Neasa Ní Chianáin is one of Ireland's most established documentary talents. Neasa trained at the National College of Art & Design in Dublin and worked as a freelance Art Director on Irish feature film and television projects, before switching to docs in 2001. She has directed nine single docs (four feature length) and one TV series.

The docs include *Frank Ned & Busy Lizzie*, which won Best Feature Doc at The Celtic Film Festival 2004. *Fairytale of Kathmandu* world premiered at IDFA 2007. It was then invited to over 30 more international festivals including Edinburgh (UK premiere). *The Stranger* had its world premiere at the 67th Locarno Film Festival.

Her last film, *In Loco Parentis* (aka *School Life*), has been a world-wide success, premiering in competition at IDFA 2016 and Sundance 2017. *School Life* won the Special Jury Prize in the Golden Gate Awards at the San Francisco Film Festival. Neasa was chosen to take part in the Sydney Film Festival's 'Europe! Voices of Women in Film', as one of Europe's most promising women directors.

My Bones Are Woven (PG)

2021 | UK | 75m (+Q&A 105m) | Dirs: Jane Mote and Joshua Kershaw | Featuring: Ann Sutton, Ruth McCorquodale

What inspires someone to start on a dramatically new venture in their eighties when most of their contemporaries are putting their feet up? Iconic British Artist Ann Sutton won world acclaim as a weaver and industrial textile designer. But, aged 78, she gave up her looms and dedicated herself instead to pushing the boundaries of fine art. Her looms moved north to Global Yell where Andy Ross and Andrew Harrison hoped to extend her creative legacy.

In her 'laboratory' of a studio she works alongside her assistant Ruth to turn her endless ideas into radical creations. She is a magnet for artistic collaborators who enjoy her energy and wry humour. Suddenly Ann's world changes as curators from two of Britain's biggest art institutions – The Tate and V&A - start knocking on her door. Ann defies definition but sees how the rules and structures of weaving are informing her new styles of art.

As Ruth prepares Ann's work for the Tate she is also finalising her own packing to retire to Cornwall. Ann, now 86, deals with Ruth's teary farewell in the only way she can. She is back in the studio creating what she feels is her best work yet.

Ann continues to squeeze every last ounce out of life and leaves us all wondering, should we be doing the same?

There will be a Q&A with director Jane Mote after the screening.

TUESDAY 30 AUGUST

6pm

£5.50

Jane Mote

Jane Mote is a seasoned storyteller working across radio, television and documentary for the BBC and other major broadcasters. She now runs her own production company beechtobeach in Sussex and is Editorial Consultant for the Whickers supporting and training emerging documentary filmmakers worldwide. After decades of executive producing factual content, *My Bones Are Woven* is her first Director credit which she shares with her videographer Joshua Kershaw.

Workshop: Pocket Stories

180m | Led by Jane Mote | Mareel Auditorium

Giving you the confidence to make professional short films on your mobile.

One of the UK's leading trainers in smartphone filmmaking heads up a practical workshop that will give you the confidence to crack phone filming and editing. Participants will be asked to come prepared with apps loaded to get the most out of the session.

The three-hour interactive workshop will inspire you to make films on your phone and guide you through filming and editing techniques that will help you start creating content now. There'll be a kit show and tell and the chance to try out some of the gear. Support materials will be handed out afterwards and there'll be an opportunity to join an online community to encourage everyone to reach their goals.

Jane Mote has been teaching people from Africa to Iceland and across the UK to make films on their phones for several years. She recently supported refugees from Syria and Ukraine to make smartphone films in North West Iceland for Skajaldborg Film Festival and she has just co-produced and shot a short drama called *Magpie* with screenwriter Jillian Mannion in Dundee which was created entirely on smartphones.

Attendees will get the most from this workshop if they buy and download the **Filmic Pro** app (but they don't have to).

WEDNESDAY 31 AUGUST

5.45pm

£20 (Not inc. in ScreenCards)

Ennio (15)

2021 | Italy/Belgium/Netherlands | 156m | Biography/Documentary | Part subtitled | Dir: Guiseppe Tornatore | Featuring: Ennio Morricone, Clint Eastwood, Hans Zimmer, Quentin Tarantino

From Oscar-winning director Giuseppe Tornatore (*Cinema Paradiso*), Ennio celebrates the life and legacy of the legendary Italian composer Ennio Morricone, who passed away on 6 July 2020. Through interviews with directors, screenwriters, musicians, songwriters, critics and collaborators, Tornatore's documentary retraces the life and works of the cinema's most popular and prolific 20th century composer.

Ennio wrote over 500 scores for film and television and sold over 70 million records - from his cinema debut with Sergio Leone, to winning an Academy Award for *The Hateful Eight* in 2016.

Described by the Guardian's Leslie Felperin as ***"a painstakingly detailed, fantastically entertaining, and profoundly exhausting deep dive into the career of the hyper-prolific Italian composer"***, the audience is in for a challengingly lengthy experience, but one worthy of the man who changed the world of cinema music forever.

"It's not so much the running time ... that will tire you out as the incredible sonic, visual and emotional overload generated by the work itself." - Leslie Felperin

Film buffs – you can do this!

WEDNESDAY 31 AUGUST

1pm

£5.50

SUNDAY 4 SEPTEMBER

4.15pm

£10 / £7.50 / £5.50 (-16)

Schedule

TUESDAY 30 AUGUST

Shorts For Wee Ones	13.30 - 14.15	Screen 1
The Worst Person In The World	14.00 - 16.07	Screen 2
Flee	15.00 - 16.30	Screen 1
Where Is Anne Frank?	17.00 - 18.40	Screen 2
My Bones Are Woven + Q&A	18.00 - 19.45	Screen 1
Master Cheng	19.30 - 21.24	Screen 2
Wild Men	20.45 - 22.28	Screen 1

WEDNESDAY 31 AUGUST

Ennio	13.00 - 15.37	Screen 2
Master Cheng	14.30 - 16.24	Screen 1
Young Plato	16.30 - 18.26	Screen 2
Sisters: The Summer We Found	17.30 - 18.48	Screen 1
Our Superpowers		
Workshop: Pocket Stories	17.45 - 20.45	Auditorium
Call Me Human / Discussion	19.30 - 21.30	Screen 2
A Banquet + Q&A	20.00 - 22.10	Screen 1

THURSDAY 1 SEPTEMBER

Young Plato	14.00 - 15.56	Screen 1
Royal Visits	14.30 - 15.30	Auditorium
Sisters: The Summer We Found	16.30 - 17.48	Screen 2
Our Superpowers		
Jackie And Oopjen	17.30 - 18.57	Screen 1
Wild Men	18.30 - 20.13	Screen 2
Big Screenplay Film Quiz	19.00 - 22.30	Auditorium
The Worst Person In The World	20.00 - 22.07	Screen 1
Flee	20.45 - 22.15	Screen 2

FRIDAY 2 SEPTEMBER

2027	13.00 - 13.25	Auditorium
The Worst Person In The World	14.00 - 16.07	Screen 2
Royal Visits	14.30 - 15.30	Auditorium
Wild Men	14.30 - 16.13	Screen 1
Shorts For Wee Ones	17.00 - 17.45	Screen 2
Home Made 1-4	17.30 - 19.30	Screen 1
Sisters: The Summer We Found	18.30 - 19.48	Screen 2

Our Superpowers		
Royal Visits	18.45 - 19.45	Auditorium
Grizzly Man	20.15 - 22.45	Screen 1
A Banquet	20.45 - 22.55	Screen 2

SATURDAY 3 SEPTEMBER

Giant Poster Giveaway	10.00 - 12.00	Auditorium
Jackie And Oopjen	10.30 - 11.57	Screen 1
Shorts For Wee Ones	11.00 - 11.45	Screen 2
The Graduates	12.45 - 14.00	Screen 1
Where Is Anne Frank?	13.30 - 15.10	Screen 2
2027	14.00 - 14.25	Auditorium
Ride The Wave	14.45 - 16.45	Screen 1
Royal Visits	15.00 - 16.00	Auditorium
Shorts For Wee Ones	16.00 - 16.45	Screen 2
2027	16.45 - 17.10	Auditorium
Flee	17.15 - 18.45	Screen 2
Wild Men	17.45 - 19.28	Screen 1
Scottish Youth Film Festival Highlights	18.15 - 19.05	Auditorium
The Worst Person In The World	19.45 - 21.52	Screen 2
Couple In A Hole + Q&A	20.15 - 22.45	Screen 1

SUNDAY 4 SEPTEMBER

Where Is Anne Frank?	10.30 - 12.10	Screen 1
Where Is Anne Frank? (Relaxed)	11.00 - 12.40	Screen 2
Master Cheng	13.00 - 14.54	Screen 1
Flee	13.30 - 15.00	Screen 2
The Lodger:	15.00 - 16.40	Auditorium
A Story of The London Fog		
Call Me Human	15.45 - 17.08	Screen 1
Ennio	16.15 - 18.52	Screen 2
Home Made 1-4	18.00 - 19.30	Screen 1
Wild Men	19.45 - 21.28	Screen 2
Young Plato	20.15 - 22.11	Screen 1

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Screenplay events can get very busy, so pre-booking is recommended. Tickets are available in person at Mareel or over the phone 01595 745500 (10am-9pm Tuesday – Sunday) or online at www.shetlandarts.org18

Ride the Wave (12A)

2021 | UK | 87m + 30m Q&A | Documentary | Dir: Martyn Robertson | Featuring: Ben Larg, the Larg Family

This documentary concerns an island family, the Largs, who live in Tiree. When their son Ben is bullied at school, his parents make the tough decision to educate him at home. Ben rediscovers his confidence and his identity through his love of surfing.

Having participated in competition surfing worldwide, (and at 14 years old, the Scottish, under-18 champion), Ben is prepared to put his life on the line to ride one of the biggest and most dangerous cold water waves in the world at Mullaghmore, Ireland. If he gets it right, he joins an elite group. If he gets it wrong, the consequences are terrifying. Danger, opportunity, and dilemma collide, propelling Ben and his family towards an unknown destiny.

“This is a film that sensitively eavesdrops on family life, as soaring drone shots provide the visual attractions of dramatic coastlines, blinding white beaches kissed by blood orange sunsets and mountainous waves crashing to shore in Scotland, Ireland, Portugal and Japan. Robertson’s skill lies in maintaining a warm human touch throughout. Larg could become a world class surfer but he is still an adolescent who needs to tidy his room, take his turn at emptying the dishwasher and stop being so hard on himself.” Allan Hunter - Galway Review

There will be a Q&A after the screening with Martyn Robertson.

This event was made possible thanks to a generous donation by Peter Parker in memory of Lesley Parker.

SATURDAY 3 SEPTEMBER

2.45pm

£10 / £7.50 / £5.50 (-16)

Martyn Robertson

Based in Scotland, Martyn is a BAFTA winning, BIFA nominated Director & Producer who makes character-led documentary films for TV & Screen. He tells stories that have universal themes and appeal and has been making films for over 15 years across the UK and worldwide. With vast experience working with stories in community settings across the UK he is always looking for strong characters and stories to share with an international audience.

His films have premiered at BFI London Film Festival, Glasgow Film Festival & Sydney Film Festival and he has screened at dozens of festivals internationally. He is currently in development on a new feature documentary and has a slate of TV projects in development. Ride the Wave is Martyn’s debut feature documentary.

A Banquet (15)

2021 | UK | 102m/130m with Q&A | Psychological horror | Dir: Ruth Paxton | Starring: Sienna Guillory, Jessica Alexander, Ruby Stokes

Widowed mother Holly (Sienna Guillory) is radically tested when her teenage daughter Betsey (Jessica Alexander) experiences a profound enlightenment and insists that her body is no longer her own, but in service to a higher power. Bound to her new found faith, Betsey refuses to eat but loses no weight. In an agonising dilemma, torn between love and fear, Holly is forced to confront the boundaries of her own beliefs.

“Is Betsey a vampiric daemon, secretly consuming her family’s psychic happiness to keep her own weight up? Or is there another, more rational explanation connected with Holly’s relationship with food and with her mother? Paxton’s movie sketches out the sinister dread just under the happy-family surface; she is in expert control of her film, achieving her effects with economy and force. It is really unnerving.” Peter Bradshaw - The Guardian

Slowburn body-image horror, with a creeping sense of unease and desperation. An accomplished and ambitious debut feature from Scottish director Ruth Paxton.

There will be a pre-recorded Q&A with Ruth Paxton after the screenings.

WEDNESDAY 31 AUGUST	8pm	£7.50 / £5.50
FRIDAY 2 SEPTEMBER	8.45pm	£10 / £7.50 / £5.50 (-16)

Ruth Paxton

Paxton is a Scottish filmmaker who graduated in 2007 with an MA in Film and TV from Screen Academy Scotland. Winner of Best Woman Director at the 12th London Short Film Festival for her film *Pulse*, in 2019 Screen Daily featured her as one of ‘Six emerging Scotland based Directors you need to know.’ And this year in January The Scotsman selected her as ‘One to Watch in 2022’.

A Banquet is Ruth’s debut feature film. It had its World Premiere at Toronto International Film Festival 2021 in the Discovery section, ahead of a UK premiere at the BFI London Film Festival.

Ruth has directed three blocks of BBC Continuing Drama *River City*, comprising six hour-long episodes. She is a professional mentor with Raindance’s International MA programme, Glasgow Film Festival, Screen Scotland’s Short Circuit and Associate Lecturer at Cambridge University and Screen Academy Scotland.

Scottish Youth Film Festival Highlights (PG)

2021 | Scotland | 50m | Short films | Various young film makers

A reel of short films from some of the winners of last year’s Scottish Youth Film Festival.

The Scottish Youth Film Foundation is a charity dedicated to improving the life outcomes of young Scots through film. They hold an annual film festival which in 2022 will be held in Dumfries. SYFF also deliver outreach and education work. SYFF predominantly works with school age young people.

SYFF projects teach the reading and making of films and aim to encourage aspiration in those who would not normally have considered a creative career.

Festival director David Barras has put together a programme of some of the winning films from last year's festival for us to enjoy. If you are aged 19 or under you can submit films of up to 7 minutes length for consideration at this year's festival by visiting SYFF's Film Freeway at www.syff.scot/festival

Shetland Arts would like to thank David Barras for his help in enabling this screening.

SATURDAY 3 SEPTEMBER

6.15pm

FREE, prebooking required

THE LODGER: A Story of the London Fog (PG)

1927 | UK | 98m | Crime thriller | Dir: Alfred Hitchcock | Starring: June Tripp, Ivor Novello, Marie Ault

A serial killer known as "The Avenger" is on the loose in London, murdering blonde women. A mysterious man arrives at the house of Mr. and Mrs. Bunting looking for a room to rent. The Bunting's daughter is a blonde model and is seeing one of the detectives assigned to the case. The detective becomes jealous of the lodger and begins to suspect he may be the murderer.

By critical consent Hitchcock's first great movie, *The Lodger* puts into practice all the lessons the young director had learned at the Babelsberg studios in Berlin. Expressionist camerawork and lighting effects fit perfectly with the story of a sinister lodger and a series of Jack the Ripper-type murders in 1920s London. Many of Hitchcock's lifelong obsessions are already present here in embryo: thrilling tales of murder and passion, a beautiful blonde and an innocent man on the run, a fear of authority and a fascination with the irrational and the grotesque. It's also the scene of his first directorial cameo appearance: see if you can spot him!

This silent film from the master of suspense will be accompanied live on the piano by Neil Georgeson.

SUNDAY 4 SEPTEMBER

3pm

£10 / £7.50 / £5.50 (-16)

Neil Georgeson

Neil Georgeson is a pianist, writer and composer from Aith and based in London, where he studied at the Royal Academy of Music. He appears regularly and widely as a solo pianist and chamber musician, across the world. He has performed as a soloist at the Wigmore Hall, the Royal Festival Hall, and the Queen Elizabeth Hall in London, St David's Hall in Cardiff, and in Edinburgh for Her Majesty the Queen. Festival appearances include Vienna Modern (Austria), Darmstadt (Germany), Transit (Belgium), Nordic Music Days (Sweden), and Glastonbury (UK).

He has performed with the London Chamber Orchestra, the London Contemporary Orchestra, the Riot Ensemble and the Ossian Ensemble. He is also a member of Europe's only six-piano group, Piano Circus, for which he has arranged and composed work for six pianos, including for a recent tour of South Korea.

SUNDAY 4 SEPTEMBER	10.30am	£5.50
SUNDAY 4 SEPTEMBER	11am	£5.50 (Relaxed)

Jackie and Oopjen (PG)

2020 | Netherlands | 90 minutes | Family Comedy | Subtitled | Dir: Annemarie van de Mond | Starring: Frouke Verheidje, Sarah Bannier, Karina Smulders

12-year-old Jackie is a familiar face at Amsterdam's famous Rijksmuseum, where her mother is a curator, spending long hours looking after an important new exhibition of Rembrandt artworks. Left to fend for herself and her younger sister Piek, Jackie is a capable housekeeper, making sure everyone is in the right place at the right time.

But her ordered life is suddenly turned upside down when one of Rembrandt's most famous portraits comes to life right in front of her. Oopjen steps out of the painting to beg Jackie's help. Jackie now has an even bigger challenge, hiding her new friend Oopjen from everyone whilst helping her to track down her sister Aeltje, who is herself the subject of a long lost portrait – and the spitting image of Jackie.

For Oopjen, a woman from the Golden Age, the 21st century is a big adventure. Will they find Aeltje in time before the world realises Oopjen's portrait is an empty frame? A lively, humorous and heartwarming adventure about friendship and loyalty.

THURSDAY 1 SEPTEMBER	5.30pm	£7.50 / £5.50
SATURDAY 3 SEPTEMBER	10.30am	£5.50

Shorts For Wee Ones (U)

2018-2020 | Various countries | 45m | Animated short films | Dirs: Various

Once again, the Discovery Film Festival curators have uncovered a fantastic collection of short animated films for younger audiences. These are films from Argentina, Austria, France, Germany, the Netherlands and the USA, each of them bringing a unique point of view from the part of the world in which they were crafted.

There's a bird that finally leaves its cage behind and discovers a whole new life on the rooftops of Paris; a very tidy-minded octopus who wants the glass in his aquarium home to be absolutely spotless; a tree slowly coming back to life after a harsh winter; a young astronomer and an old hunter shelving their differences to share a new vision of the night sky; a slug who thinks he wants to be a snail; we meet Mido, whose musical dreams come together in a most spectacular fashion, to name but a few.

These short films are dialogue-free or in English, and will delight children from 3 years up and are a colourful introduction to the cinema experience.

Ink - The Netherlands

The Little Hedgehog - USA

Kiko & The Animals - France/Switzerland

On The Hill - France
Kiki The Feather - France
Mido And The Instruments - France
Starhunters - Austria
Juan Viento - Argentina
Slug - Germany

TUESDAY 30 AUGUST	1.30pm	£5.50
FRIDAY 2 SEPTEMBER	5pm	£5.50
SATURDAY 3 SEPTEMBER	11am	£5.50
SATURDAY 3 SEPTEMBER	4pm	£5.50

The Graduates (12A)

2021-2022 | Shetland | 60m | Short films/discussion | Featuring: Eve Christie, Logan Nicolson and Molly Williams

A chance to see films made by recent Shetland graduates and to hear about their experiences of being a film student and their hopes and dreams for the future.

My Native Land

A short documentary by Shetland-born filmmaker Eve Christie. It is an extremely intimate and personal exploration into her relationship with her family, told through Eve's journey back to Shetland to reconnect with them and the land that she comes from.

Eve Christie is a documentary filmmaker now based in South East London. She graduated from the University of Greenwich this summer. Eve has an interest in ethnographic film, particularly looking at arctic & subarctic living. Her upbringing in Shetland has shaped the way that she interacts with storytelling, approaching narratives in the same way her ancestors would have told stories around the fire, or off at sea.

When the Quaich is Empty (excerpt)

When her sister brings home a quaich, art student Braelyn takes a drink from it, cursing herself to wake in the ancient Thule kingdom of Vaelensi - a land surrounded by war. With help from the Heiress Kayleigh and some new friends, Braelyn seeks out a way to stop appearing in the past before the enemy destroys them all.

Molly Williams moved to Shetland from rural Aberdeenshire in 2016, after leaving school to study film-making through the University of the Highlands and Islands, from where she graduated in 2020. She is currently a Digital Media Assistant at the Shetland Museum and Archives and has continued to freelance in film and the creative arts since finishing her degree.

Allure de la Mayonnaise

Existence is a prison... and for Antoine Hellman, a man of fine taste and the room-mate of misery, there's only one key to escaping his constant anguish.

Allure de la Mayonnaise won the Audience Award at Screenplay's 2021 HomeMade event.

Logan Nicolson knew from a young age that he wanted to make films and found the capacity to do so through local youth film group Maddrim Media. He graduated from Edinburgh Napier in 2021 but has

Royal Visits (U)

1953-1961 | Shetland | 60m | Colour | Silent | 16mm | James Thomason (1905 - 1988)

As the UK celebrates 70 years of the Queen's reign, Shetland Film Archive present a selection of films featuring royal visits to Shetland, made by James Thomason. While the then Prince of Wales (Edward VIII) popularised Fair Isle knitting in the 1920s, it wasn't until 1960 that the first reigning sovereign (Queen Elizabeth II) set foot on Shetland. This visit was bookended by a solo visit by Prince Philip in 1953 and one by the Queen Mother in 1961 – quite a busy decade for royalists in Shetland! These films are filled with all the usual pomp and pageantry, but also Shetlanders proud to show off their skills, heritage and livelihoods. It is great to see these events captured in colour, as 'professional' news film coverage of the time recorded the proceedings in black and white.

Even for the more republic-inclined viewer there's lots to enjoy in these films. Fashions and 'Sunday best' outfits, well kent faces and places, can all be spotted. In particular, the opening of the new hospital by the Queen Mother reminds us how modern and life-changing this facility was for the people of Shetland.

These films were made by well-known Lerwick businessman James Thomason (1905 - 1988). Filmmaking was of great interest to Thomason, and even though it was a 'hobby', his work is technically accomplished, carefully edited, and includes beautiful title cards. James Thomason was often asked to make films for special occasions and it is believed the Lord Lieutenant Major Sir Basil Neven-Spence asked him to make a number of these films, and provided him with the necessary permissions and timetable that allowed him to plan his filming, and be in the right place at the right time!

With thanks to Janie Thomason and family for permission to show these films, and for providing information about their creation.

Features:

- *Prince Philip Opens King George V Playing Fields – Lerwick – 1953*
- *A Visit of HM Queen Elizabeth II and Prince Philip – Shetland – 1960*
- *Queen Mother Opens Gilbert Bain Hospital – Lerwick – 1961*

THURSDAY 1 SEPTEMBER	2.30pm	FREE, prebooking required
FRIDAY 2 SEPTEMBER	2.30pm	FREE, prebooking required
FRIDAY 2 SEPTEMBER	6.45pm	FREE, prebooking required
SATURDAY 3 SEPTEMBER	3pm	FREE, prebooking required

Big Screenplay Film Quiz

Film Quiz fans... It's time for The Big One again – the annual do-or-die experience that is the Screenplay Film Quiz. Hosted by your regular quizmaster team plus special guests Mark Kermode and Linda Ruth Williams, you need to be prepared for anything to happen. The rules are the usual ones: no cheating, no more than six to a team, and the advertised ticket price covers the whole team, not individual team members. There will be prizes, of course, but as the regulars are aware, it's really about The Glory. Please be there on time – it's going to be a long evening!

This event is recommended for those aged 15 and above.

Doors 6.30pm for start at 7pm
£15 (team/table)

(Not included in ScreenCards)

THURSDAY 1 SEPTEMBER **7pm** **£15**

Giant Poster Giveaway

The Great Poster Giveaway returns!

It's been a few years now since Mareel's last giveaway, so we're just about bursting at the seams. For a few hours we'll be opening the doors to our treasure trove of film posters, so come along and see what you can find...

This is a popular event and so we do recommend coming along early to avoid any disappointment (especially if you're looking for something in particular).

Donations welcomed.

SATURDAY 3 SEPTEMBER **10am - 12pm** **FREE**

Our Curators

Kathy Hubbard

Kathy has a habit of retiring – first as Head of Development for Shetland Arts in 2014, and then from her involvement in Screenplay in 2018, a curatorship she had shared with Mark and Linda since 2009. But somehow she's still here. She is an advocate for young people as film makers and as film audiences, and believes they deserve better than they get from the big Hollywood studios. And she still believes that nothing beats a really good documentary.

Mark Kermode

Mark Kermode is a film critic, broadcaster and musician. He is chief film critic for the Observer newspaper and co-host of the podcast Kermode and Mayo's Take. He co-presents *The Film Review* on BBC News Channel and presents a weekly film music show on Scala Radio. He also hosts the monthly live show Mark Kermode Live in 3D shows at the BFI Southbank. He is the author of several books including *Hatchet Job: Love Movies, Hate Critics* and *How Does It Feel?: A Life of Musical Misadventures*.

Linda Ruth Williams

Linda Ruth Williams is Professor of Film at Exeter University and researches women in British cinema; she is writing a book on women writer-directors. She is also working on a project to improve skills training in film work for young people in the south west of England.