**REFRESH NOW**

**Taking place across April 2021**

Refresh Now brings together Shetland grown talent for a celebration of culture this Spring. From specially commissioned films to live performances, we hope you enjoy our season of happenings.

Unless stated, all events take place online via Shetland Arts social pages, and on the Refresh Now landing page at the link below.

Works will be premiered across our YouTube, Facebook and Instagram TV channels, with all works available to view online until Monday 31 May.

* [Shetland Arts Refresh Now site](http://shetlandarts.org/refreshnow)

([shetlandarts.org/refreshnow](http://shetlandarts.org/refreshnow))

To see Da Flit (Shetland Museum), The Muckle Stane (Bonhoga) and Wildie & Lalla (Bonhoga) in person, please visit Shetland Arts and Shetland Museum to book for free timed tickets at the links below. These pieces will also be available to view online.

All events are free to view or attend. Time of release online will vary.

**Refresh Now is delivered by Shetland Arts, and supported by Creative Scotland and Shetland Charitable Trust.**

**CALENDAR**

**Sonic Interactions | 01.04.21, 08.04.21, 15.04.21, 22.04.21 | Online at 9am, and screening at Sumburgh Airport and Northlink Ferry Terminal**

Please follow current distancing guidance if visiting the works in person at both transport terminals.

These four video works premiering across April from artist, musician and composer **Renzo Spiteri** will explore new forms of composition, installation and performance aesthetics, featuring playful recordings and soundings from four outdoor sites across Shetland.

**Da Flit | 02.04.21 | Online at 10am, and screening at Shetland Museum**

**Boat Hall from 02.04.21 - 11.04.21**

Free timed tickets for Shetland Museum can be booked at

* [Shetland Museum ticket booking site](https://thelittleboxoffice.com/smaa//)

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Poet **Christie Williamson**, Shetland fiddler **Chris Stout**and actress **Sandra Voe**collaborate to reimagine the migration of Christie’s great-great grandmother from the island of Foula to Walls on the Shetland mainland, in a tapestry of poetry, new music and field recordings.

**The Muckle Stane | 07.04.21 | Online at 10am, and screening at**

**Bonhoga from 07.04.21 - 18.04.21**

Free timed tickets for Bonhoga can be booked at

* [Shetland Arts What’s On site](https://tickets.shetlandarts.org/sales/categories/events--workshops)

(<https://tickets.shetlandarts.org/sales/categories/events--workshops>)

Artist **Gilly Bridle**, poet **Jen Hadfield** and musician **Jenny Sturgeon**unite to create an animated Shetland folk tale. The story is inspired by Shetland’s geology and stones, will feature handmade light puppets and paper-cuts, and is accompanied by a rich soundscape of melody and song.

**The Island is the Gallery | Live performances on**

**10.04.21** at Harrison Square, Lerwick (11am – 12.30pm)

**17.04.21** at B9071, Gonfirth (11am – 12.30pm) [Latitude: 60.338438, Longitude: -1.318864)

**24.04.21**at St Ninian’s Isle (11am – 12.30pm)

Artist **Vivian Ross-Smith**will appear across Shetland for three site specific outdoor performances. Audiences are encouraged to have non-verbal conversations with the living artwork, as they contemplate the space it inhabits.  Vivian will also be releasing a series of shorts after the performances which highlight the work.

**The Peter Alec Trio | 10.04.21 | Online at 7pm**

Featuring Peter Alec Kay (Guitar/Vocals), Steven Anderson (Bass/Vocals) and Douglas Stevenson (Percussion), the trio’s styles and influences vary greatly, from R&B/Neo-Soul/Funk/Rock to more traditional styles such as Folk/Shetland fiddle.

**Ten Tonne Dozer | 11.04.21 | Online at 7pm**

Formed in 2005 by Aussie frontman Dave Kok and local lad Jamie Duncan (lead guitarist), Ten Tonne Dozer are a powerful groove metal unit, and one of the UK’s most northern heavy rock acts. The band features Jamie Duncan (Lead Guitar), Dave Kok (Vocals), Keith Neill (Drums), Jamie Dalziel (Guitar) and Barrie Scobie (Bass).

**The Stoals | 17.04.21 | Online** **at 7pm**

The Stoals are a four-piece rock outfit, playing melodic indie rock and bringing together a combination of different influences to make their music. The band is made up of three full time members – Scott Thomlison (Lead Vocals/Rhythm Guitar), Tom Smith (Bass) and Callum Anderson (Lead Guitar) - with John Gair currently filling in on drums.

**Sheer | 18.04.21 | Online** **at 7pm**

With a sound which could be described as a mixture of grunge and alternative rock influences, Sheer are a four-piece alternative hard rock band formed and located in Shetland, featuring Josh Smith (Vocals), Brydon Sales (Guitar), Ewan Moncrieff (Drums) and Scott Priest (Bass).

**Delivery Note | 19.04.21 | Online** **at 7pm**

Writing and performing duo **Da Choys**(Jacqui Birnie and Kathy Hubbard) present a double bill of performances around the theme of delivery. *For the Love of Che*considers what happens when what’s delivered isn’t expected, whilst *How Did We Do? o*ffers a snapshot of life in a courier’s office during the pandemic.

**Wildie & Lalla | 21.04.21 | Online at 10am, and screening at**

**Bonhoga from 21.04.21 - 02.05.21**

Free timed tickets for Bonhoga can be booked at

* [Shetland Arts What’s On site](https://tickets.shetlandarts.org/sales/categories/events--workshops)

(<https://tickets.shetlandarts.org/sales/categories/events--workshops>)

This new musical composition and film by Shetland fiddler **Catriona Macdonald**and filmmaker and writer **Shona Main**uncovers the life of Unst-born folklorist and writer Jessie E. M. Saxby through the lens of contemporary female creative practice.

**A Life of Wir Choosin | 23.04.21 | Online at 7pm**

Taking the form of a radio play, **Islesburgh Drama Group**carve out of story of friendship among the barrels and the creels of gutting yards in Shetland and Yarmouth. Written by **Leslie Lesley** and directed by **Jennie Atkinson**, the piece focuses on women’s emancipation at the turn of the twentieth century.

**Grimlok | 24.04.21 | Online** **at 9pm**

Grimlok’s music follows the general definition of Grindcore using riffs at furious speed with some groove infused breakdowns played at FULL volume. The duo features Matthew Robertson (Bass/Vocals) and Rory Dalziel (Drums)

**The Rag Tree | 26.04.21 | Online at 7pm**

Written and directed for Shetland Youth Theatre in the 1990s by **John Haswell**and remaining relevant today, the play deals with reactionary attitudes towards AIDs, set against the backdrop of Pre-Christian Scotland. Presented by **Open Door Drama**, it takes inspiration from clootie wells, mysticism and oral traditions of indigenous communities.

**The Imposters | 28.04.21 | Online** **at 7pm**

Comedians **Marjolein Robertson**, **Ashlea Tulloch**, **Alex Garrick-Wright**, **Matthew Simpson**, **Les Sinclair** and **Thomas Jones** will take to the stage for their infamous improvised comedy, which has played to sold out shows in Edinburgh and Shetland. Suggestions for their show will be collected via Shetland Arts social media channels.

**You Made Me: ‘Oliver’ | 30.04.21 | Online** **at** **7pm**

Part of a wider cycle of six plays written by **Stephenie Pagulayan**, the flagship one-act play in the series will deal with the theme of misogyny and its impact on a family. Performed by**Islesburgh Drama Group**, one central character’s behaviours and experience will be explored.