

Remembering Together



Co-Creating

Community Covid Memorials



Final Report

Shetland



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Final Report

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Budget

Transport	Venue Hire	Refreshments	Creative Supplies	Other	Artist Fee
Mileage: 1207 miles at £0.45 per mile = £543.15 Ferries: 4 Ferries at £15.50 per journey = £62.00	7 venues	Tea Coffee Milk Sweeteners Juice Biscuits	Art Materials and Tools	Postage Stamps Printer Ink Printer Paper	£41.00 an hour, averaging a minimum of 12 hours per week for 25 weeks.
£605.15	£450.00	£15.00	£505.11	£53.82	£13,370.20
				Total:	£15,000.00

- *Are there any significant changes to your budget?*
 - No. Everything is as according to budget.

- *Access budget report - has it been used and what has it been used for?*
 - No.



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Summary of Activity

(During the 25 week period of: 01/07/22 to 19/12/22)

- Initial emails sent to Reference Group and additional contacts (totalling 178 contacts).
 - Consequential email correspondence continued with responsive contacts.
 - Gentle reminder emails to non responsive contacts.
- Meetings held with 32 contacts in 9 locations.
 - Via telephone calls/zoom calls/in person meet ups.
- Online website designed and activated.
 - Averaging 196 views a month.
 - Most viewed: contact page and Remembering Together page.
- Online anonymous participation avenues created.
- Marketing campaigns designed, shared online and printed.
- Social media presence throughout.
 - Responding to public/private messages.
- 5 public workshops held in 3 different venues.
 - Including preparation of environment: creating a safe space with refreshments available, facilitating conversation/creative practices, managing a resilient open space and relaxing sessions to a comfortable closure; deconstructing the space and transporting supplies back home for storage.
 - Premises chosen for their accessibility, privacy and facilities.
 - Dates and times chosen for their accessibility (transport links complimentary to events).
- 3 private co-produced workshops with The Compass Centre.
 - Including preparation of environment: creating a safe space with refreshments available, facilitating conversation/creative practices, managing a resilient open space and relaxing sessions to a comfortable closure; deconstructing the space and transporting supplies back home for storage.

- Premises chosen for their accessibility, privacy and facilities.
- Dates and times chosen for their accessibility (transport links complimentary to events).
- Materials delivered to the home of a person wishing to creatively participate remotely.
- 'Pop-Up' appearances at 3 local community events.
- Sharing information and projects about project to as many community groups as possible
 - Community Councils, Community Halls, Community Shops, Local Schools (totalling 39 locations); via email and social media.
- Providing as many means of participation as possible
 - In person/remote; written/spoken/creative response; in detail/summarised; about Covid and/or memorialising Covid, with pre-paid postage and pre-printed documents available.
- Creating, developing and maintaining working relationships, recording all activity/community responses throughout.
- Sharing information with partners and completing requested documents.



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Summary of Reach

The following table contains information regarding all the contacts that were all invited to participate in the project. All contacts were invited via email.

- The boxes highlighted in pink detail contacts from the Reference Group.
- The boxes highlighted in blue detail contacts that participated in the project.
 - Participation varies from indirect to direct:
 - Indirect participation means: sharing information about the project with the community.
 - Direct participation means: sharing information with the Artist about the Covid memorial.

	Community Group	Lived Experience	Venue	Location	Activity	Number of Participants
1.	Highlands and Islands Enterprise	N/A	N/A	N/A	N/A	0
2.	Association of Community Councils	NA	N/A	N/A	N/A	0
3.	Community Planning and Development	N/A	Office	Locations across Shetland	<ul style="list-style-type: none"> • Email Correspondance • In Person Meetings • Telephone Calls • Zoom Calls • Connecting and supporting Artist to co-create with Community Groups across Shetland 	4
4.	Voluntary Action Shetland	N/A	NA	Locations across Shetland	Recommended inviting all the organisations within their premise to participate, as well as other third sector organisations.	0
5.	NHS Spiritual Care Lead	N/A	N/A	Locations across Shetland	Shared information about the project with Ministers at the Monthly Meeting and requested they contact me directly.	0
6.	Shetland UHI	N/A	N/A	N/A	N/A	0
7.	Police Scotland (Shetland)	N/A	N/A	N/A	Shared information about the project with staff.	?
8.	Shetland Foodbank	N/A	N/A	N/A	N/A	0
9.	Shetland Women's Aid	N/A	N/A	N/A	N/A	0
10.	Mind Your Head	Young Person, Adults and Older Adult Group, that includes disabled people.	Office	Lerwick	<ul style="list-style-type: none"> • Email Correspondance • In Person Meetings • Proposals for co-produced events 	0

11.	Shetland Citizens Advice Bureau	N/A	N/A	N/A	N/A	0
12.	Shetland Carers	N/A	N/A	N/A	Shared information about the project with staff and service users	?
13.	British Red Cross (Shetland)	N/A	N/A	N/A	N/A	0
14.	NHS Shetland (Estates and Facilities)	N/A	N/A	N/A	<ul style="list-style-type: none"> Email Correspondance Completed Health and Hygiene training to be compliant with NHS Infection Control procedures for proposed site visit at hospital. No further actions. 	0
15.	NHS Shetland (Comms Team)	N/A	N/A	N/A	Shared information about the project with staff via email.	?
16.	SIC Health and Social Care Contact	N/A	N/A	N/A	N/A	0
17.	SIC Health and Social Care (Comms Team)	N/A	N/A	N/A	Shared information about the project with staff via email	?
18.	Ability Shetland (Adults)	Adults and Older Adult Group that includes disabled people	Community Hall	Mossbank	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Invited participation via 1-1 private conversations. Held 1-1 private conversations. 	3
19.	Ability Shetland (Intergenerational Club)	Children, Young People, Young Adults, Adults and Older Adults Group that includes disabled people	Community Recreational Centre	Unst	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Invited participation via 1-1 private conversations. Held 1-1 private conversations. Held group conversations. 	15
20.	Ability Shetland (Young Adults)	Young Adults Group that includes disabled people	Community Centre	Lerwick	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Brought Art materials. Shared in creativity and conversation. 	4
21.	Ability Shetland (Peerie Stars)	Infants and Children Group that includes disabled people	Community Centre	Lerwick	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over cuppa. 	4
22.	SIC Youth and Employability	Young Adults and Adults Group	Community Hub	Lerwick	<ul style="list-style-type: none"> Met the group at their regular team meeting. Shared information with the group. Held open conversation. Information shared on behalf of service and service users. 	6

23.	SIC Youth and Employability (Mums Group)	Young Adults, Adults and children group that includes disabled people	Community Centre	Lerwick	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over cuppa. 	6
24.	SIC Creative Officer	N/A	N/A	N/A	Unable to support the sector to participate due to workload.	0
25.	SIC Welfare Officer	Supporting Adults.	Email	N/A	Shared information about the project with staff and service users.	?
26.	Advocacy Shetland	N/A	N/A	N/A	N/A	0
27.	Relationship Scotland (Shetland)	N/A	N/A	N/A	N/A	0
28.	Royal Voluntary Service	N/A	N/A	N/A	N/A	0
29.	Shetland Befriending Scheme	N/A	N/A	N/A	N/A	0
30.	Shetland Bereavement Support Service	N/A	N/A	N/A	Shared information about the project with staff and service users	?
31.	Shetland Care Attendant Scheme	N/A	N/A	N/A	N/A	0
32.	Shetland Link Up	Older Adult Group that included disabled people	Office	Lerwick	<ul style="list-style-type: none"> In person meeting held with manager to discuss project, service and how to provide access to project. In person meeting held with a group of service users (at a later date). Informal conversations as a group after lunch over a cuppa and biscuits. 	4
33.	Shetland Community Connections	N/A	N/A	N/A	Shared information about the project with staff and service users	?
34.	Shetland Pre-School Play	N/A	N/A	N/A	N/A	0
35.	Purple Loft Project	Young people, young adults and adults, including disabled people, experiencing mental health conditions and poverty.	Office	Lerwick	<ul style="list-style-type: none"> In person meeting held with manager to discuss project, service and how to provide access to project. Shared information about the project with service users. 	?
36.	Shetland Bike Project	N/A	N/A	Lerwick	N/A	0
37.	OPEN Project	Young people, young adults and adults, including disabled people.	Email	Lerwick	Shared information about the project with staff and service users	?
38.	Moving On Employability	Young people, young adults and adults, including disabled people.	Office	Lerwick	<ul style="list-style-type: none"> In person meeting held with manager and team to discuss project, service and how to provide access to project. 	5

					<ul style="list-style-type: none"> Information shared on behalf of service and service users. Shared information about the project with service users. 	
39.	Compass Centre	Young people, young adults and adults, including disabled people. Survivors of sexual harm and abuse.	Zoom	Remote	<ul style="list-style-type: none"> In person meeting held with manager to discuss project, service and how to provide access to project. Agreed to co-produce workshops. 	1
40.	Compass Centre	Men's Group	Private Workshop (Public Building)	Lerwick	<ul style="list-style-type: none"> Space provided for men to come forward and share their experiences of gender based violence during the Covid pandemic. Creative materials available. Hot drinks and refreshments available. Information shared on behalf of service and service users. 	1
41.	Compass Centre	Mixed Group	Private Workshop (Public Building)	Lerwick	<ul style="list-style-type: none"> Space provided for anyone to come forward and share their experiences of gender based violence during the Covid pandemic. Creative materials available. Hot drinks and refreshments available. Information shared on behalf of service and service users. 	1
42.	Compass Centre	Women's Group	Private Workshop (Public Building)	Lerwick	<ul style="list-style-type: none"> Space provided for women to come forward and share their experiences of gender based violence during the Covid pandemic. Creative materials available. Hot drinks and refreshments available. Information shared on behalf of service and service users. 	2
43.	Makkin an Yakkin	Mixed group of adults and older adults, including those with disabilities.	Community Hall	Dunrossness	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over cuppa and knitting. 	9
44.	Makkin an Yakkin	Mixed group of adults and older adults, including those with disabilities.	Community Hall	Vidlin	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over cuppa and knitting. 	10

45.	Makkin an Yakkin	Mixed group of adults and older adults, including those with disabilities.	Community Kirk	Walls	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over cuppa and knitting. 	6
46.	Scottish Women's Institute (Shetland)	N/A	N/A	N/A	N/A	0
47.	Walk da Rock	Mixed group of children, young people, young adults, adults and older adults, including those with disabilities.	Outdoors	Scalloway	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over gentle exercise in the fresh air. 	9
48.	Walk da Rock	Mixed group of adults and older adults, including those with disabilities.	Outdoors	Lerwick	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation over gentle exercise in the fresh air. 	7
49.	Shetland Young Farmers	Group of young adults and adults.	Office	Lerwick	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation. 	8
50.	Alzheimers Scotland (Shetland)	N/A	N/A	N/A	<ul style="list-style-type: none"> Participated via the Q and A's on the Artist's website. Feedback provided on behalf of the service and service users. 	1
51.	Art Group	Group of adults and older adults.	Zoom	Yell	<ul style="list-style-type: none"> Met the group at their regular meeting. Shared information with the group. Held open conversation. 	5
52.	Community Coffee Morning	Older Adults Group that included disabled people	Community Kirk	Walls	<ul style="list-style-type: none"> Informal conversations and introductions with members of the group over cuppa and biscuits. Sharing in conversation. 	20+
53.	Community Market	Mixed Group that included disabled people	Community Hall	Baltasound (Unst)	<ul style="list-style-type: none"> 'Pop Up' event Access to information Access to participate remotely. Communication slips with a post box available. Sharing in conversation. 	10+
54.	Community Coffee Morning	Mixed Group that included disabled people	Community Hall	Vidlin	<ul style="list-style-type: none"> 'Pop Up' event Information available about the project. Informal conversations held with members of the community over cuppa and cake. 	16
55.	Under 5's Club	Children and Parents	Community Hall	Vidlin	Information made available to	?

		Group that included disabled people			group with access to participate remotely.	
56.	60+ Lunch Club	Older Adults Group that included disabled people	Community Centre	Scalloway	Information made available to group with access to participate remotely.	?
57.	Peerie Club	Children and Parents Group that included disabled people	Community Centre	Scalloway	Information made available to group with access to participate remotely.	?
58.	Youth Club	Young People and Adults that included disabled people.	Community Centre	Scalloway	Information made available to group with access to participate remotely.	?
59.	Music Group	Young Person and Adult Group	Community Centre	Scalloway	Information made available to group with access to participate remotely.	?
60.	Community Coffee Morning/Market	Mixed Group that included disabled people	Community Centre	Bressay	<ul style="list-style-type: none"> • 'Pop Up' event • Information available about the project. • Informal conversations held with members of the community over cuppa and cake. 	10+
61.	Walter and Joan Gray Care Home	Service that supports older adults, including those with disabilities.	Care Home	Scalloway	<ul style="list-style-type: none"> • In person meeting held with manager and team to discuss project, service and how to provide access to project. • Information shared on behalf of service and service users. • Shared information about the project with service users. 	?
62.	Overtonlea	Service that supports older adults, including those with disabilities.	Care Centre	Levenwick	N/A	0
63.	ET and Taing House	Service that supports older adults, including those with disabilities.	Care Centre	Lerwick	N/A	0
64.	Nordalea	Service that supports older adults, including those with disabilities.	Care Centre	Unst	N/A	0
65.	Iselshavn	Service that supports older adults, including those with disabilities.	Care Centre	Yell	N/A	0
66.	Wastview	Service that supports older adults, including those with disabilities.	Care Centre	Walls	<ul style="list-style-type: none"> • In person meeting held with manager and team to discuss project, service and how to provide access to project. • Information shared on behalf of service and service users. • Shared information about the project with service users. 	?
67.	Fernlea	Service that supports older adults, including those with disabilities.	Care Centre	Whalsay	N/A	0
68.	North Haven	Service that supports older adults, including those with disabilities.	Care Centre	Brae	N/A	0

.69.	Community Hall	N/A	N/A	Skerries	<ul style="list-style-type: none"> Email Correspondence with a member of the Community Hall Committee. They wished to speak in private with their community first and upon their collective decision - if they wished to participate in the project - they would return my email. 	1
70.	Community Hall	N/A	N/A	Fair Isle	<ul style="list-style-type: none"> Email correspondence with members of the Community Hall Committee. Returned their response to say that their community is too busy to accept visitors at the moment due to the building of the Fair Isle Bird observatory. Shared information about the project via a weekly newsletter. 	2
71.	Community Hall	N/A	N/A	Foula	<ul style="list-style-type: none"> Email correspondence with members of the community. Planned to link up a visit to the isle to meet pupils at the local school and local community hall. New headteacher appointed, no further communication from new contact. 	2
72.	Community Hall	N/A	N/A	Papa Stour	<ul style="list-style-type: none"> Email correspondence with members of the community. 	2
73.	Community Hall	N/A	N/A	Levenwick	N/A	0
74.	Community Hall	N/A	N/A	Dunrossness	Shared information about the project with the community.	?
75.	Community Hall	N/A	N/A	South Nesting	N/A	0
76.	Community Hall	N/A	N/A	North Nesting	N/A	0
77.	Community Hall	N/A	N/A	Staney Hill	N/A	0
78.	Community Hall	N/A	N/A	Burra	<ul style="list-style-type: none"> Shared information about the project with the community. Discussed the project at their team meeting and shared their unanimous feedback. 	?
79.	Community Hall	N/A	N/A	Tingwall	<ul style="list-style-type: none"> Emailed Shetland Arts directly to voice disagreement with the project. 	
80.	Community Hall	N/A	N/A	Whitiness and Weisdale	<ul style="list-style-type: none"> Emailed Shetland Arts directly to voice disagreement with the project. 	
81.	Community Hall	N/A	N/A	Gulberwick	Shared information about the	?

					project with their community.	
82.	Community Hall	N/A	N/A	Quarff	N/A	0
83.	Community Hall	N/A	N/A	Cunningsburgh	N/A	0
84.	Community Hall	N/A	N/A	Symbister (Whalsay)	N/A	0
85.	Community Hall	N/A	N/A	North Roe	Shared information about the project with their community.	?
86.	Community Hall	N/A	N/A	Muckle Roe	N/A	0
87.	Community Hall	N/A	N/A	Urafirth	N/A	0
88.	Community Hall	N/A	N/A	East Yell (Yell)	N/A	0
89.	Community Hall	N/A	N/A	Cullivoe (Yell)	N/A	0
90.	Community Hall	N/A	N/A	Burrovoe (Yell)	N/A	0
91.	Community Hall	N/A	N/A	Mid Yell (Yell)	N/A	0
92.	Community Hall	N/A	N/A	Brae	N/A	0
93.	Community Hall	N/A	N/A	Sandness	N/A	0
94.	Community Hall	N/A	N/A	Aith	N/A	0
95.	Community Hall	N/A	N/A	Skeld	Shared information about the project with their community.	?
96.	Community Hall	N/A	N/A	Trondra	N/A	0
97.	Community Hall	N/A	N/A	Scalloway	N/A	0
98.	Sandveien Neighbourhood Centre	N/A	Community Centre	Lerwick	Shared information about the project with their community.	?
99.	Whalsay Heritage Centre	N/A	N/A	Whalsay	N/A	0
100.	Brae Youth and Community Centre	N/A	N/A	Brae	N/A	0
101.	Northmavine Community Development Council	N/A	N/A	Northmavine	N/A	0
102.	Bigton Collective	N/A	N/A	Bigton	N/A	0
103.	Brae Garage	N/A	Community Shop/Garage	Brae	N/A	0
104.	Hillswick Shop	N/A	Community Shop	Hillswick	N/A	0
105.	Braewick Cafe	N/A	Community Cafe	Braewick	N/A	0
106.	Ollaberry Shop	N/A	Community Shop	Ollaberry	N/A	0
107.	Aith Shop	N/A	Community Shop	Aith	N/A	0
108.	Bixter Shop	N/A	Community Shop	Bixter	N/A	0
109.	Walls Bakery	N/A	Community Shop/Bakery	Walls	N/A	0
110.	Staneyhill Shop	N/A	Community Shop	Lerwick	N/A	0

111.	Skibhoul Stores	N/A	Community Shop/Bakery	Unst	N/A	0
112.	Final Checkout	N/A	Community Shop	Unst	N/A	0
113.	Symbister Shop	N/A	Community Shop	Symbister (Whalsay)	N/A	0
114.	Hamnavoe Shop	N/A	Community Shop	Hamnavoe	The Store Manager shared strong personal opinions about Covid and the Covid pandemic to Artist via email.	1
115.	Sandwick Bakery	N/A	Community Shop/Bakery	Sandwick	N/A	0
116.	Mainlands Mini Market	N/A	Community Shop	Dunrossness	N/A	0
117.	Ness Boating Club	N/A	Community Building	Dunrossness	N/A	0
118.	Hoswick Visitors Centre	N/A	Community Cafe/Museum	Hoswick	N/A	0
119.	Mackenzies Farm Shop	N/A	Community Shop	Cunningsburgh	N/A	0
120.	Living Lerwick	N/A	Business Improvement District	Lerwick	N/A	0
121.	Conochies	N/A	Newsagents	Lerwick	N/A	0
122.	Bolts	N/A	Shopping Centre	Lerwick	N/A	0
123.	Loganair	N/A	Transport	Sumburgh Airport	Shared information about the project with their community.	?
124.	Islesburgh Community Centre	N/A	Community Centre	Lerwick	Shared information about the project with their community.	?
125.	The Mission	N/A	Community Centre	Lerwick	Shared information about the project with their community.	?
126.	Community Council Clerk	N/A	N/A	Northmavine	N/A	0
127.	Community Council Clerk	N/A	N/A	Yell	N/A	0
128.	Community Council Clerk	N/A	N/A	Unst	N/A	0
129.	Community Council Clerk	N/A	N/A	Fetlar	N/A	0
130.	Community Council Clerk	N/A	N/A	Nesting	N/A	0
131.	Community Council Clerk	N/A	N/A	Lunnasting	N/A	0
132.	Community Council Clerk	N/A	N/A	Whalsay	N/A	0
133.	Community Council Clerk	N/A	N/A	Gulberwick	N/A	0
134.	Community Council Clerk	N/A	N/A	Quarff	N/A	0
135.	Community Council Clerk	N/A	N/A	Cunningsburgh	N/A	0
136.	Community Council Clerk	N/A	N/A	Sandwick	N/A	0
137.	Community Council Clerk	N/A	N/A	Dunrossness	N/A	0
138.	Community Council Clerk	N/A	N/A	Sandness	N/A	0
139.	Community Council Clerk	N/A	N/A	Scalloway	N/A	0

140.	Community Council Clerk	N/A	N/A	Sandness	N/A	0
141.	Community Council Clerk	N/A	N/A	Walls	N/A	0
142.	Community Council Clerk	N/A	N/A	Tingwall	N/A	0
143.	Community Council Clerk	N/A	N/A	Whiteness	N/A	0
144.	Community Council Clerk	N/A	N/A	Weisdale	N/A	0
145.	Bressay Development Ltd	N/A	Community Council	Bressay	N/A	0
146.	Primary School	Children and young people, including those with disabilities.	Education	Bells Brae (Lerwick)	N/A	0
147.	Primary School	Children and young people, including those with disabilities.	Education	Burravoe (Yell)	N/A	0
148.	Primary School	Children and young people, including those with disabilities.	Education	Cullivoe (Yell)	N/A	0
149.	Primary School	Children and young people, including those with disabilities.	Education	Cunningsburgh	N/A	0
150.	Primary School	Children and young people, including those with disabilities.	Education	Dunrossness	N/A	0
151.	Primary School	Children and young people, including those with disabilities.	Education	Fair Isle	N/A	0
152.	Primary School	Children and young people, including those with disabilities.	Education	Foula	<ul style="list-style-type: none"> Email correspondence between parents, head teacher and Artist. Proposed visit. Head teacher change. No further contact. 	?
153.	Primary School	Children and young people, including those with disabilities.	Education	Hamnavoe	N/A	0
154.	Primary School	Children and young people, including those with disabilities.	Education	Happy Hansel	N/A	0
155.	Primary School	Children and young people, including those with disabilities.	Education	Lunnasting	N/A	0
156.	Primary School	Children and young people, including those with disabilities.	Education	Mossbank	N/A	0
157.	Primary School	Children and young people, including those with disabilities.	Education	Nesting	N/A	0
158.	Primary School	Children and young people, including those with disabilities.	Education	North Roe	N/A	0
159.	Primary School	Children and young people, including those with disabilities.	Education	Ollaberry	N/A	0
160.	Primary School	Children and young people, including those with disabilities.	Education	Sandness	N/A	0

161.	Primary School	Children and young people, including those with disabilities.	Education	Scalloway	N/A	0
162.	Primary School	Children and young people, including those with disabilities.	Education	Skeld	N/A	0
163.	Primary School	Children and young people, including those with disabilities.	Education	Sound (Lerwick)	N/A	0
164.	Primary School	Children and young people, including those with disabilities.	Education	Tingwall	N/A	0
165.	Primary School	Children and young people, including those with disabilities.	Education	Urafirth	N/A	0
166.	Primary School	Children and young people, including those with disabilities.	Education	Whiteness	N/A	0
167.	Junior High School	Young people and young adults, including those with disabilities.	Education	Aith	N/A	0
168.	Junior High School	Young people and young adults, including those with disabilities.	Education	Baltasound (Unst)	N/A	0
169.	Junior High School	Young people and young adults, including those with disabilities.	Education	Mid Yell	N/A	0
170.	Junior High School	Young people and young adults, including those with disabilities.	Education	Sandwick	N/A	0
171.	Junior High School	Young people and young adults, including those with disabilities.	Education	Whalsay	N/A	0
172.	High School	Young people and young adults, including those with disabilities.	Education	Anderson (Lerwick)	Shared information about the project with the Head Teacher.	?
173.	High School	Young people and young adults, including those with disabilities.	Education	Brae	N/A	0
174.	Creative Workshops	Young Adults and Adults, including those with disabilities.	Community Centre	Lerwick	<ul style="list-style-type: none"> Space provided for anyone to come forward and share their experiences of Covid and the Covid pandemic. Creative materials available. Hot drinks and refreshments available. Shared in creativity and conversation. 	8
175.	Social Media	N/A	N/A	N/A	<ul style="list-style-type: none"> Space provided for anyone to come forward and share their experiences of Covid and the Covid pandemic. 	15+
176.	Sharing Space Document	N/A	N/A	N/A	<ul style="list-style-type: none"> Space provided for anyone to come forward and share 	10

					their experiences of Covid and the Covid pandemic.	
177.	Q and A on the Artist's Website	N/A	N/A	Online	<ul style="list-style-type: none"> Space provided for anyone to come forward and share their experiences of Covid and the Covid pandemic. 	5
178.	Postcards	N/A	N/A	N/A	<ul style="list-style-type: none"> Space provided for anyone to come forward and share their experiences of Covid and the Covid pandemic. 	3
						216+

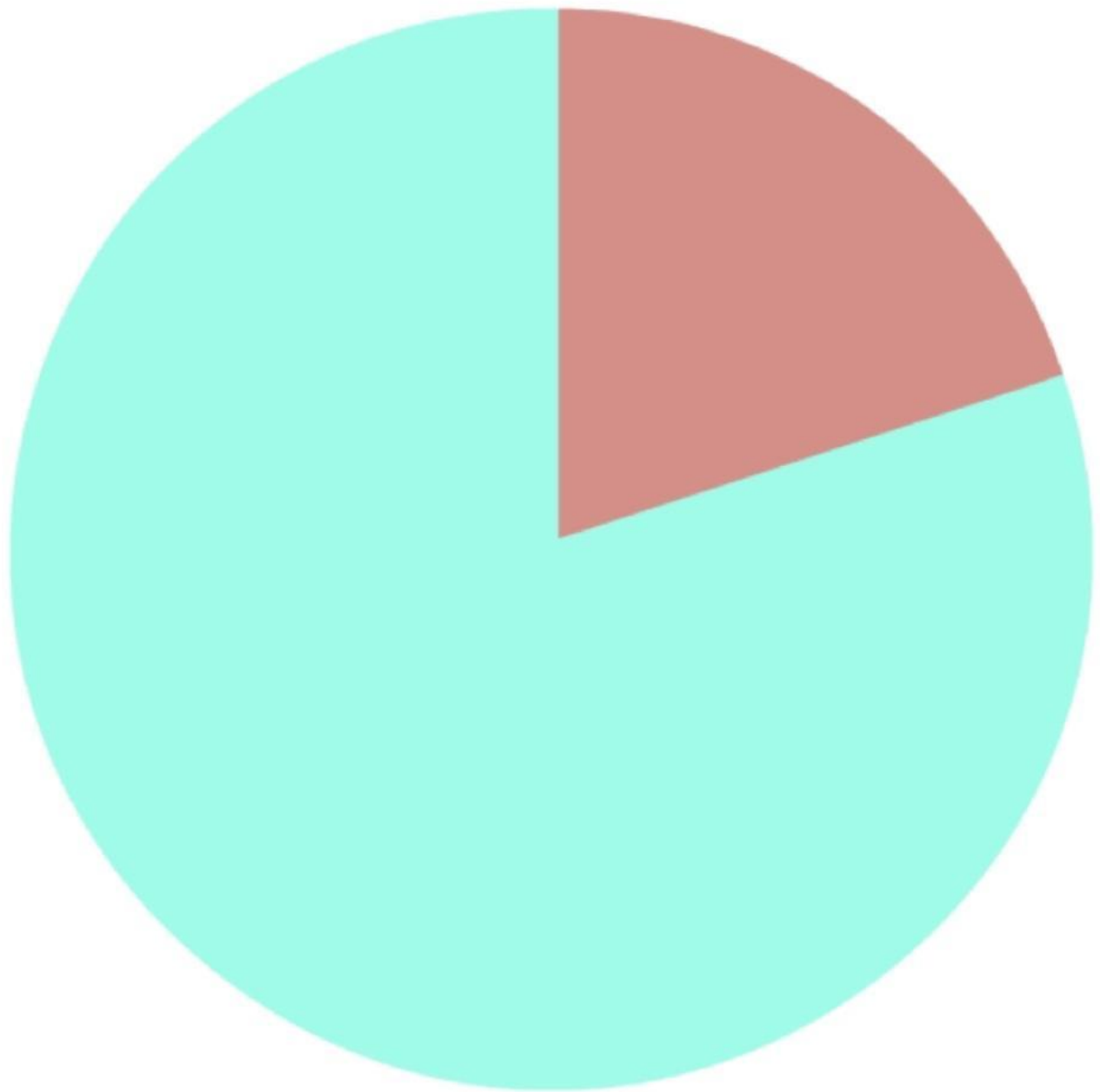
Locations visited: 9

Miles travelled: 1207

Total number of people interacted with: 216+

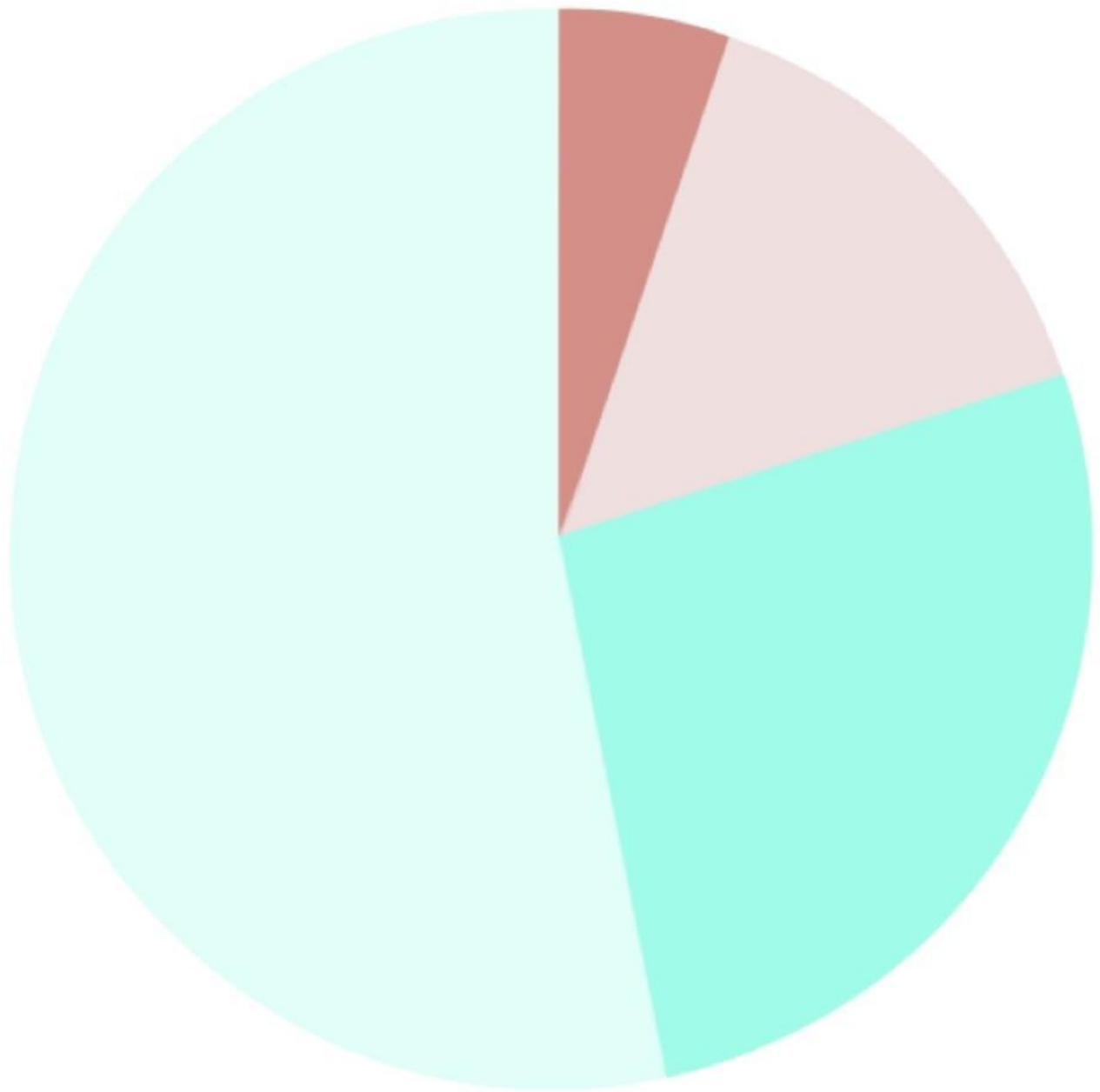
Additional Statistics:

- Remembering Together page on Artists website had 230 views between July - December 2022
- Contact page on Artists website had 563 views between July - December 2022.



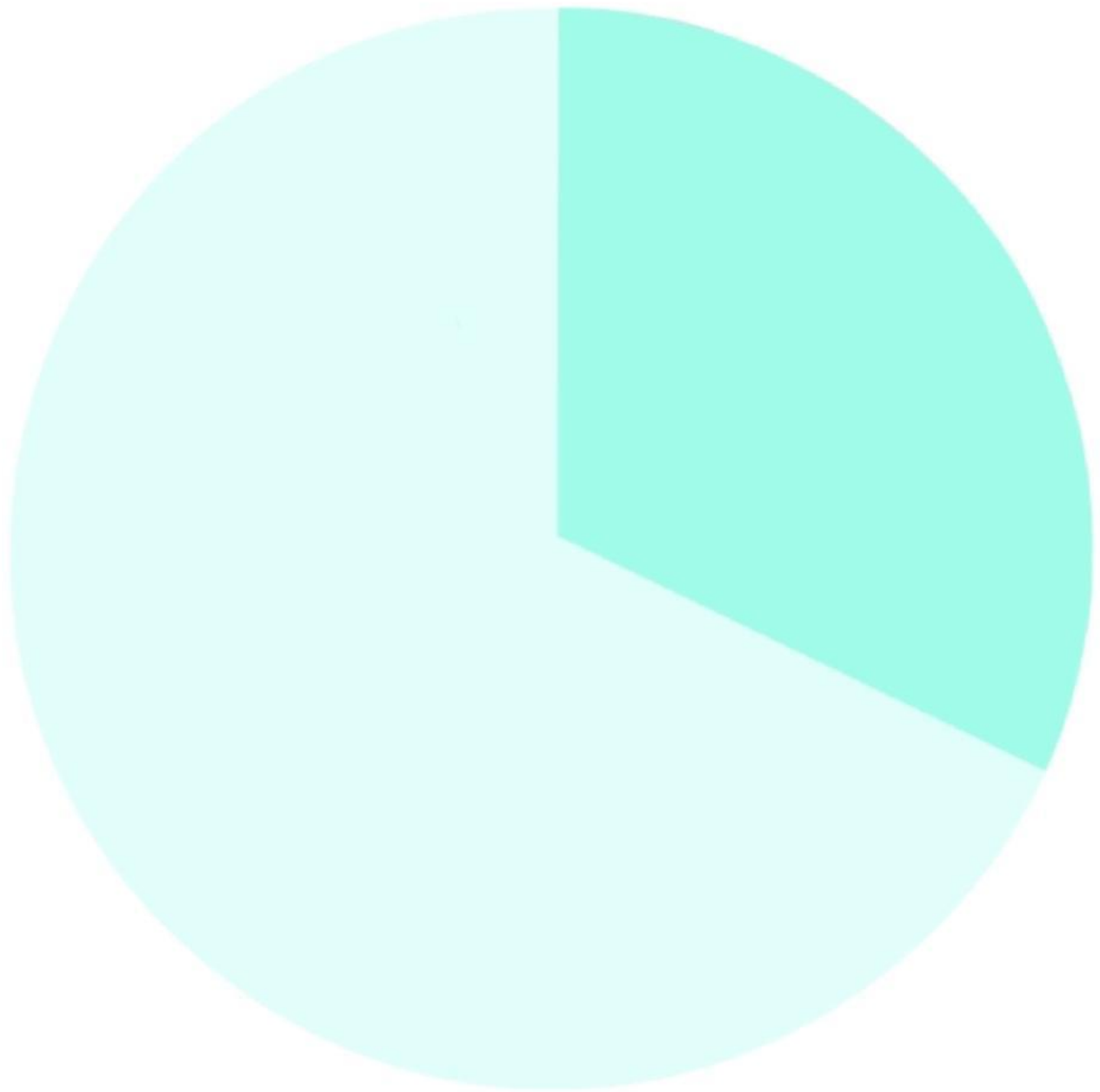
Reference Group Contacts: 

Other Contacts: 



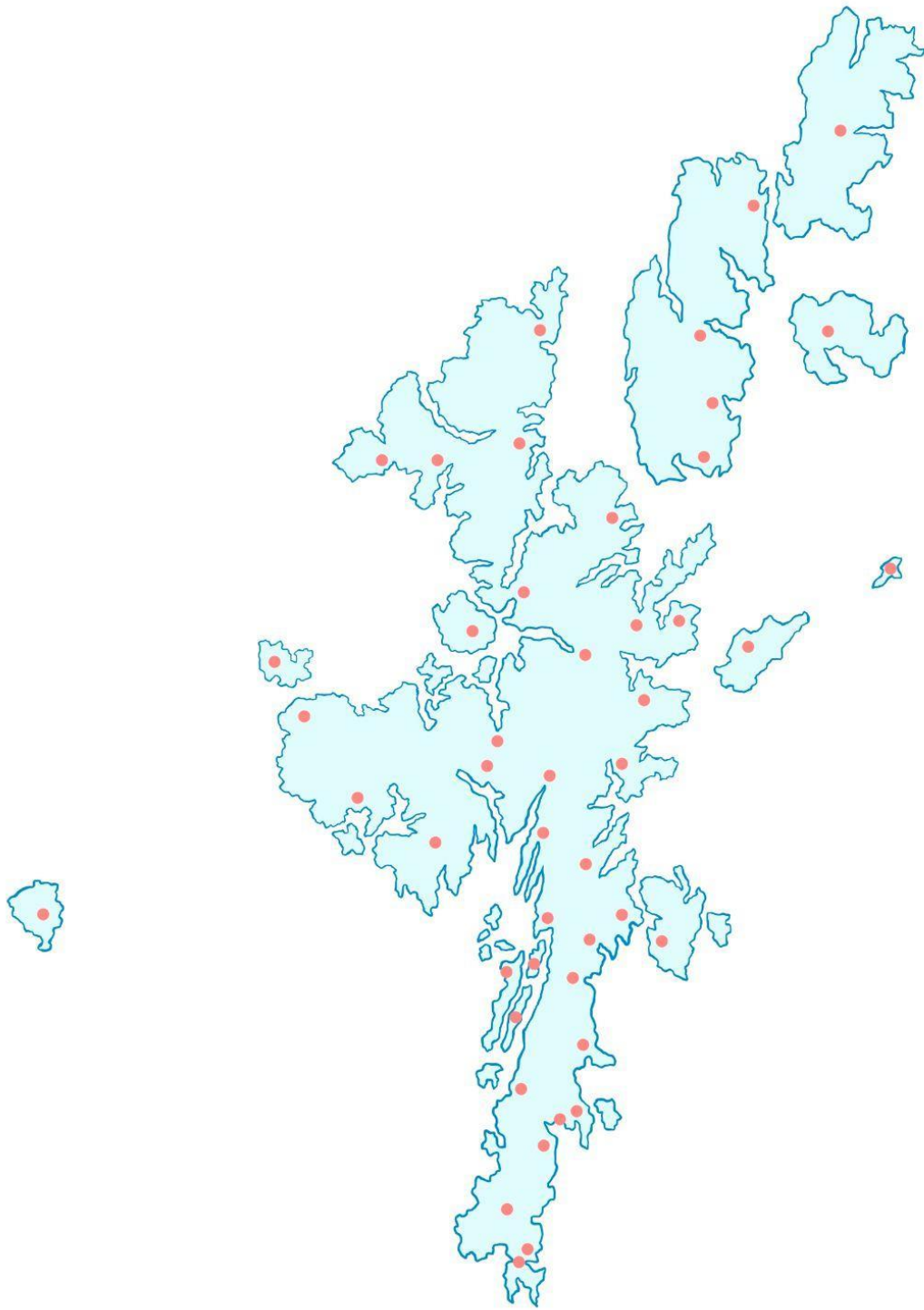
Reference Group Contacts Participated: ■

Other Contacts Participated: ■

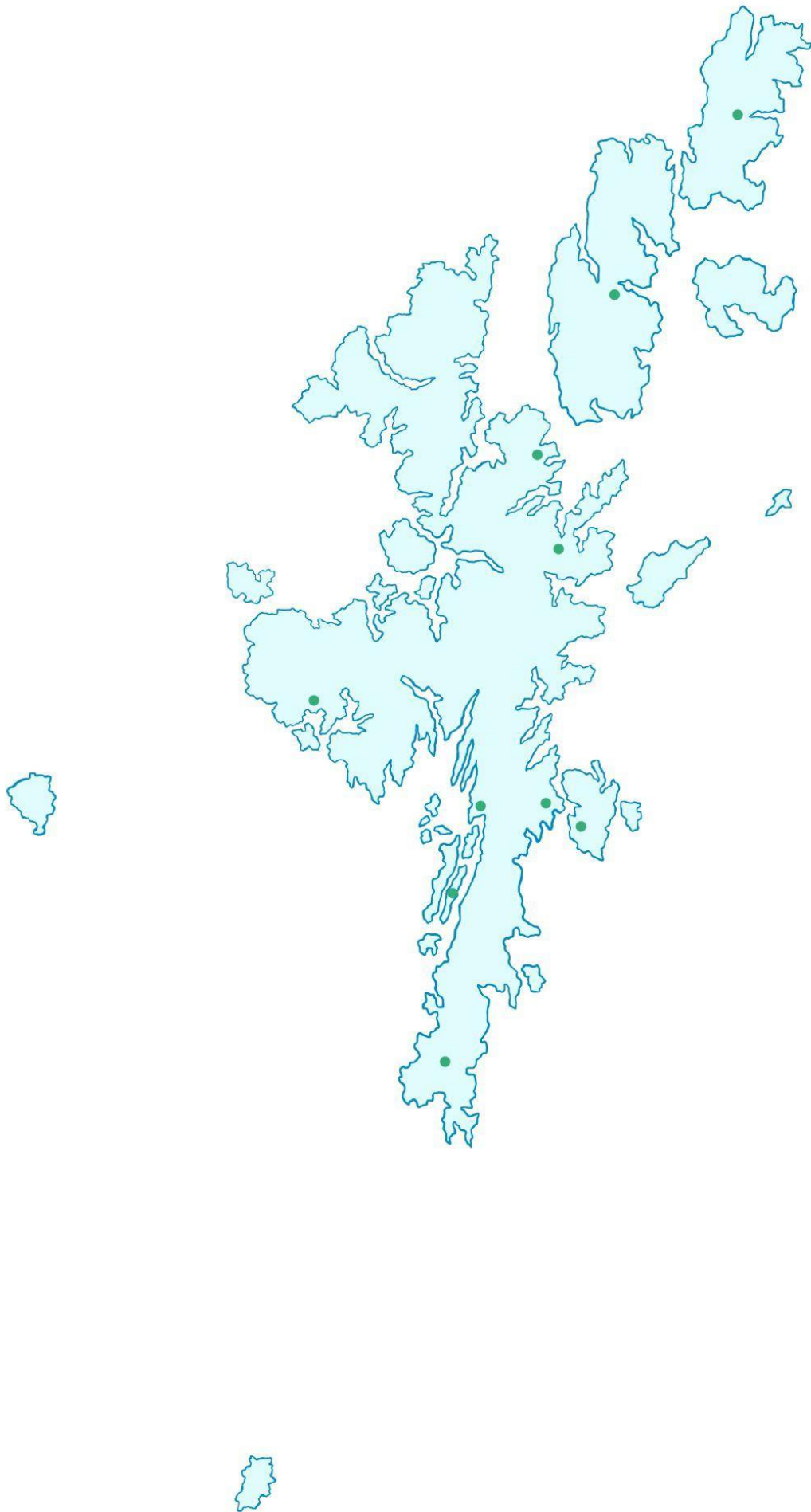


Total Contacts Invited:

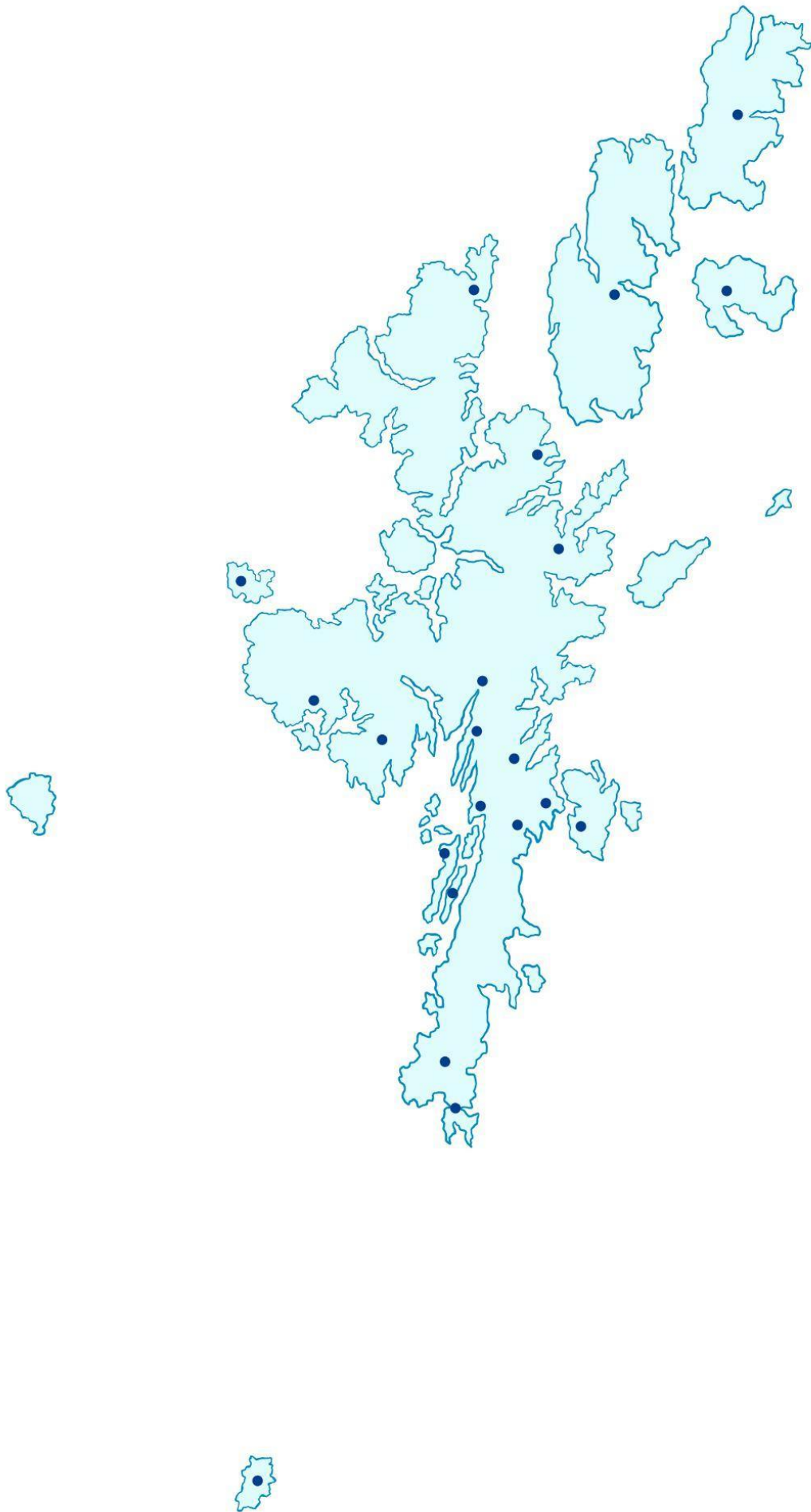
Total Contacts Invited whom Participated:



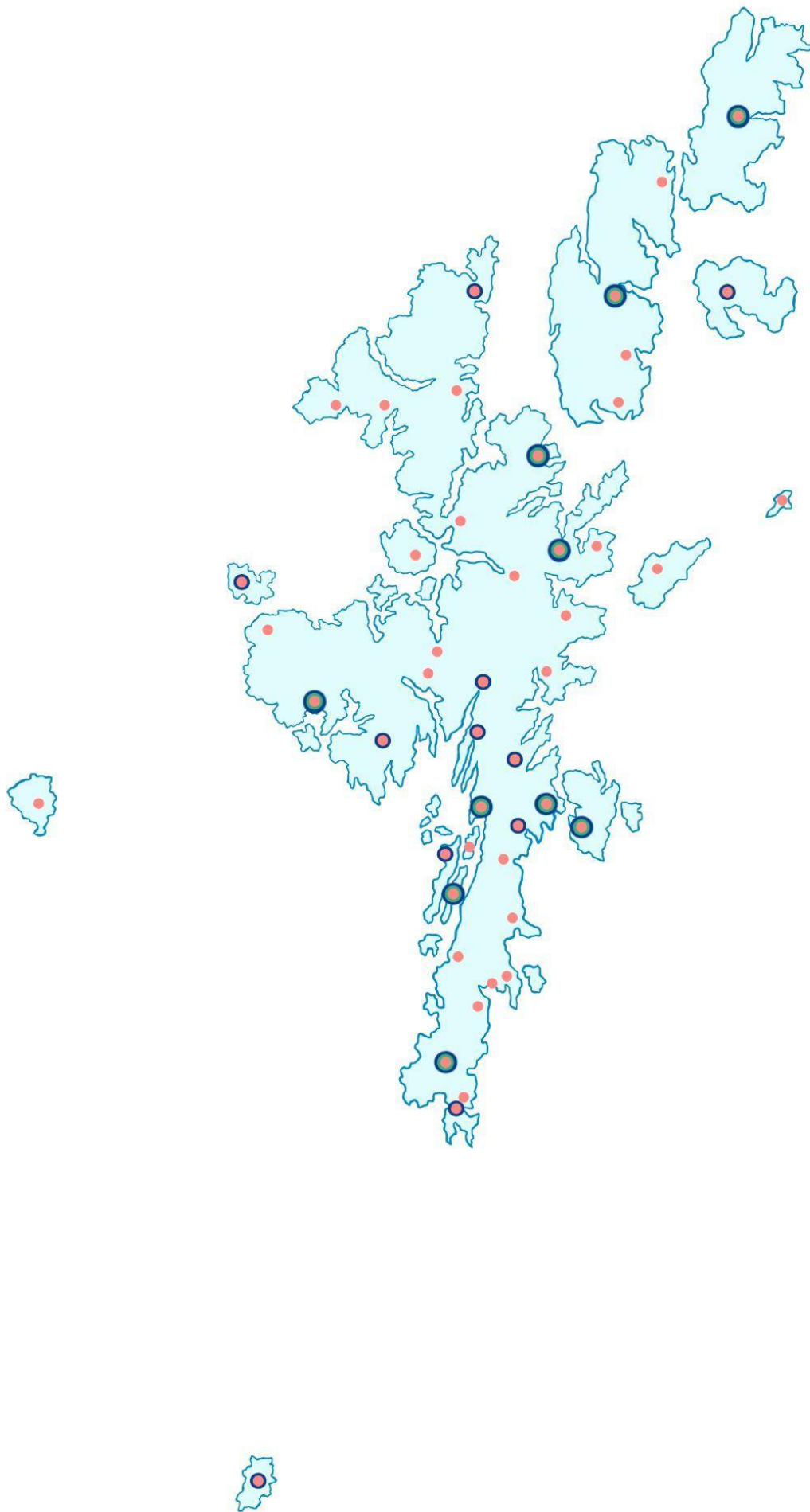
● Locations Contacted



● Locations Visited



● Locations Participated





Remembering Together

Co-Creating Community Covid Memorials

Comms Update

Commissioned on the project in July 2022, my role was to engage with the Shetland community on conversations about Covid and the Covid pandemic, finding out the ways in which our lives have been impacted due to Covid. I didn't venture into this with blind naivety nor had I been chosen for the role on a whim. I am an Artist whose roots are embedded in community based practice.

I worked (in my bread and butter role) as a Community Social Care Worker, as a “*frontline key worker*” during the Covid pandemic. During this time, I glimpsed the complex ways in which Covid was impacting the lives of the people I supported, including: their family and friends, my family and friends, my colleagues and the service, other services and the community within which we live. It was like a ripple effect, bellowing throughout everyone.

Yes, for some: it was a period of time cast in dark shadow. Lives were lost. Opportunities were missed. Life seemed to hang in the balance. But for some it was a period of time welcomed with open arms; like a breath of fresh air - a new way of life - a chance to do things differently. And for others it was a period of fluctuation between the darkness of the shadow and the warmth of the light. For each and every person, their experience of Covid and the Covid pandemic was theirs alone.

“Whilst we have a shared past we do not have a shared memory.”

Karen Logan Senior Curator of History, National Museums NI.

‘Knowledge Exchange: Collecting the Troubles and Beyond’ (Museums Galleries Scotland) as part of the Remembering Together Sharing Space Programme.

With my wealth of lived life experience and a heart full of compassion I began reaching out to communities and forming connections through the Remembering Together: Co-Creating Community Covid Memorials project. (With a title that cumbersome - containing the ‘C word’ - I had my work cut out for me... And besides; how do you memorialise something that isn't over? Is that even possible? But then again; what even is a memorial? These were questions that were not for me to answer alone; community was the heart of this project).

I knew not everyone would be interested in participating in the project but I also knew that those who were interested in participating, would be for good reason. I also knew that not everyone would be able to participate. (It was after all a minute 6 month timescale I was given to do the mass groundwork, as a lone working person on a part-time basis, in a community of roughly 23,000 - spread over 13 inhabited islands - after a 2 year period of social/physical restrictions... But I do like a challenge!)

During the 5 months period from July to November, I shared in conversation with others; listening, hearing and understanding humanity, sharing compassion, hope and joy, as we creatively considered how we - as a local authority - wish to memorialise Covid and the Covid pandemic. Mindful of those who were not able to participate in the project, the proverb: "*no person is an island*" echoed throughout as each person reflected with consideration for the other; their presence exists within - and in spite of - their absence.

The last month of December was a time for me to be alone and digest all the information I had received from all the people I had connected with, and to consider how best to communicate this wealth of humanity via a word document that will become the basis from which the memorials are created.

I would like to extend my sincere thanks to each and every person who shared their humanity with me: your trust and vulnerability has been core to the strength and authenticity of our co-creation and I hope that we deliver the Covid memorials that support your values: Community. Shared. Outdoor. Accessible. Shelter.

I would also like to thank Shetland Arts for this opportunity and I would like to thank the Remembering Together community for their trust and support, provision of accessible diverse learning resources and nurture of the creative community.



Remembering Together

Co-Creating

Community Covid Memorials

What Do the Communities Want?

Time and time again, regardless of location, venue, demographics; the same words reverberated throughout:

Community. Shared. Outdoor. Accessible. Shelter.

- Locality is important; as is making use of pre-existing spaces. People don't want something new, they don't want something fancy; they want something practical that supports them to continue living within their communities, sharing spaces and spending time with the people that are important to them. Also; proximity to facilities is important.
- Communities also want autonomy; to be able to have a say in what is created and where it goes. Lots of communities have suggested an area they would like to be used and how they think it would be best used. They are, after all, the ones with the most knowledge about their community.
- I choose to include the following feedback from the Interim Report:

Artist's creative response:

5 Covid Memorials;

- North,
- East,
- South,
- West,
- Central,

Of Shetland, representing the points of a compass.

Reasoning (from responses):

Covid was a time for;

- Self discovery,
- Adventure/experiment,
- Chartering new waters and territories of the self and others; life and living.

The compass represents: guidance, balance and anchoring; the known and the unknown; what's been and what's yet to come: choice, decision and action; obligation, freedom and restraint.

Each memorial has the same attribute (shape, size, material) but each has slightly differing attributes (colour, texture, pattern etc). Tactile, natural, interactive somehow (perhaps you could embrace them?)

- Responses written onto memorials.
- Interactive with technology, opens devices to an online website/app/soundscape for Shetland that shares information about the project and has recordings of local people sharing their stories.
- No names of people who died during Covid on the memorials but it is known that their purpose partly exists as memorials for them.
- Harmonious with the environment; no wish to disrupt/disturb the wildlife that inhabit these areas.
- Lastly: the name of the memorials is to be considered. How much is the word 'Covid' a barrier? And how much will we remember Covid as the years pass?




Remembering Together

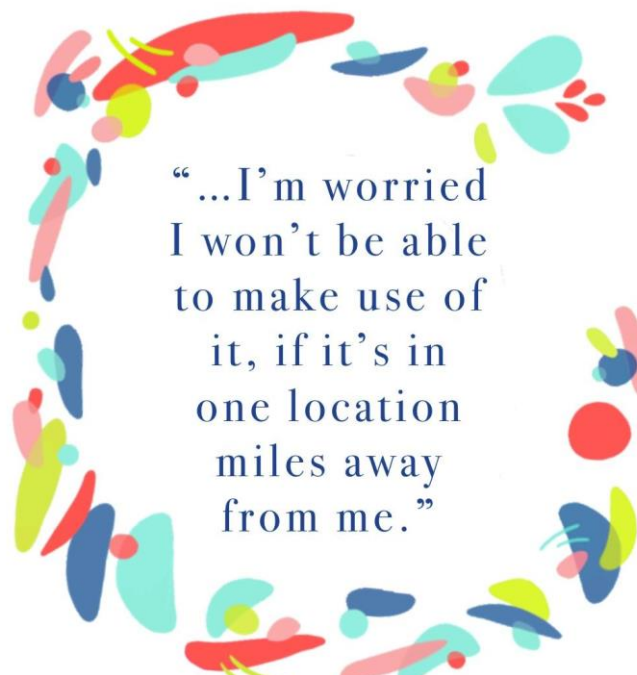
Co-Creating

Community Covid Memorials

Quotes/Examples from Participants

A circular wreath graphic composed of various colorful, abstract shapes and patterns, including leaves and flowers in shades of red, blue, green, and yellow.

“I’d like to have a local Covid memorial that is easily accessible...”

A circular wreath graphic composed of various colorful, abstract shapes and patterns, including leaves and flowers in shades of red, blue, green, and yellow.

“...I’m worried I won’t be able to make use of it, if it’s in one location miles away from me.”

“Society
became more
flexible and
adaptable to
change...

(Which only proved
that it was a choice
to not be, before).”





“I think having a sculpture would be better than having an outdoor space such as a garden...”




“...gardens soon become neglected unless they are regularly maintained.”


“I remember using devices as portals in order to be able to spend time with the ones I love.”




“An outdoor public space would be great as a Covid memorial. Like a public garden; with space to gather and socialise as this is what we could not do during Covid restrictions. This could be a place to plant trees in honour of people, services and/or organisations; nurturing their growth as we do, our own.”



“Covid for me
was a time of
darkness;
I felt broken.
I would like the
memorial to be full
of colour and
pattern...”




“...like a mosaic,
representing my
recovery, healing
and vitality.”




“Everything I
enjoyed in life
seemed to
cease to exist.

(And it’s still
yet to return to
how it was
before).”



“I believe that each of Shetland’s community’s experienced Covid differently; we were all isolated in our support bubbles...”

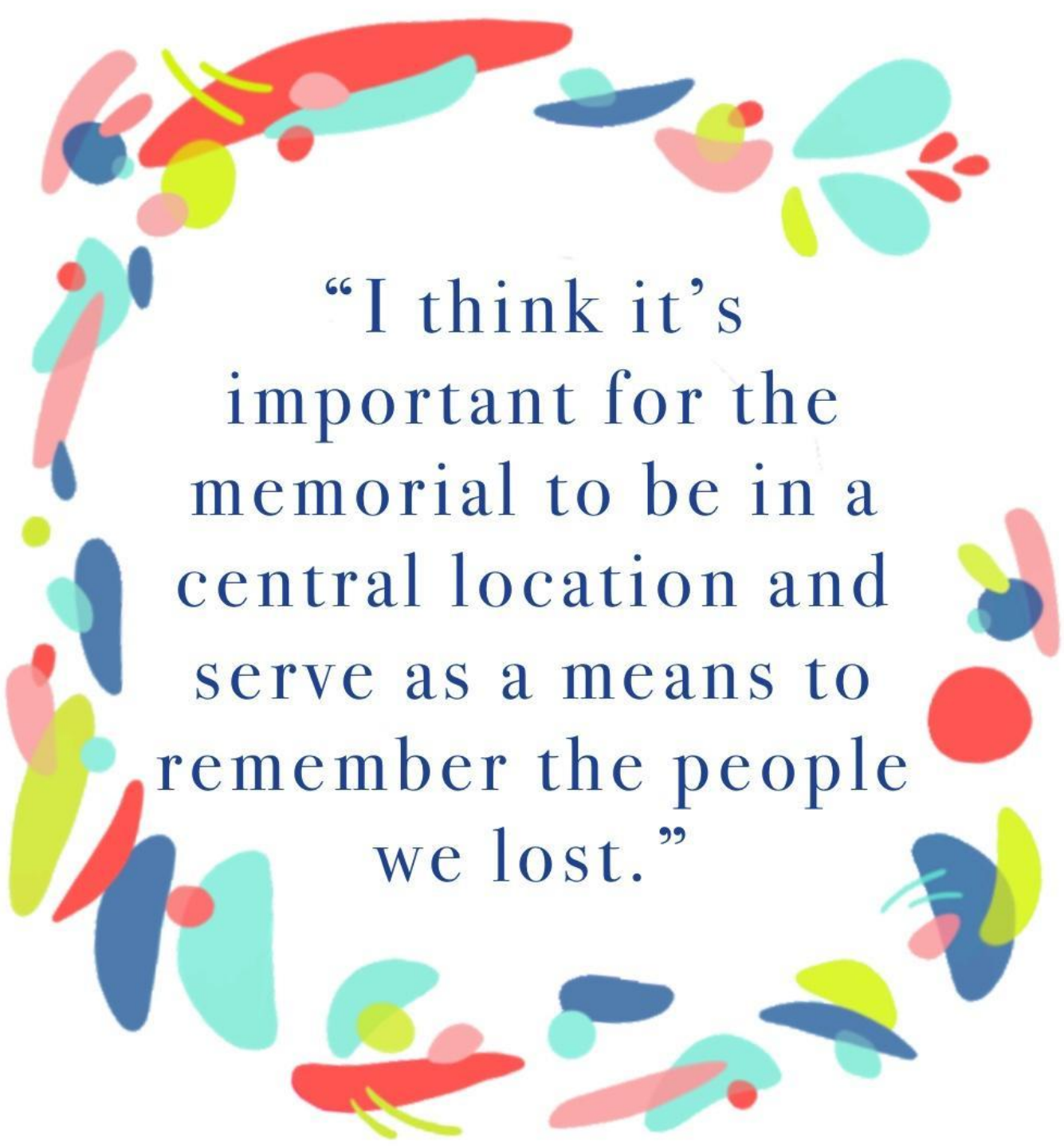


“I would like each community to have their own relatable memorial, with all memorials united by a shared common identity.”

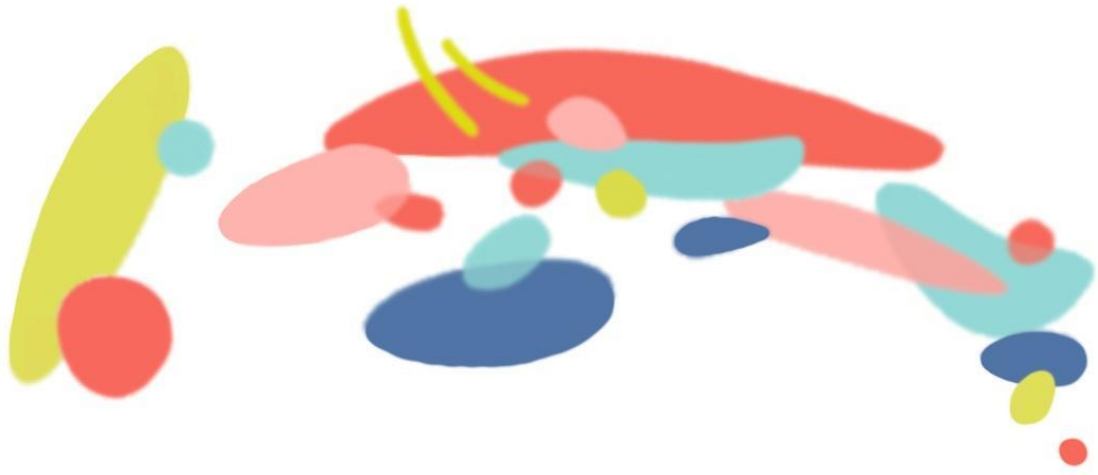
“Some people have found
comfort from the restrictions
placed on their lives
and now self impose them.

We must not forget these
people, however invisible
they may seem.”



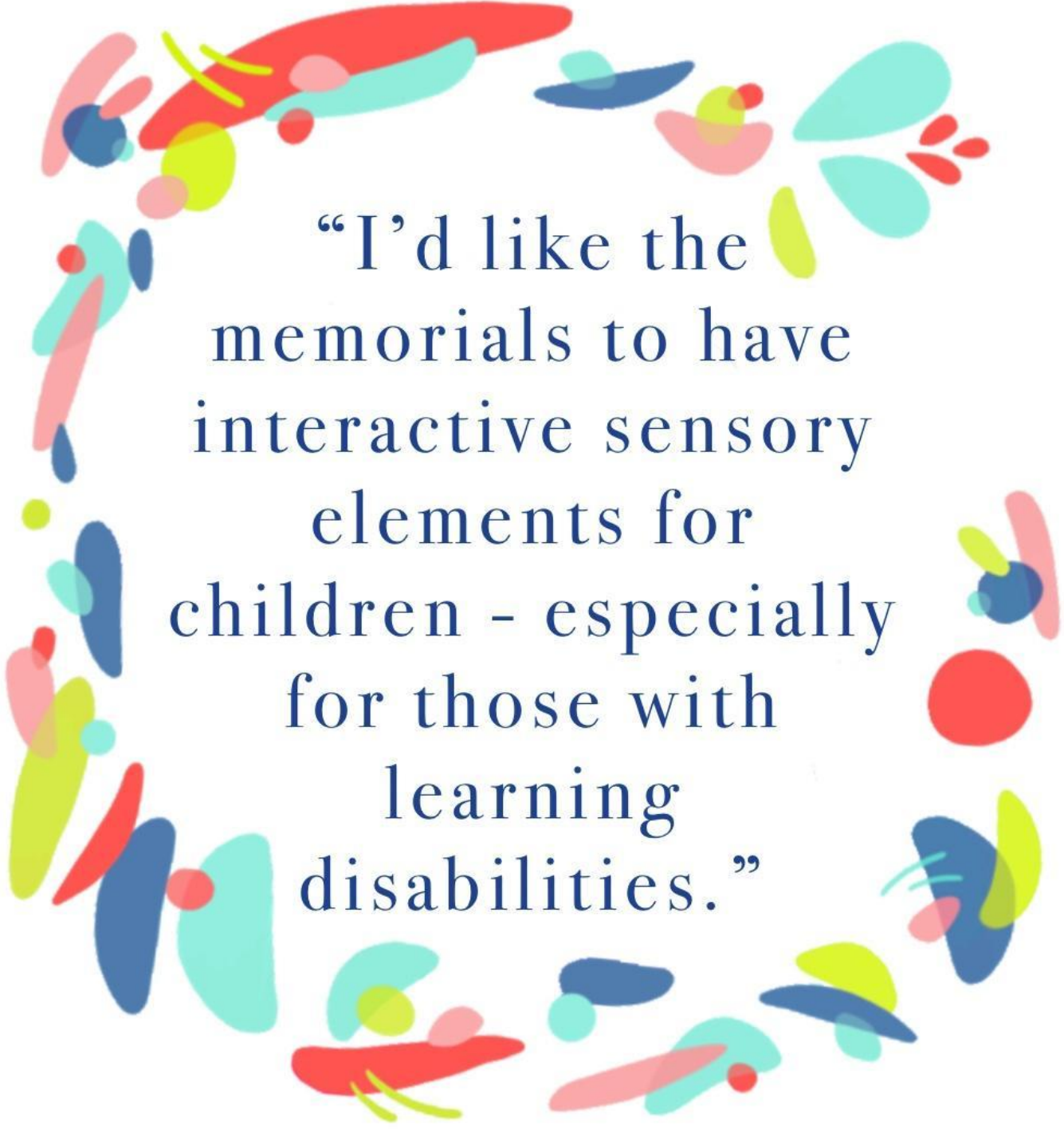


“I think it’s
important for the
memorial to be in a
central location and
serve as a means to
remember the people
we lost.”



“It was a time to
confront the personal.

There was no hiding from
- or distracting yourself from -
facing up to conversations
with the self.”



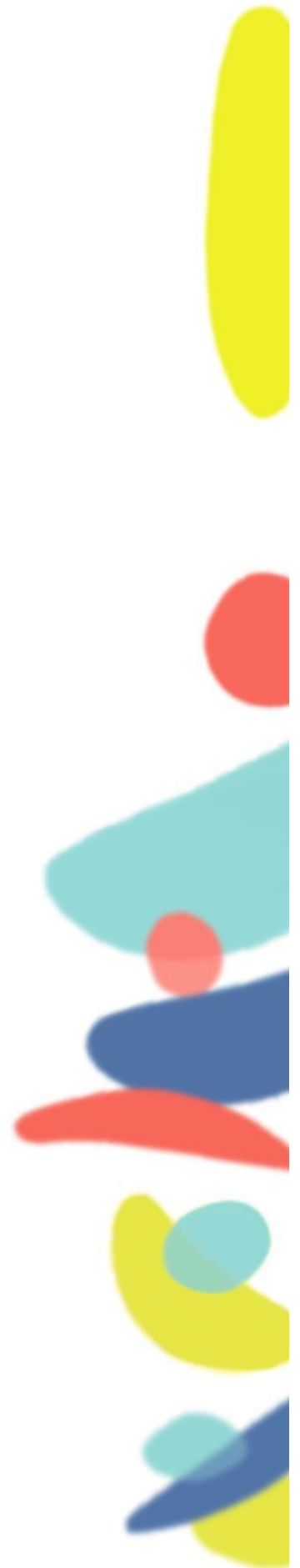
“I’d like the
memorials to have
interactive sensory
elements for
children - especially
for those with
learning
disabilities.”

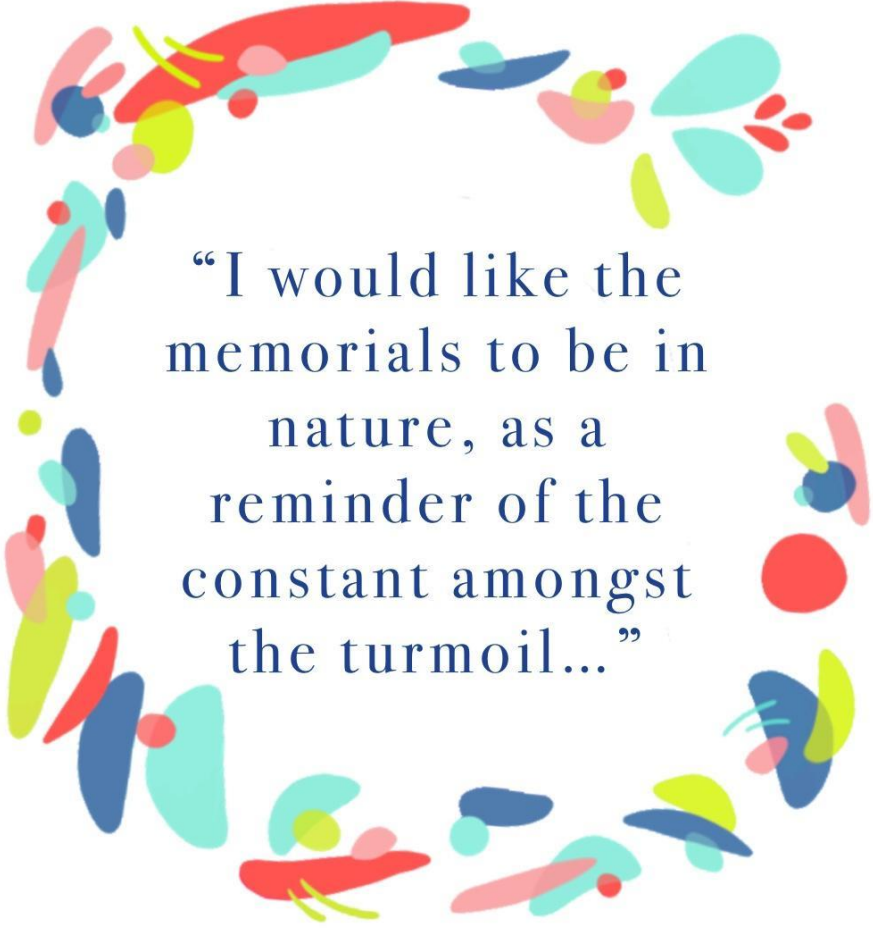
“As a community;
we all supported
one another.

We are now more
aware and careful of
each other’s
vulnerabilities.


We wish to protect
one another.

We value life.”





“I would like the
memorials to be in
nature, as a
reminder of the
constant amongst
the turmoil...”



“Nature is a sensory
experience with the
smells, the sounds,
the views; it’s a
reminder of our
freedom.”

“Life was relatively
unchanged.

(And I’m thankful for this).

I’m thoughtful of those living
in cities during lockdown.

Life must have felt very
restricted and
claustrophobic, not knowing
your neighbours.

We are very lucky in
Shetland.”



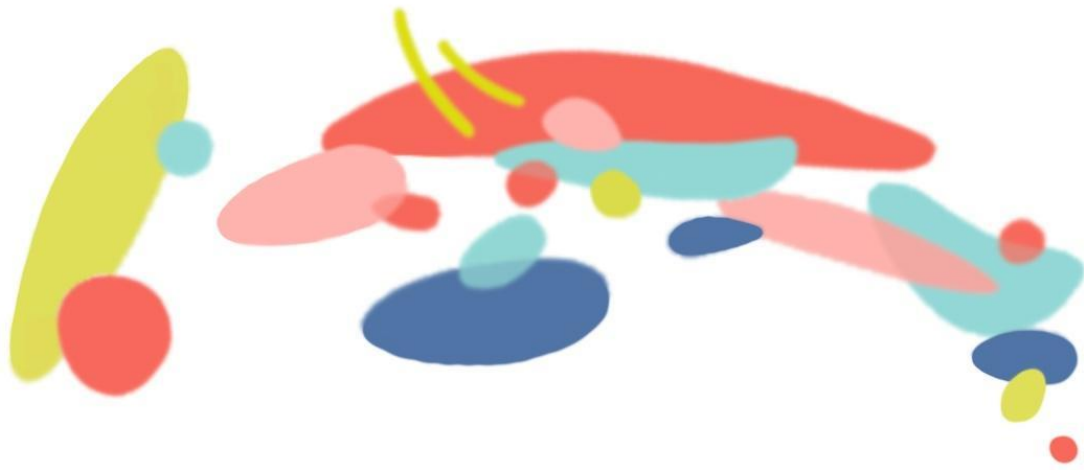


“I think the memorial should be something carved, something tactile; people hugging.”

“I would like the memorial
to be in Lerwick.

It is important for us and our
community but it is also
important for visitors to have
the opportunity to learn and
understand how Covid
impacted our lives.”





”My heart broke
like it never
broke before
when Covid
stole my Dad
from me.”

“I think it’s
important for the
monument to be in
an accessible
central location
and serve as a
means to
remember the
people we lost
during this time.”



“I feel that as a result of
Covid restrictions,
society is more
understanding of mental
health as we were all
affected by barriers
experienced by many
on their daily
lives and
living.”

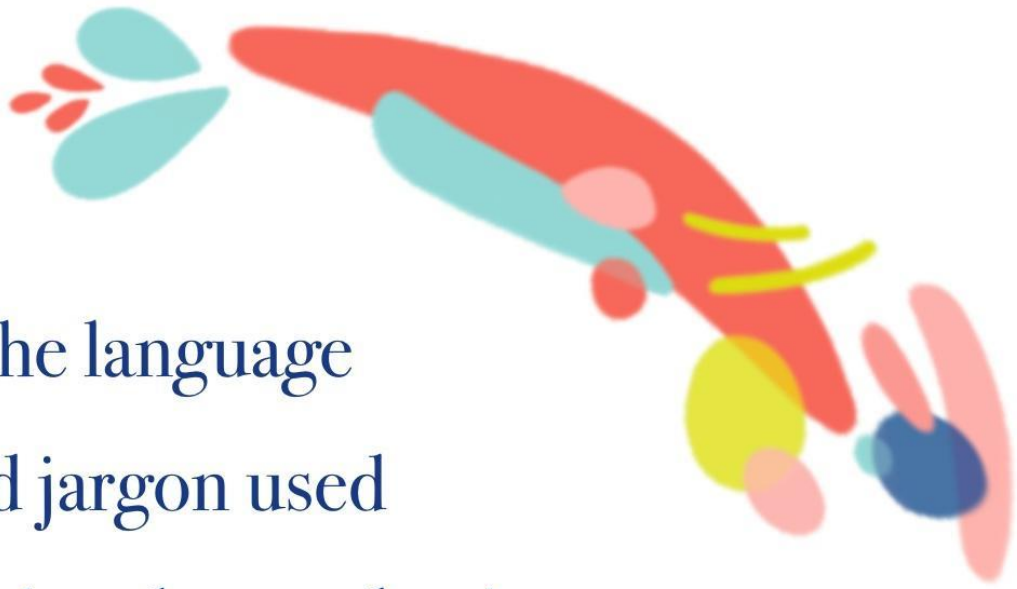


“There is a heightened sense of anxiety within young people. They missed out on so many opportunities. With some there is developmental delay in communication, confidence and social skills.”



“It’s as if we are
experiencing
a hangover
from Covid.”





“The language
and jargon used
during the pandemic
was interesting:

- Lockdown
- Social distancing
- Physical distancing
- Stay at home
- Protect others
- Restrictions
- Levels
- Bubbles
- Road map to recovery.”

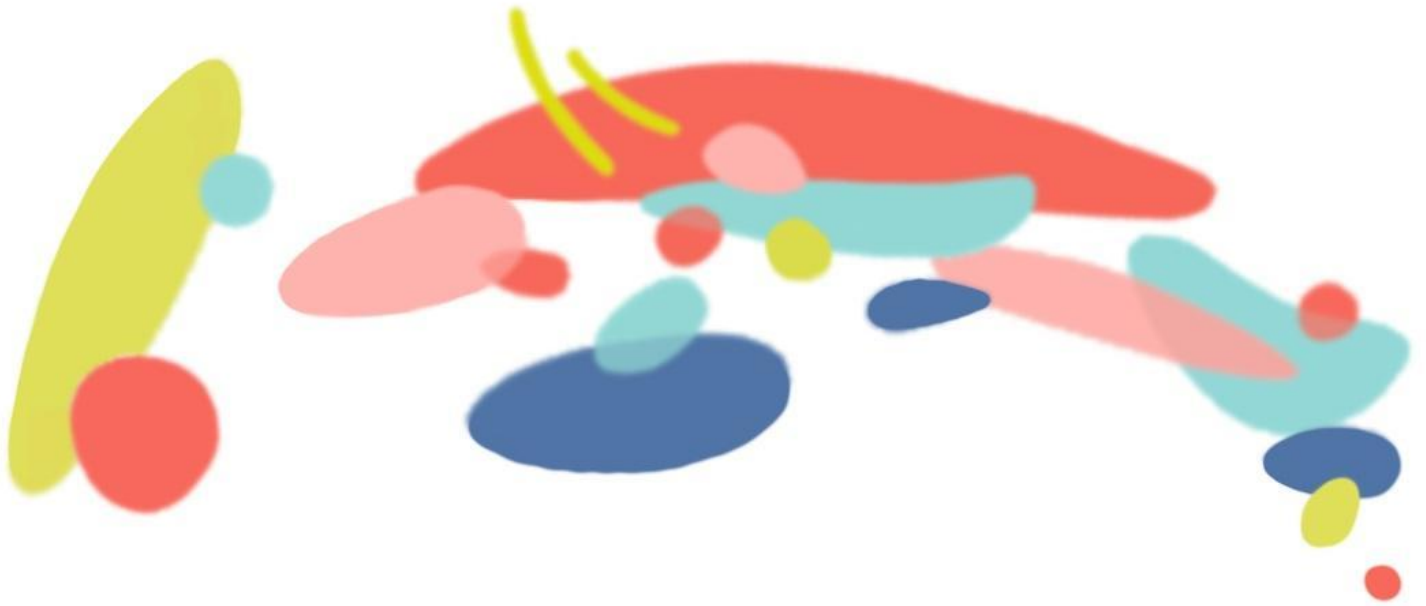


“Covid feels
more disruptive
on our lives now
as we learn to
live with the virus.

With staff shortages
and service operations
we have to work
around the virus
as best as we can.
The show must go on.”

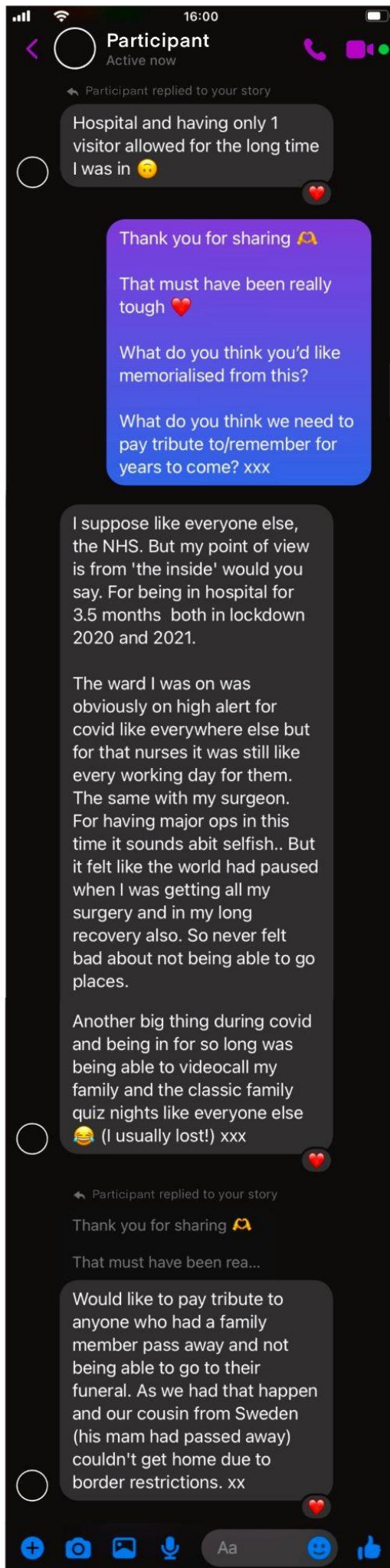
“I would like the memorial to have a visceral experience on the observer, to remind us of what this time of our lives felt like.”





“I would like the memorial to be a landform labyrinth.”

<p><input type="radio"/> Artist</p> <p>What will you remember from your experience of Covid and Covid restrictions?</p> <p>Question ></p>	<p><input type="radio"/> Participant</p> <p>Cosy quiet newborn days and growing veg.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Hearin ppl say they kinda understand how life is for ppl like me who hav an unseen disability</p> <p>Reply ></p>	
<p><input type="radio"/> Participant</p> <p>How quickly everything adapted. Thats what I mind</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>The juxtaposition of fearing other people but still craving connection</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>I remember a new lifestyle, almost a new chapter - with its own pace and ease.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>being away from the love of my life for 7 months :(</p> <p>Reply ></p>
<p><input type="radio"/> Participant</p> <p>Feeling like an animal in a zoo</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Going out for a walk everyday because I was told anymore wasn't allowed</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Precious time together in the sun as a family vs fear going to the shop</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Feeling like cattle in Tesco's.</p> <p>Reply ></p>
<p><input type="radio"/> Participant</p> <p>Existential crisis; morning, noon & night with breaks of laughter, boardgames & online quizzes.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Having to be okay with being on my own.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Coming out of my cave & being swiftly thrown back in.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Learning da Ukelele & other clichés. 🙄</p> <p>Reply ></p>
<p><input type="radio"/> Participant</p> <p>Loads of time to myself and my partner, slow down time and finding myself again</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>The unbelievable amount of time and energy I had for creative projects</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Unexpectedly having both my children home and being off work in beautiful hot weather.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>A very welcome slower pace of life and more time with my bairns.</p> <p>Reply ></p>
<p><input type="radio"/> Participant</p> <p>It was time we didn't expect to have and I will be forever grateful to have had it</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>Dominoes delivery and bottles of wine</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>How hard it was and much healing. I would like the memorial to be a social place.</p> <p>Reply ></p>	<p><input type="radio"/> Participant</p> <p>I miss the very early feeling of solidarity. It's a shame how quickly that dissipated</p> <p>Reply ></p>



What I remember from the Covid pandemic is...

- Community helping each other
- Peaceful days
- Home deliveries from the shop.
(I sometimes asked them to put in £5 worth of something they chose as a "surprise")

The Covid community memorial I would like, is...

To use existing playparks and provide more picnic space accessible to older people too to gather on a nice day.

Older people love interaction with children a happy space.

The Covid community memorial I would like, is...

- A peaceful space outdoors
- Somewhere that you might go at any time of day, even after dark.

The Covid community memorial I would like, is...

Posie liked shopping at home as she could play whatever she liked at lunch

We found the isolation e working at home hard.

- We could like anything, sculpture film temporary. would like something that can be around diff areas or in diff areas.



Sharing Space

Your Covid Experience

- Having to do schoolwork at home.
- Sleeping in everyday.
- Feeling down all the time because I couldn't see my friends.
- Quietness.
- The need to keep my children close.
- More outside time.
- Chance to be with your family.

Shetland's Community Covid Memorial

- We all agreed it should be to remember everyone who died because its almost like they have been forgotten already.
- Somewhere to lay flowers.
- We thought that Waas might be a place to locate a memorial because of the loss of the folk in the care home there or Michael's Wood?
- Something carved, tactile; people hugging!

Remembering Together

Co-Creating
Community Covid Memorials

Sharing Space : Your Covid Experience

Its a lot, I'm not sure I've processed it all but one thing I know for sure is that it really changed my priorities... ~~I don't want~~ my needs are more important to me now, my connections real & true, I'm fed up of making myself less for the convenience of others I'm ready to take up space!

On a different note : I felt very privileged to live in rural Shetland & to have a garden throughout it.

Remembering Together

Co-Creating
Community Covid Memorials

Sharing Space : Shetland's Community Covid Memorial

I really loved Bryan Mouets
exhibition at Gaada about
Standing Stones ... as I love stones.

I like the idea of markers
in various places, dotted a
round Shetland some access-
ible some off the 'beaten track'
but still visible to local comm-
unities.

Words that come to mind ; grief,
love, nature, growth, freedom,
soul searching, shadows, fear,
hope, the wheel of the year, always
turning, friends, letters, connection,
connection, connection...

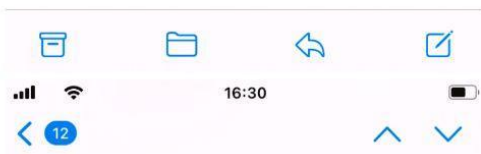


Form Submission - RT: Remember

Sent via form submission from [Gallery](#)

What do you remember from Covid/the Covid pandemic? : As an artist Storyteller all my venues shut. After initially getting Covid I started Working in the care sector in a care home. That elderly folk were locked down in their single rooms for weeks on end was terrible to witness- not even able getting outside let alone see their loved ones was heart breaking. The speed of deterioration in people living with Dementia is now clearly recorded. The Carers left to cope 24/7 with no support was criminal.

Does this submission look like spam?
[Report it here.](#)



Form Submission - RT: Memorialise

Sent via form submission from [Gallery](#)

How do you want to memorialise Covid/the Covid pandemic?: An outdoor therapeutic designated area for community gardening and therapeutic creative activities including inclusive and dementia friendly walks with seats for storytelling and shelter out of the weather.

Does this submission look like spam?
[Report it here.](#)



Form Submission - RT: Remember

Sent via form submission from [Gallery](#)

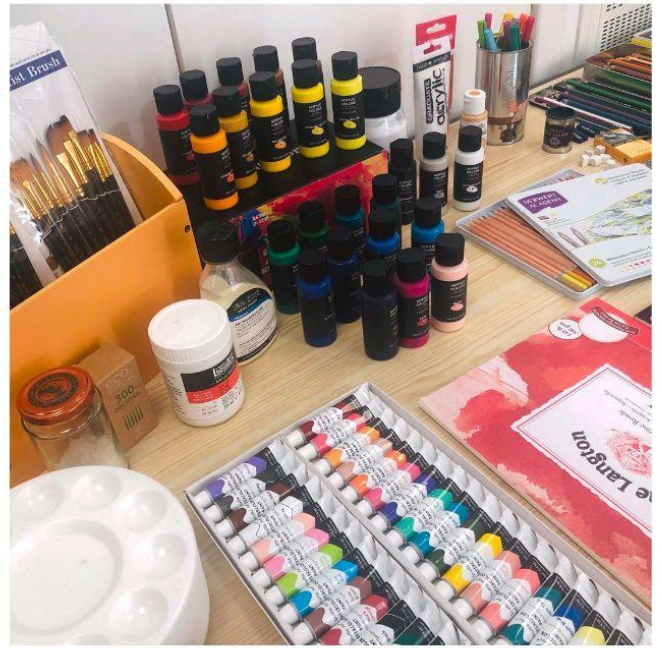
What do you remember from Covid/the Covid pandemic? : Stillness
Isolation
Working from home, horrible horrible
Teams meetings!!!!

When I eventually had to return to work I was very anxious. Plans kept changing as guidelines and advice changed. I could not cope with the constant changes. I was very anxious around people. I reached out for help and was refused it by the GP. Months passed before the GP made a referral to mental health team and by that point I was having suicidal thoughts. Most of the contact with GP was by telephone rather than face to face. I feel that affected her assessment of me. When I did have to visit health centres the distancing and having less people in the waiting area actually helped me as it was quieter and less busy. The mental health team treated me for anxiety. I described the struggles I had returning to work (I only lasted a month) , how irritated I would get when other people would not follow the rules, my issues with adjusting to the changes implemented due to covid pandemic, issues socially and with communication, the anxiety. A few months later when I saw the psychiatrist again he told me he thought that it was possible that I had a longstanding diagnosis of Autism that had been unmasked with the changes due to lockdown restrictions. I was referred for assessment and I'm on a waiting list to be assessed for Autism!

For me the pandemic has been mostly a negative experience, I ended up on long-term sick leave with depression and extreme anxiety, lost my confidence, I've lost friends, I could not do some of the recommendations from health professional such as getting out among people due to restrictions which may have helped my recovery if i was able to do it. However, I have learnt something new about myself which is helping me to understand why I struggle so much and to help me learn new ways of coping.

Does this submission look like spam?
[Report it here.](#)





The Covid Frame..

Before Covid life was busy the world was running to the best of its ability - Life was Colourful -

Covid hit the world and everyone & everything came to a standstill the world lost its colour & Darkness crept in

Now the world is in recovery we are slowly getting back to normal life, a Blank Slate..

start →

My Life...

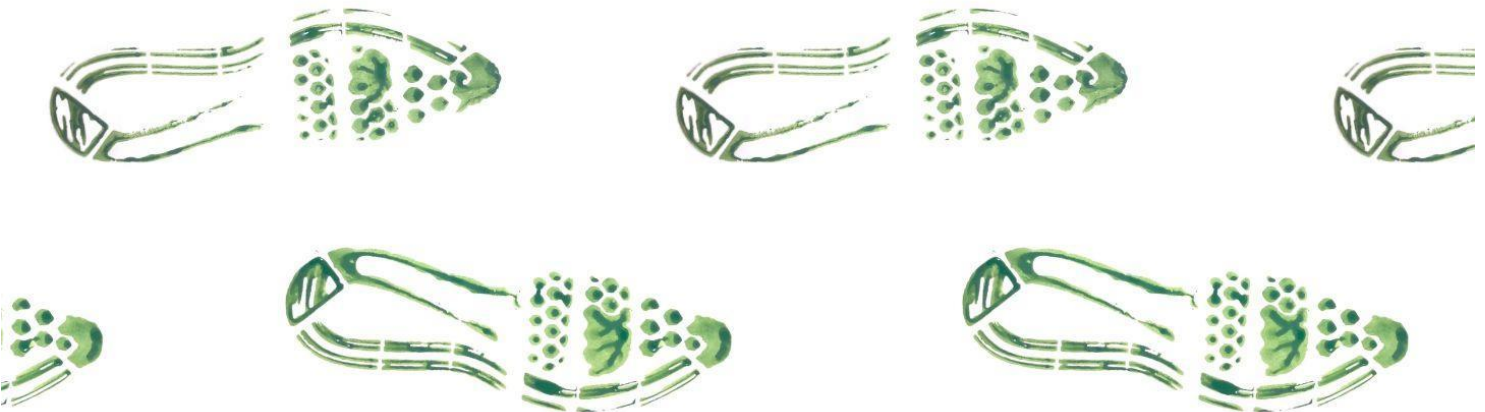
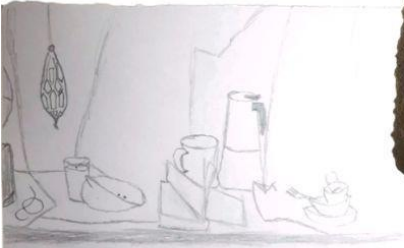
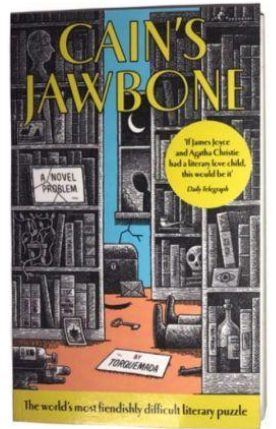
life has always been meaningless

So Covid wasn't the biggest change.

The dead Tree
still alive bearing
no fruit

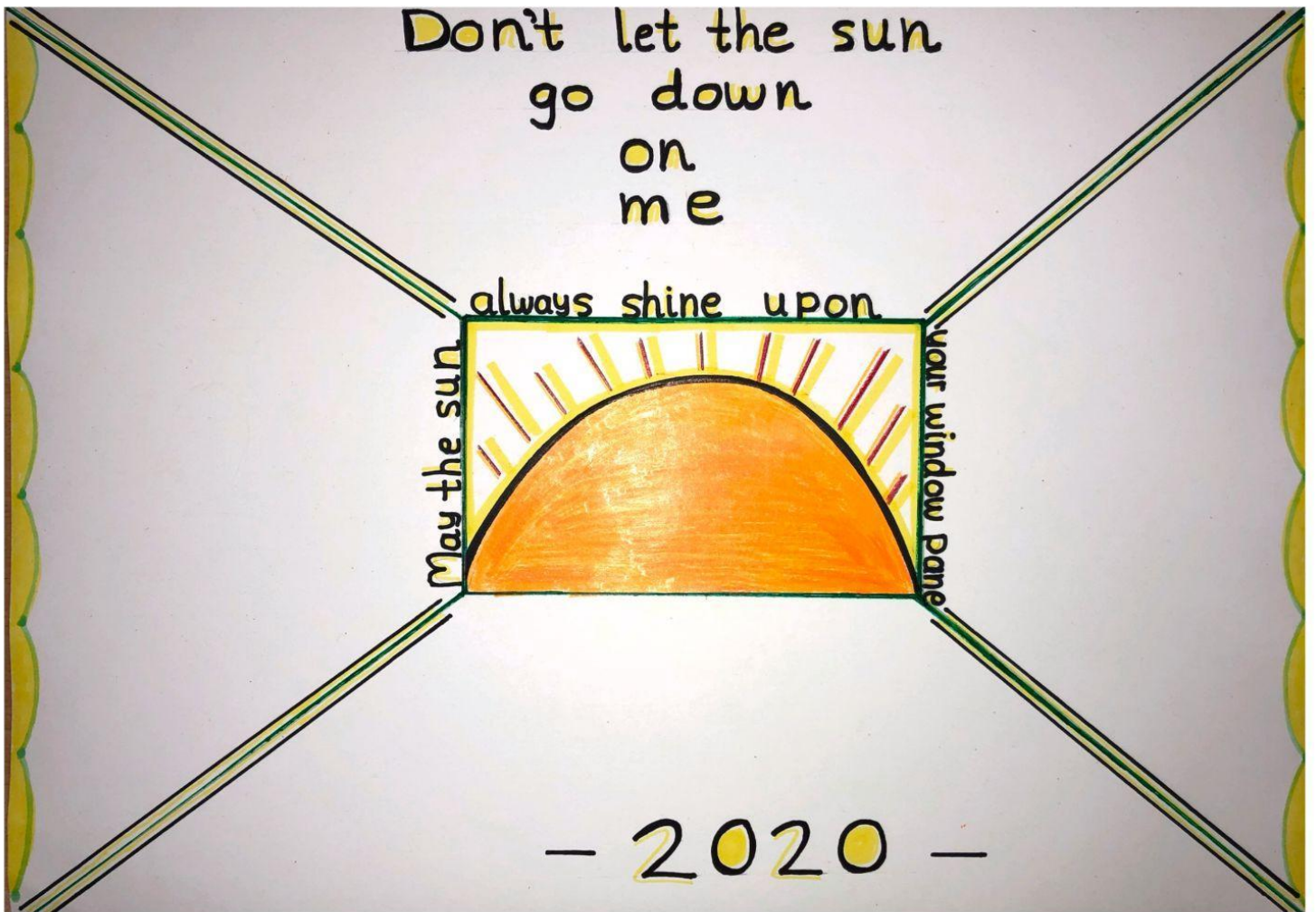


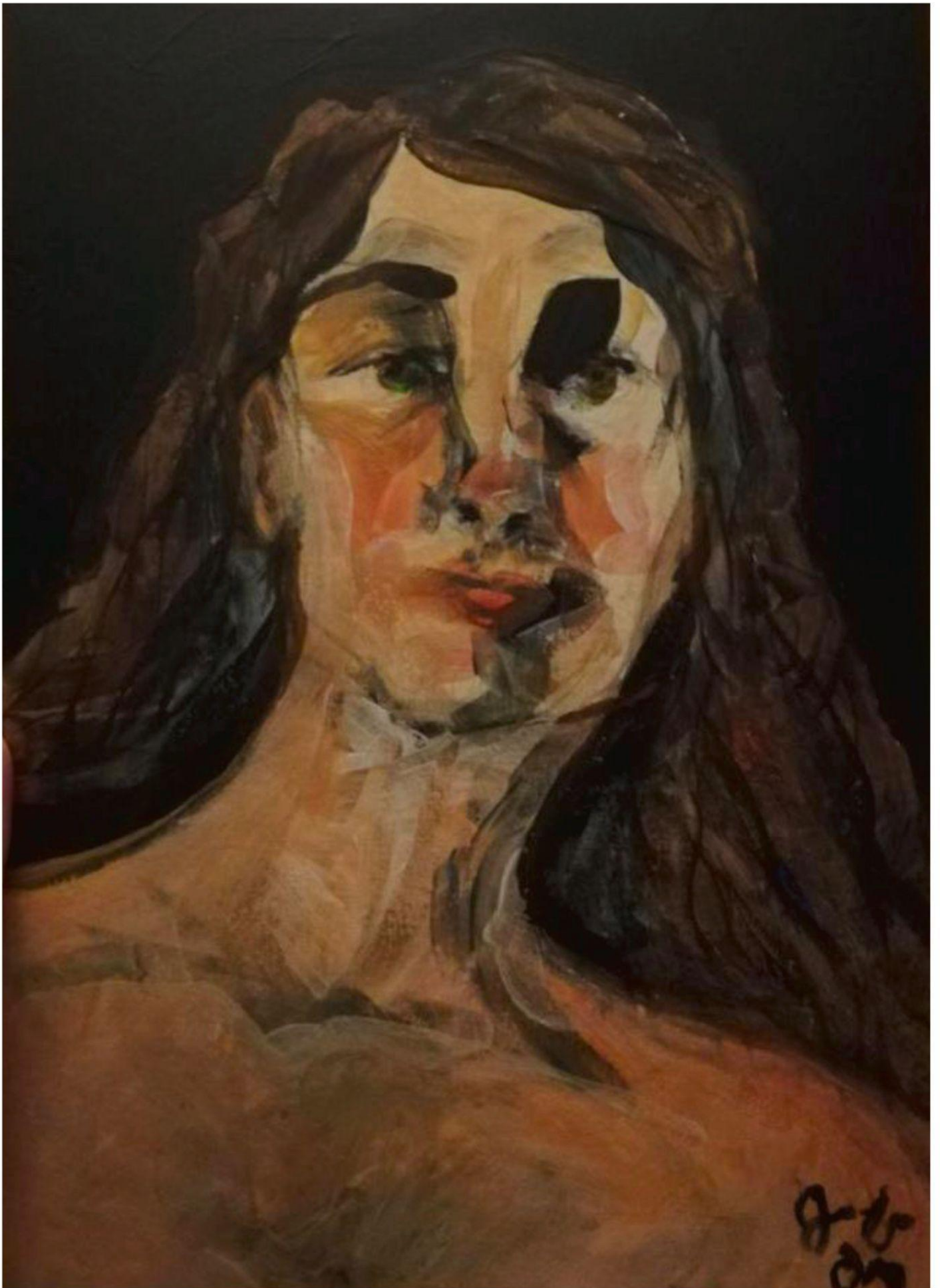
The Flower
Hope it's self..



Cold rain refreshing my
cheeks,
The pandemic did not police
the freedoms of the
creatures, or land, or
ocean, but though I am
seeking my sanity from
the boundless offerings of
my surroundings, so too am I
aware of the prying eyes
and the judgemental posts on
facebook about exceeding
permitted "happy time"

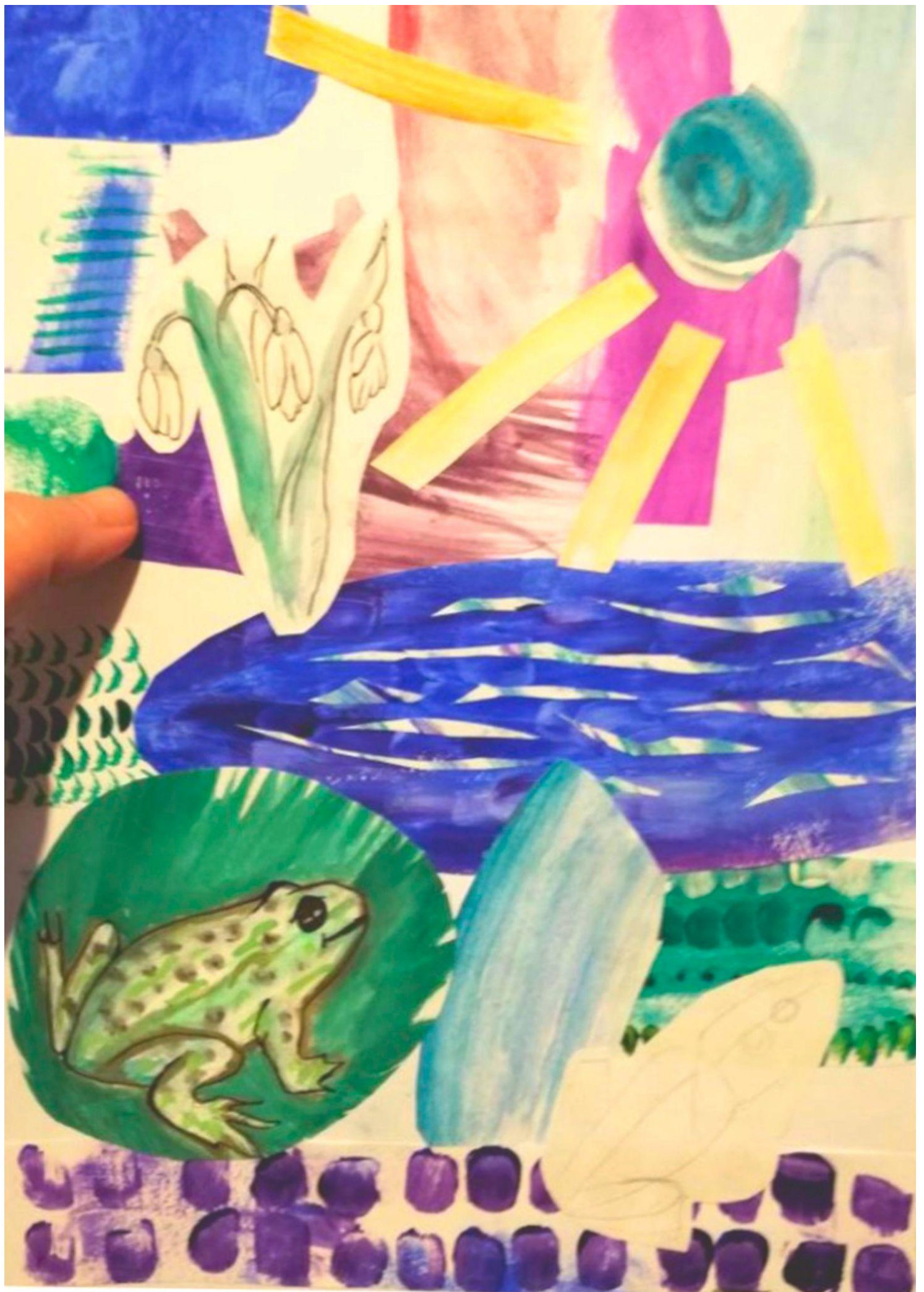


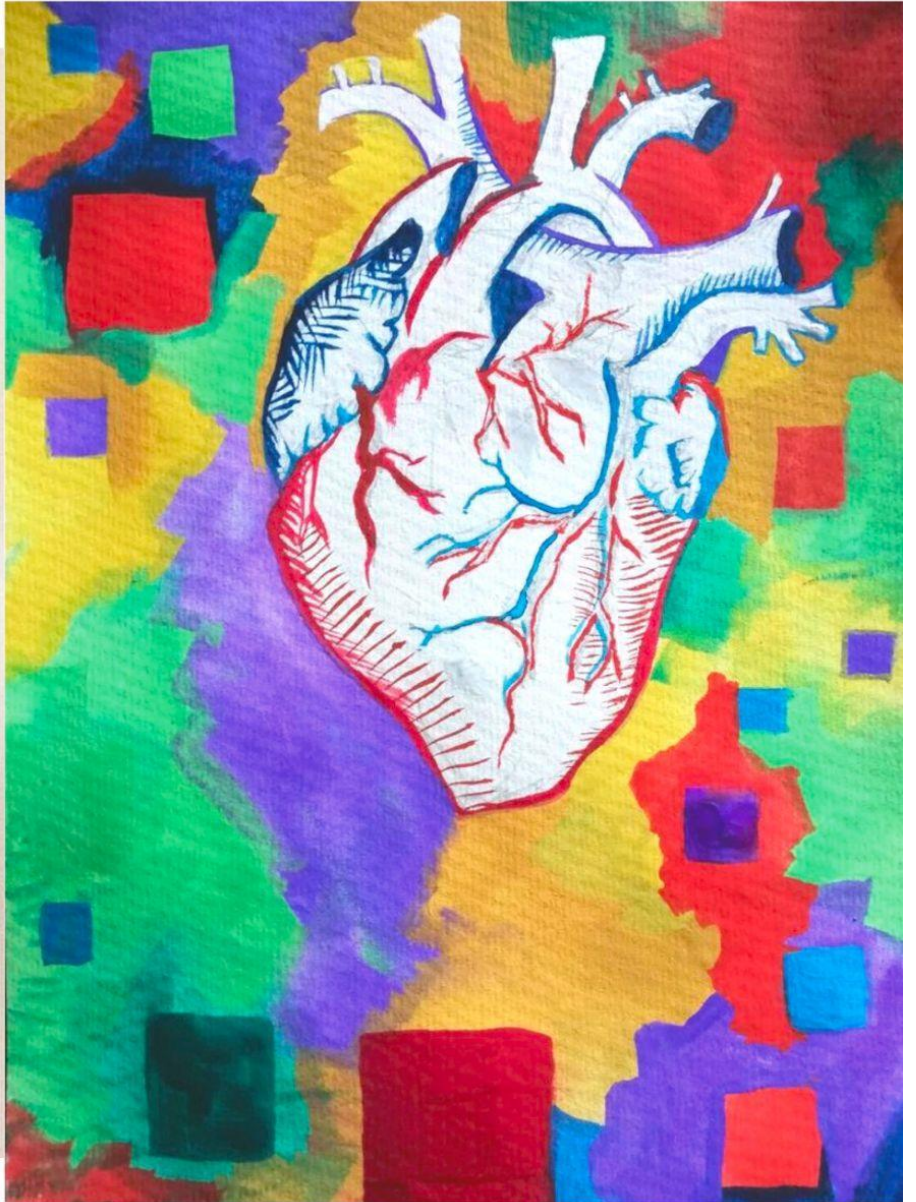


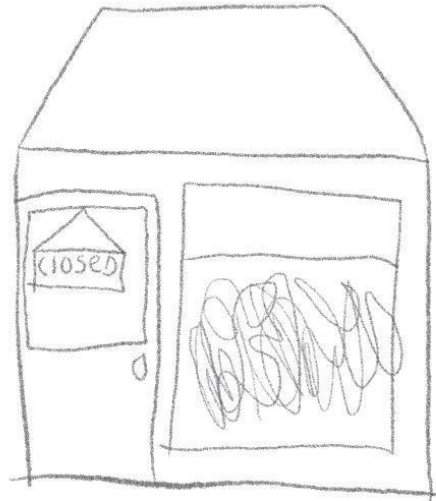














Remembering Together

Co-Creating Community Covid Memorials

Reflections

Negatives:

1. My understanding of the Reference Group was that it was pre-established, ready and willing to participate/collaborate in the project. What I found was that many contacts did not respond, some who did respond asked for information about the project (as if unaware of what it was) and others were not able to participate due to service demands.
2. This led me to having to seek additional contacts, eating into my time and creating more administrative duties than ever anticipated.
3. The timing of the project (July) was not ideal as it coincided with the School Summer holidays; a time when many parents take annual leave. Many contacts were out of office which delayed forming connections with community groups.
4. On the theme of timing: I felt that 6 months was an extremely tight time schedule for the amount of work I felt expected to do.
5. Due to the timing of the project combined with lack of response from Reference Group, I felt there was a period of time where nothing was happening (not for a lack of trying). I felt that my efforts during this time were not valued because there were no tangible results as of yet.
6. Marketing was mostly a solitary effort.
7. I experienced 2 vehicle breakdowns which left me stranded in remote locations with no public transport available. (It would have been beneficial to have had a lone working arrangement in place for this eventuality).
8. The word “creativity” can be a barrier to participation so I found ways to work around this, approaching the project as an investigative documentarian rather than a “creative practitioner” and introduced myself as “an Artist working on a project about Covid and the Covid pandemic.”
9. Some key Covid communities did not participate in the project due to service demands.
10. Many parents of young children spoke of their upset at how Covid had been made a big deal out of but now, with lowered immunity, their children are experiencing continued bouts of ill health (some even being

hospitalised/receiving intensive care) yet there are no safety protocols in place. Some parents were also experiencing workplace discrimination for having to take time off to care for their children.

Positives:

1. Being involved in this project has been cathartic for me. From my time working as a lone working Community Social Care worker during the pandemic, my role intensified exponentially. Providing end of life care became the norm whereas before it had been an exception. After my shifts I returned “home” to a converted garage with no heating. (We were also experiencing a housing crisis and this was the only property available to me). In the midst of this my own grandmother passed away and a fortnight later my cousin died from a drugs overdose. Returning to the people within our communities and connecting with them has been so healing to my lengthy exposure of isolation and extremity.
2. The people I have met have been so welcoming and although my time spent with them was brief, they ask for my return to their community groups (which is so wholesome).
3. I have felt the community recover and heal over the 6 months I engaged with them, from July to December. July was the beginning of new; no restrictions, time to begin to return to “normal” with gentle caution. People were more timid and fragile in July and by December they were more confident in sharing their experiences of Covid. I relate this to the act of community; sharing your vulnerabilities with others and in doing so, forming deeper stronger bonds as you know you are not alone.
4. I have found the learning programme extremely helpful and insightful; I’m very grateful to have remote access to it at any time I wish.
5. The people and communities I have met have been incredible. An example of this is a local church which faced closure. The community rallied together against its closure, successful in their efforts, and they now run a fortnightly coffee morning attended by 20+ people across Shetland. These people shared with me that they had experienced such isolation during Covid that they vowed they would never again put themselves through that ever again, regardless of their health conditions. They value the people in their lives with high regard and influence on their mental health and wellbeing.
6. I have grown in confidence and strength as a creative, and a person, because of this project and I am grateful to have had this opportunity.
7. The way that Kim Simpson created Phase 1 of the project with trust and space for Artists to approach the project with autonomy was liberating and meant that they could completely connect with the people and embrace the process, free from pressurised constraining outcomes. This really helped the community voice what it is they feel they need - which is fundamental to the strength and success of this project.