

Shetland *arts*

Public Consultation 2020

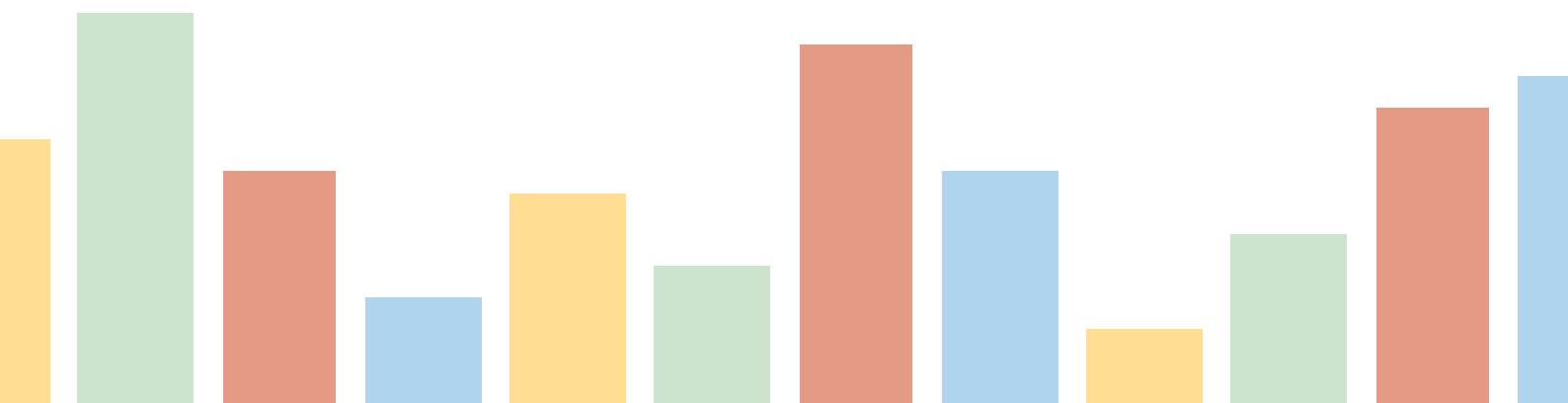
Results in Full

In June 2020 Shetland Arts launched a survey to gather views on what the community would like from the organisation, as we approached our next round of core funding applications to the Shetland Charitable Trust and Creative Scotland.

During 2015/16 Shetland Arts ran a series of art form conversations and surveys to explore what the Shetland community wanted from the organisation. These conversations then formed the basis for our application for core funding. As we prepare for another round of core funding applications we had been planning to hold a series of public events to revisit and update these conversations. However, due to the COVID-19 pandemic we moved the discussion topics into an online survey.

The consultation included five questions about Shetland Arts' work, broken down by area, and a sixth question that asked for help to shape how the organisation should approach prioritising the various art forms our trust deed supports. This was then followed by a final series of questions focussed on our activity during lockdown and plans surrounding the reopening of facilities.

The responses to the consultation survey have been captured in this document exactly as they were written by the respondents, all comments are included and no editing has taken place. The data from this survey will be used to help shape the way we move forward and the future of Shetland Arts.



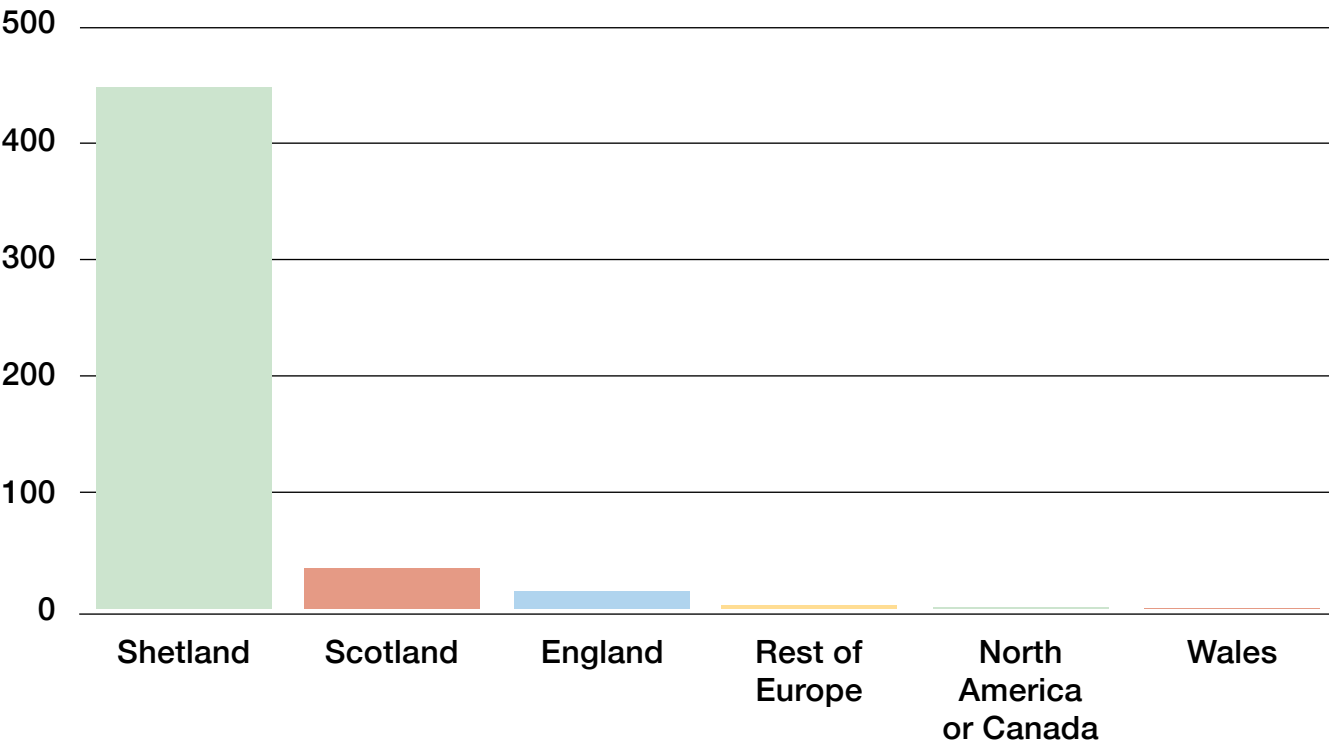
Survey open from 24 June 2020 – 19 July 2020

Total Respondents 506
Total Number of Comments 1030

Location

Shetland	448	88.54%
Scotland	36	7.11%
England	15	2.96%
Rest of Europe	4	0.79%
North America or Canada	2	0.40%
Wales	1	0.20%

Location of Respondents



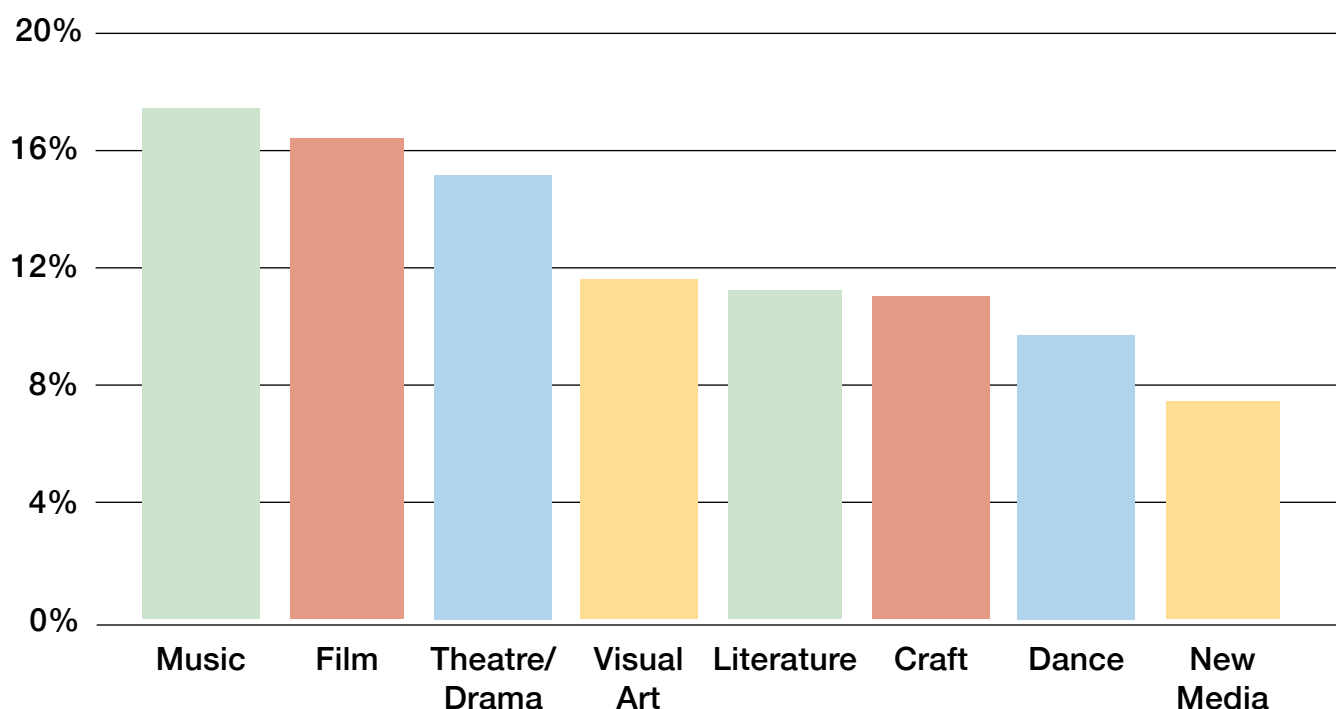
Q5 Shetland Arts' Trust Deed commits the organisation to supporting eight art forms for the benefit of the residents of Shetland. Help us decide how to prioritise our support for those art forms by ranking them from 1 (highest priority) to 8 (lowest priority). This is not necessarily about which art forms you enjoy, but where you believe we should focus our resources. If you feel that we should support all the named art forms equally, please skip ahead to Q6 and tick the box. We have also included an option for you to include any comments. Use the drop-down boxes, or drag and drop the art forms, to assign your ranking. 1 (highest priority) to 8 (lowest priority).

Expressed a preference	374	72.34%
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Art Forms

Music	17.39%	Film	16.40%
Theatre/Drama	15.14%	Visual Art	11.63%
Literature	11.26%	Craft	11.00%
Dance	9.69%	New Media	7.48%

Priorities



Q6 If you feel we should support all art forms equally, please check the box below.

All art forms to receive equal support	143	27.66%
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11 respondents answered both question 5 and question 6.

Q7 If you have any further comments about your answer to either Q5 or Q6 please include them below. (87 Respondents)

film showing could be less risk, it is also important to have access to refreshments and amenities with minimum risks possible .

Art forms which are under represented by other organisations or groups in Shetland should be the priority for Shetland Arts.

You have to make sure the cinema and theatre venues are probably programmed. These two venues can't happen anywhere else, I'd close bonhoga and move the events there into mareel. The auditorium is hardly used so big exhibit could go in there a week, mareel has lots of white walls that could be used better. You'd save a fortune moving everything in there. The bonhoga cafe is miles in front of mareel cafe so moving the staff in there would improve mareel cafe, but then anything would help it

7. I believe Shetland Arts has historically supported music and film in the community considerably more than theatre and literature. In the strive for equity, which the trust has a responsibility to promote, more support should be directed towards drama, the garrison and facilitating literature.

There is an argument to suggest that Literature should be supported by the library, however, Mareel as a venue and meeting place can support literature in a different kind of way, and some could be linked to drama.

Would be good if you could support more socially engaged art and also support local artists up and coming artists and creatives

All the arts should be equally valued but some are more expensive than others and might need more funding: eg bringing one writer to Shetland will be cheaper than bringing an orchestra

I'm not sure what 'support' means - does this mean equal portions of your budget? Staff time/training? Space in the building? I think different art forms entail different levels of cost anyway. I'm not bothered about exactly apportioning equal shares of your budget to each (especially as some categories are much wider than others) but I think you need to have comparable specialist knowledge and time devoted to each within the organisation, if supporting all of these is in your Deed.

Principally now visiting for music and craft events but have been visiting Shetland since 1973

For all artforms, a participatory element would be desirable.

Many of the artforms can overlap and it is great to see them merge. Being able to have equal status would help all forms of expression.

Preserving community theatre is absolutely vital as is the Garrison Theatre. Mareel is NOT a suitable space for proper theatre.

Equal support of art forms should also mean equal in terms of age ranges they are provided for and equal in terms of opportunities offered so that , for example, a young adult (who may be in an adult class) can experience the same/equivalent activities that a participant in a younger age group experiences and perhaps merge groups which are too small the function separately so the experience isn't lost for the different age group if they desire to also take part.

I feel this is a very divisive question and one that might lead to some of the arts listed receiving less support than others. Shetland Arts Development Agency is there to support and develop all the arts equally and should do so.

Music has always been well supported by SA with good promotion at Mareel (an excellent venue for it). Drama needs a theatre. We cannot come to Mareel and put on a pantomime or play - we need get in time and preparation.

It was extremely disappointing that SADA did not offer anything online, during the pandemic, to the general public, other than a few musical concerts half way through the lockdown period. If charitable organisations can programme quiz nights, surely SADA could have done the same? Word Play was another example of an art form being abandoned. Again, other organisations south managed to deliver online Book festivals, so why couldn't SADA?

In saying that “all art forms should be supported equally” I don’t mean that this could be done always and at the same time. For example, if drama needs some special input it should get it, if only for a couple of years, even if that means that, say, dance has to wait. The visual arts and crafts will always start out on a better footing because SADA has Bonhoga. Similarly, music and film benefit by having Mareel. Flexibility and creative thinking will be needed to decide from year to year where to put SADA’s financial resources. Once upon a time we could be needs-led rather than funding-led, but times have changed and are probably going to get even more difficult. It will be vital to develop good relationships with as wide a range of community audiences and practitioners as possible, in order to communicate the impact of financial constraints, and to share ideas for provision that are innovative and flexible without necessarily costing a fortune. Exercises like this consultation document are great, but talking is even better.

It is difficult to consider the importance of each art form to the individual. Nurturing social engagement, inclusion and promoting wellbeing have no price tag or applicable value that is easy to define. However, for the individual is invaluable.

I do believe all art forms should receive as much support as possible but I feel music, film and theater bring more people together and can create larger collaborations.

All art forms are important and all should be supported by Shetland Arts.

Would have liked to be able to rank some as equally important.

equal funding for all, because each art listed is of great value, each opens doors, and each builds audiences.

Music and Drama is super important in Shetland especially for young folks, make sure the likes of the garrison theatre will continue to be supported

It’s difficult to complete this without accurate data, so my above rankings are a bit of a guess, but my feeling is that SADA’s role should be to provide support to artforms with consideration of the following criteria 1) What other support is already available for this artform through public or commercial operations in Shetland or Scotland? If there are other bodies already providing access and development in this area for residents and practitioners in Shetland, then this should be a lesser priority. 2) What role does this artform play in strengthening Shetland’s economy? If there are opportunities for additional employment, job creation etc in this sector then it should be prioritised in line with Shetland’s ten year plan. 3) How can this artform help to reduce inequalities and improve outcomes for all in Shetland? I suspect this might be a long winded way of saying ‘All Artforms should be prioritised’ but hopefully not for the sake of the artform itself, but how that artform contributed to be bigger social and economic picture and helps make Shetland a sustainable and viable place to live in.

It’s obviously very difficult to prioritise in this way and in the end I gave up, not because I don’t have preferences - I do but because all of these art forms need to be nurtured to some degree if the aim is to maintain and develop a truly rich and diverse arts community.

Funding for buildings which fulfil specific needs must be maintained. We have just one theatre in the islands and it is essential.

I have prioritised Literature because it allows for high levels of participation, creativity and engagement.

While I understand the difficulties Shetland Arts have had /will have due to the current Covid-19 situation, The Arts are very important and will continue to play an important part in Shetland life. Community Drama must play an important part of your future focus. you must continue to support local Drama groups by supporting the Garrison theatre, and Youth theatre.

I have put craft first as it a strong part of your heritage

I think there should be a balance between art forms that are more accessible, those that would survive independently without support, and those that are more niche.

Nurturing, preserving and evolving the variety of the unique arts of Shetland is essential for its communities and visitors

Live music - mainstream not just the traditional forms which are already widely supported in the Isles

I don’t think all art forms should be supported equally - I would guess film nearly supports itself (apart fae maybe the excellent screenplay festival might need support). Music could do with support (like teaching) and some of the other more marginal things might mean a lot to some few but cost to put on... but should still be put on. My comments probably don’t help!

There seems a lot of music and film. Not a lot of literature.

Q6 - I believe support should be relative to the medium.

I feel that the theatre is an incredibly important feature of community life, not only as a medium for the public to watch, but to also participate in. There are many groups throughout Shetland who perform plays for the public to enjoy and while the public halls are adequate for some of these productions, the Garrison theatre is of paramount importance for all projects, large or small. It is, in my opinion, of crucial importance that it continues to be supported.

The only way to save drama in Shetland is by keeping the Garrison open

Will be fantastic to have you back. I am sure we will be grateful with whatever Arts you can provide.

There is of course an argument for having ticked the box at Qu 6, but I've chosen another path - to be considered alongside these additional comments: Given the fact Shetlanders are great readers and the amount of Shetland writing being done, including that by very successful people such as R A Jamieson and Christine De Luca, and the huge success gained by many Shetland musicians, I'd really have liked to put Literature and Music as First Equal, not 1 and 2. Similarly, Film, Theatre/Drama, Visual Art and Craft I'd have liked to group together ie Third Equal behind the first two. Those have a wide appeal across the population, not just of Shetland, and their followers therefore deserve to know they have the attention of SADA. Dance is a difficult one. Most people would enjoy social dancing, but dance in performance is less well understood. That makes it a candidate both for coming after the art forms already mentioned - and a candidate for coming top as it needs a boost. But for now, I'm putting it in 7th place behind Film etc. New Media, you'd have to explain exactly what that is composed of.

For the future of drama in Shetland it is absolutely imperative that the Garrison Theatre be retained and invested in

I think all forms of art should receive enough support. All of them are important and complement each other.

we have a great theatre and you do all you can to not use it. run a proper cinema, films come to late, film fest should move to the winter/February so it doesn't block your catch up time from the summer movies. you have the worse café in town, read your reviews on line and do something about it. bar is hopeless on big nights, far to slow we stopped using it, we go elsewhere first, do the show then go somewhere after. do something about it! just run your buildings well and stop trying to be something your not

Greater support should be given to the Garrison Theatre. Mareel is not suitable for theatre in general. SADA gives no support in marketing drama, yet groups have to pay a surcharge which supposedly goes toward this.

I would like to see you more actively supporting and using the Garrison Theatre

I miss live music the most!

Visual art is very important for our island. More visiting art/artists makes us feel closer to Mainland UK. Before Bonhoga, Shetland only had one gallery! We would not want that to happen again! I have been on many of your craft/art workshops at Mareel. Would be great to see workshops running through Bonhoga again, include lunch as part of the package. Reduce the shop selling space upstairs and have a workshop area. Maybe consider having a art week, we have a wool week. Which is successful...

Literature has been all but abandoned by Shetland Arts in recent years, which is shameful. It seems only things of interest to Shetland Arts bosses is what gets funded, and obviously literature is not among those interests. Not inspiring.

Emphasis on live performing arts and workshops; not easy in our current situation!

A healthy balance between heritage/history and new firms and expressions would be ideal:-)

More music and some without fiddles

Need to develop outside area for physical distancing

I do not think that all art forms should be treated equally, I have tanked them in No 5, but I couldn't move on unless I ticked the box for No6

Not all art forms require the same level of support, and the 'higher' forms (film/theatre) encompass many of the others as part of their production, and so supporting them 'lifts all ships'.

No

n/a

No

Not sure where 'speakers' come into this, e.g. more of the kind of events like where Mark Beaumont came and gave a talk about adventure / sport / travel.

Live theatre cannot happen without the Garrison Theatre. It must be a priority to ensure it remains a usable resource.

All art forms should be supported equally as they all provide a very important creative outlet for everyone and many opportunities are unique to Shetland.

Unable to complete due to the survey not allowing me to give the answers I wanted to give!!

My league table is arbitrary and - in some ways - a reaction to what has been going on at Shetland Arts over the last number of years, where the prevailing mindset has encouraged art-forms to 'compete' with one another rather than collaborate and co-operate. This is not what is occurring elsewhere. Instead, there is a great deal of multi-genre work. (As a writer, I have taken part in projects with musicians, visual artists, actors, dancers, multi-media creators etc in locations as far apart as Celtic Connections in Glasgow and the Island Games in Gibraltar. This has not been a feature of art-work here, which has frequently been stale, repetitive and unimaginative.) However, I have to make clear one aspect of all of this. Story - whether found in literature or oral storytelling - is the basis of much of this work, and it is, as most members of the Board will be aware, frequently found in island communities. (The history and current state of Scottish literature underlines this.) For the last few years, Shetland Arts has been under management that is apparently unaware of this tradition and devalues and demeans it at every turn - doing this both publicly and in private conversation. This is not acceptable in any way.

All art forms should be supported equally. None is more important than the rest, but it is important that none are forgotten or ignored. Remember that equality does not equal equity does not equal justice.

I think Shetland Arts needs to look at trying to cater for the general public rather than the niche arty people. Try and encourage people who wouldn't normally be interested or perhaps from vulnerable backgrounds.

Not an exact list! I guess I feel that funding priorities should consider the availability of art forms from other providers across the islands. For example, there are a number of opportunities across Shetland to experience music. However, these opportunities are disproportionally for particular types of music, so within art forms too, there should be priorities around things that would not be available elsewhere. The high cost of getting visiting artists to Shetland should also be considered when prioritising art forms - these are expenses that other providers may not be able to afford. So for example, a dance or drama performance from a visiting group would be difficult to organise independently.

I would recognise that there is a challenge with providing equity of support across all art forms, however I do feel in Mareel there is an emphasis on film and music output purely due to the priorities of the centre. It would be good to see investment in developing the Garrison Theatre as a fit for purpose performing arts hub.

I think if money is going to be tight then the most popular and profitable mediums need to be prioritised

Comedy should also be included

Garrison Theatre is important for Plays, Pantomimes etc

It's very difficult to quantify which section should get priority. It seems historically that Music is given priority and there are many events linked to Music - folk festival, acts that are brought up. Drama and Dance are often left to the amateur scene, meaning that residents do not get the same exposure to quality artists.

I think that particularly theater/drama, dance and film should receive more funding due to the lack of opportunities that are available in the isles and there is no way to get SQA accreditation in Drama/Theater, Film or Dance in Shetland and I think that Shetland arts could be offering the possibility to do so such as offering National Progression Awards

I think some art forms are doing fine and although they will need some support, they will not require much as others, it is difficult to quantify

I do not know what new media is

At the moment it seems that the performing arts (dance, drama, theatre, etc) need more promotion. They are less widespread in Shetland so in order to develop a more diverse artistic community with valuable training and opportunities available a boost in this area would be beneficial

You need to support drama more. Up till now it's been Mareel not Garrison

I wish that the support and wellbeing of the Garrison Theatre was a priority.

Priority should be given to locals who can generate income through their Art form. To events who can have the least Covid-19 risk. To reduce risk related to Alcohol consider promoting mocktails, or even build in a 4 drink voucher to ticket so that folk can only get 4 drinks via a voucher from the bar in one night. consider starting earlier and finishing earlier. heat guns on door. look at outdoor venues to increase capacity for social distancing and use the fort, Gibby park, rural venues.

Focussing on those with potential economic benefit to Shetland and the changes to working lives (eg home craft producers) would help locals in the uncertain job market - and also tie in with heritage and also college provision

Support for each should be determined by several things, but should consider when things come and go in fashion. For example when traditional music or dialect wanes then work should be done to keep it alive rather than try to resuscitate when it may be too late.

The theatre/drama experience in a purpose built building like the Garrison is essential for audience, cast and backstage. The Garrison theatre seems to have had little spending on it in recent years and needs investment. Local drama groups depend on the use of the theatre for pantomime, musicals and plays. There is no other location in Shetland that can be used by a drama group for a full 3/4 week period, leaving the stage set in position, the light set, costumes props etc in position.

My connection is music - the Folk Frenzy - but I'd want to encourage you to support all the arts

There are some mediums here in Shetland that I haven't experienced. I only moved here just over a year ago.

In order to support drama, musical stage shows, pantomime and other types of dramatic arts it is essential to have a theatre venue. A venue for these sort forms needs the space backstage to allow for scenery storage and set changes within a show and sufficient dressing room and make up facilities to cope with large casts. The auditorium space in Mareel cannot provide this and shows which are staged in the auditorium face significant limitations on the type of performance that can be staged there. The Garrison Theatre is the only suitable venue for these types of shows and as such must be properly funded and maintained as a key arts venue. Support for theatre and drama is essential - more so than films as you can watch films 24 hours a day on Tv but the chance to experience live theatre is only available to Shetlanders if we have a venue in which plays, pantomimes etc can be properly staged.

I think literature and drama should get most support as they have been the poor relations in the past. The other art forms have already been well resourced.

Focus on Film, Music, and Literature. Shetland arts has an impossibly large remit over art areas which it does not have the expertise to meet and so struggles to fulfil. This large remit also takes up a disproportionate amount of cultural space in Shetland, often acting as a gate keeper to the detriment of other cultural or artistic initiatives.

Art forms which have been affected more by the lockdown may need more support going forwards

The question is skewed towards looking for the answer all art forms should be treated equally. Obviously this needs to factor in other key issues like cost and frequency. Staff time required to sustain and organise events. The formula used may not seem to be fair or equal and at present may be influenced by what is the most popular with the public or even what funding can be got therefore it is impossible to make things equal in the real Arts Funding World and that why Shetland Arts will struggle to provide a fair system for all. Perhaps the main reason for the questions is to support areas that will win the popular vote and this would be unfair and would breach the Trust Deed conditions. Perhaps the best way forward would be to look at yearly focused funding in the various art sectors which may pump prime some of the areas that could be more self funding and resilient.

Q8 Youth Arts: This area includes all of our non-formal educational activities for children and young people. Examples of current activity, case-studies and 2019/20 Key Performance Indicators can be found here www.shetlandarts.org/our-work/projects/youth-arts
What Youth Arts activities do you think Shetland Arts should provide? (160 Respondents)

Community engagement is key and a good way for all to appreciate each others way of things

All art forms listed in the previous section.
Open and creative explorations.

I would say a larger variety of activities as is possible

Similar to last year

Drama, Music & Dance

The entire range. One of the wonders of the arts is that it allows people to be surprised by a need within themselves that they did not know even existed. This especially applies to the young. It is the duty of arts organisations to provide these shocks to the system.

more work with youth groups established within the Isles. Arts going into the settings

Music lessons - visual art lessons - drama lessons

Dance and Drama groups provide opportunities not available elsewhere, and also open up potential routes of study later in life. They can help built confidence, public speaking skills etc, so provide skills that have lifelong applicability. Workshops from visiting performances across all art forms should be provided. New media and cross-discipline projects could be interesting - projection-mapping and mixed realities, and perhaps projects with marine scientists.

Need to ask young people

Youth festival-dip in sessions of various activities/workshops to promote what is on offer throughout the year

Drama Craft Music

Music, drama, art

Workshops Residential events Events with young people from outside of Shetland Masterclass opportunities

More on Shetland culture - especially language

Creativity clubs/camps Youth theatre Film/media

I think you should prioritise young people aged 16-26 yrs. To start, you should make this age group feel welcome. I feel it is important to provide a range of art forms because some people will be either visually or verbally or perhaps musically orientated.

All examples in the link

Music, art, drama...

I've followed the link - obviously some good stuff there. At the time it was on, I read about the St Ninian's Isle project. As a child, I remember the excitement about our very own Treasure Island - and my childhood memories of that have already been published both by The New Shetlander and in book form. What I was disappointed in was that your project encouraged the children to write fiction. Surely this was an obvious case for encouraging creative non-fiction - and a professional writer worth their salt would've pointed that out. Otherwise, I think it was an excellent project. Creative writing will be taught in the children's schools so maybe you don't see it as a priority, but employing another writer-in-residence (when was the last one?) to work with adults and in schools would address that lack in your programme.

Although very important, this is one area that could be left for a few months longer.

Music business, arts entrepreneurship

Drama, traditional crafts, Local film making, local dialect promotion

Performing arts

Editing classes

Drama music

Shetland Youth Theatre company, Fact to Fiction 2020 and Creativity camp

All of them . It's important to encourage the youth of today. They are our future.

More opportunities to explore literature. More opportunities to develop writing skills.

support youth clubs to do it why do you need to do it when they are great youth clubs bursting with great talented workers, rather than a wee group of your palls in mareel

Lots of musicals & drama opportunities for people to do

Not sure - dance, crafts, music

You should cover all activities. This will give them a start in the arts and could shape their future.

I think drama, dance and music are perhaps especially valuable for young people. They're possibly most effective in helping young people to build skills and confidence.

drama classes, music sessions

not qualified to comment

Drama, music, art, dance

Music, theater and dance mainly. Music improves focus and gives enjoyment as well as building confidence. Theater improves communication skills and creativity. Dance promotes physical fitness as well as creativity and interpersonal skills.

Training & scholarships; mentoring/workshops with professionals in the fields of arts & crafts

Opportunities to explore art forms in one off workshops. Opportunities to develop their interests in clubs. Opportunities to perform their talents

Young people seem well catered for.

All arts have a place if there is need. Many have been lost in education, children learn through play, this changing dramatically as their education focuses on academic attainment. Opportunities to provide moments of happiness and creative expression without the need for assessment, grading, qualification or similar. Arts for fun, pleasure, and experiencing life outwith the academic constraints of the rest of their day.

Activities that allow low income families to participate

Drama

Idk

All forms

Everything

I think the activities you already promote should continue - they are all of huge value to their participants.

Dance, music, art, literature

Drama, craft, music workshops, film production

Outreach sessions outwith Lerwick would be great.

Drama/theatre/acting

visual arts and craft

I'm afraid that I have no knowledge in these activities, save that of drama activities, which provide young people with the ability to observe and participate in many forms of expression. Music could also be said to provide similar opportunities.

Dance and Drama in The Garrison

Don't know enough to comment

Themed activities for young children

There should be Arts Education opportunities for Drama and Dance at least from NC. Currently students have to leave the islands to participate in these pursuits though Mareel is a venue where this could take place. Music, Art and film are already represented as opportunities for school leavers but not these areas. Recently Higher Drama has been offered at the AHS though it didn't run this year as numbers were poor. There should be more joined up thinking

Collaboration and real projects between young people in Shetland and beyond.

Mime and Dance, Art Therapy, Music (Classical and contemporary), Theatre

Multi Activity weeks/days Art workshops Creative makeup workshops Create short films Photography workshops

Music, craft, media, film, visual art, dance.

Youth theatre and performance skills education

More opportunities for musical theatre/theatre and dance

Music tuition

As listed now.

More crafts

More opportunities to explore literature. More opportunities to develop writing skills.

All of them, they are all very good

creative writing

Theatre workshops

Youth Theatre, music and digital media, including film making. There are other organisations that could assist with youth writing, such as Shetland Library. The Bonhoga Education programme is great but like all other arts and education activities, access - ie, transport - can be a killer. Residencies are one way in which some of this can be overcome, but funding is not always easy to find.

Publicise your youth theatre more. It's only if you are part of the "scene", you know what is going on. Make youth theatre more accessible to all. Use the Garrison more for productions.

I don't know, but the earlier children realise that music is fun and sociable ... and not something to do exams in ... the better

Allow

N/A

Drama

Film making, art, music theatre and dance

Funding and support for Youth Theatre work is a must. Young people gain so much experience and skills from being involved. Those who run this service should be given a voice on ways forward.

More inclusive groups - opportunities for young people who have learning difficulties, to develop skills in a highly supportive environment

Drama, film making, sound & lighting, set design & building.

None! Shetland youth clubs have done a fantastic job for decades but you could help them by helping them get grants to continue their legacy of great work

As many as possible to try to engage and nurture a love of the arts and the skills that they involve (lighting technician etc)

Clubs and out of school activities based around creativity. There was none when I was a kid and I would have loved that to find like minded people

Dance ballet creativity, music

workshops with experienced practitioners.

films, theatre, dance, music, youth discussion groups, exhibitions.

The specifics should be led by the young people, but they should encourage creativity, participation and confidence building.

Theatre, dance and music development and performance opportunities; support for young writers across the media; bringing in national and international opportunities, particularly in media perhaps less traditionally accessed eg opera, the music & dance of other cultures. And use local talent already here eg African singing & drumming, Eastern European music, drama & writing, Indian dance

Good to cover all age ranges. Bairns love the opportunity to participate in gigs, craft workshops, story telling - the more the better but needs to fit different age ranges (whilst bearing in mind that parents have often have children that straddles different age groups)

Music/Band workshops with an emphasis on teaching young musicians how to perform a gig. This would boost the local music scene by giving confidence to the young Shetland talent.

All activities to the youth should continue & make it as safe as possible and help promote regular hand washing etc.

The broadest range, covering EVERY activity and interest.

outdoor creative camps, some form of beach crafts, getting into the isles, virtual meet ups across the isles to involve lots of different Youth Art groups to share ideas and creative ventures

Drama

Music

All

Drama

Anything to get them off screens

Photography lessons, youth cafe

Youth Theatre and music based activities. Also heritage craft.

Creativity camp Fact to fiction

Crafts, mindful activities, mindful colouring, meditation. Free acting lessons for those who cannot access current groups due to circumstances. Making the Arts accessible to all, regardless of age, finances, etc.

I think this is where you're actually getting the balance right. The varied approach gives an outlet to most interests.

Anything across the spectrum of art that they can develop their skills in. Fine art has been notably missing in previous years

More creativity camps- these are wonderful (more often and capacity for higher numbers if possible). Also more varied creativity club sessions, with better advertising (I found the advertising quite poor).

Musical instrument clubs

All forms of youth art

It is hard for me to comment on this impartially as I am a freelancer delivering one of the current outputs. I would say that I have appreciated the change of direction since Kathryn Spence came into post in terms of supporting the continuous development of skills and I am excited about the innovative work coming out of the Youth Theatre group in lockdown. It feels like very early days, but I would say the direction of travel is a good one. I would like to see more accredited educational output for performing arts as I feel this would benefit the young community in Shetland both academically and in terms of softer skills such as mental/physical health, self confidence, wellbeing and innovative thinking. I would like to see Shetland Arts taking more of a proactive lead in supporting grassroots groups which already operate in Shetland, one such example is I feel SADA/Garrison should take over co-ordinating the County Drama Festival, using the professional relationships the organisation has outside of Shetland to enrich, inspire and support local development. Screenplay is a good example of what is possible, it would be nice to see this replicated. I would have hoped historically that this is what the roles of the dedicated development officers could have brought and I am not sure what it is about this system that meant this did not happen.

it would be good to see more youth led creative projects in shetland creativity camp was a good start.

Dance, Drama (AHS have dropped higher drama)

Drama, music, dance.

Interdisciplinary projects

Drama, dance. Workshops in sound and lighting.

Shetland Youth Theatre should GO BACK TO BEING FREE!!!!

No particular thoughts on this personally

Animation workshops, writing workshops, art/craft workshops, dance blocks

I think that Shetland Arts should provide child, teenage and adult groups over all the art forms and I think that both the teenage and adult clubs should provide the opportunity to get formal SQA qualifications

Across as many art ranges as possible. These should be targeted at older as well as younger.

I think it's important to provide a range of opportunities for a range of ages. I've seen many opportunities I'd like my kids to participate in but they are usually on a Saturday which is very difficult due to the many sports clubs that meet in a Saturday. I would also like to see a range of youth opportunities brought up e.g. RSNO, author events etc. We did go to the ballet and previously have been to the author events but the audience numbers have been disappointing- is this due to less value being put on them by their parents?

Shetland Youth Theatre Company Shetland Youth Dance Company

All of the activities listed previously.

Music, Performance art, crafts, creative writing.

Crafts, film media, music, drama. Would good if classes could be cheaper though, very expensive if you have more than one child

Anything that involves learning by doing would be great.

drama and theatre

Different topics of talks

Writing groups Digital music-making

Continue providing opportunities for young people to get involved in all areas of art - the younger they start, the greater their interest and engagement will be as they grow up.

Youth centre/club workshops in a variety of art forms

Bring John Haswell back for Shetland youth theatre.

Performing workshops to encourage young people to participate in theatre

Expressive art workshops, children and adult!

Workshops (crafts with Shetland theme and environmental messages), Giant 2 minute beach cleans, Crafts around e.g. the lodberries and what they've been used for in the past with a mini tour, Maybe a thing about people in Shetland. An 'I am a Shetlander' or 'Shetland is my home' but choose diverse people to tell about their lives - not the usual well known Shetlanders that tend to appear.....or it can be anonymous. The purpose being to open minds, to help people reflect on and accept different people, Sober curious theme - ensuring good alcohol free options are available at gigs, etc. Could do a festival? Sober rave in the morning! Massages, pound class, yoga workshops, meditation and intention setting workshops, journaling, etc.

Anything where children can meet friends. Socially distanced band workshops.

supplementary to what they do at school

Ensemble Music activities, orchestra, bands and choirs specifically for young people.

Continue to support the groups that already exist and aim to develop them further.

Dance, Scottish opera, theatre

Opportunities for young people to experience as many forms of art as possible, in particular areas such as film, theatre, drama and music

Crafts, wool related, music, raise youth awareness of the islands' history and importance in trade, culture, religion, food.

Depends on the COVID-19 restrictions. The activities listed in the link all sound good though. Maybe more events outdoors?

John Haswells Youth theatre with EDEN court trips. If this hadn't of been offered to me when I was young I never would have gone south to study musical theatre and I think many more children should have the opportunity to work with both him and the amazing company he leads.

Youth dance and theatre

Youth theatre, fact to fiction

Coaching facilities for young bands Dance, drama, creative crafts etc workshops sound engineering experiences A stage for young artists

Dance, craft, outdoor Eg nature Appreciation through walks. Knowledge of our history again using the history around us ,trips walks etc

Yes, participation in all forms

Film making

Music, Theatre.

All of them

Shetland Arts should be across the range of youth arts

What the young people themselves want

1) support for young people to experience traditional Shetland arts as they grow up. 2) Support for young people to experience and participate in arts they otherwise would not have access to. This may spark an interest/lifelong love or career opportunity.

Encourage young people to get out and make their own arts scenes. They should be sticking up their fingers to the establishment and finding their own voices!

Shetland Arts Development Agency should encourage and develop all aspects of the arts in equal measure. Investment in the development of this age group is what will ensure a vibrant future for the arts in Shetland and must seek to provide for all interests.

Allow / encourage all Shetland based art activities to embrace the dialect as its the younger generation that is both losing it and stands to benefit as part of their All Things Shetland identity in a world of ever more boring harmonisation.

Ongoing engagement activities allowing development for young people in Shetland. These should be interspersed by visiting artists, with the aim for young people to be able to represent Shetland nationally at Youth Arts conventions.

traditional shetland crafts and history

Q9 Education and Learning: This covers our formal education program delivered in partnership with Shetland College UHI, workshops and creative labs not specifically targeted at young people and our work with Shetland schools. Examples of current activity, case-studies and 2019/20 Key Performance Indicators can be found here www.shetlandarts.org/our-work/projects/education-and-learning What Education and Learning provision do you think Shetland Arts should provide? (144 Respondents)



All of the art forms previously listed.

Same as answer 8

Any performing skills

Lesson plans for themed activities incorporating arts, music and dance

Shetland Arts do a brilliant job with the music and film courses, can't think of any suggestions.

A formal qualification in Drama. The AHS has stopped teaching Higher Drama, which will put the pupils who want to do Drama professionally in disadvantage in comparison with pupils in the mainland.

Some vocational qualifications in music and dance, for example, can benefit from Shetland Arts facilities. Whilst this can provide a certain credibility vis-a-vis the more philistine elements in the local community, Shetland Arts should be wary of merely taking over some of the work that the educational establishment has had to abandon because of funding cuts.

Does anyone actually get work her from the course you do here?

Writing workshops

Music, art, drama

All fields of creative arts.

Expand the offering of Further Education in the arts to include performing arts. I believe (biased though I am!) that theatre and performance skills can be part of existing qualifications offered, as well as standing alone as introductory courses for people in our community who wish to study at higher education level off island. Any visual, music, film or textiles artist who is looking to work in the social/public/community art field would benefit from some basic skills around performance art and theatre making. Film courses would benefit from an acting and characterisation module to get the best out of their casts and build depth into their screenplays. Music courses would benefit from basic performance techniques such as how to engage with audience effectively. I would like to emphasise that it is wrong that young people are disadvantaged when auditioning for drama schools on the mainland due to the lack of any formal learning. I believe we have an opportunity to deliver NC or vocational qualifications in theatre practice and performing arts through the existing youth company provision or/and by using the Garrison as a training, making and development centre rather than being just performance focussed.

More literature initiatives across the whole of Shetland.

Drama qualifications and opportunities for drama related work experience

Courses in drama related activities to encourage interpersonal skills and confidence

Scholarships & learning exchange opportunities

Good provision so far, more of the same and possibly have room for a physical art course of some kind.

Adult participation music dance drama

anything going out to schools on a regular basis, at least every week

More film & media courses.

Mindfulness meditation for children of ALL ages. Such a valuable life skill to handle the stresses of life and build resilience which everyone benefits from and can last for a life time.

All possible forms

Drama & theatre

Vocational pathways courses in video, sound, lighting

Arts should be accessible to all.

Drama & music

Music, film, drama

Provide opportunities for young people to gain academic qualifications in areas needed in the arts (mareel courses). Provide opportunities for school children to work on projects with creative people they otherwise would not meet - short term - projects.

Education and Learning should be delivered through the regular programme

Film making

I am not sure

All

Go into schools. Encourage quieter children to participate. Target younger children.

On line/zoom type classes or events/displays

Something for drama - there's no shortage of opportunities available if the will is there. Is it?

Script writing for beginners

As many as possible

Similar to last year

Theatre Film Photography

All your Education and Learning provision looks great, maybe a bit more Drama - workshops leading to productions of one sort or another - small, medium and large scale.

OUtreach into schools for all arts programmes

All ages, recognised quals

Creative writing classes, interior design

Less. The college is very poor.

Music and film making

All examples in the link

Music instrument tuition across all genres

Qualifications in drama theater studies & musical theater

Art, drama, media studies, music performance and production

Vocational training - sound, film, graphics Specialist training - directing, conducting, choreography

Guidance and workshops into bridging gap between practicing talent and making a career out of it. How to be self-employed/admin in creative industries etc.

Shetland Arts has at its disposal a range of high quality resources which can be utilised for educational purposes. It is therefore incumbent on Shetland Arts to use those resources in whatever way best meets the needs of UHI students.

The arts should give a basic introduction to everyone. Then do follow ups to the ones who wish take it further.

Support existing provision

More provision for local crafts. Develop and encourage drama, music and dance etc by developing And caring for our lovely theatre The Garrison.

Again, not my field of expertise, but the two most memorable ciricular activities I had at school were music and the school play.

I think you should provide education across art forms and recognise that within these art forms there are many approaches. You should provide wider opportunity for Shetland's creative practitioners to access opportunities to work with young people.

Online art workshops accessible to people both inside and outside of Shetland..

Your work with UHI will be decided in conjunction with the university and I have no comment to make on that. On the other hand "regular cross-artform Creative Labs" sounds to me like some enormous fudge - neither one thing nor the other and unlikely to develop specific skills in the individuals taking part. I see the highly-respected James Robertson delivered workshops in school - great and I'm sure the youngsters benefited enormously, but what about the so-called Wordplay of 2019 when you didn't even have the man's books on sale? What a catastrophe! What a disgrace! This so-called "Wordplay" was heralded on your own website as "a major new collection of Scottish contemporary literature and music in one interactive sound-art installation". By not even having the "major new collection" of literature available, I'm afraid you displayed a scandalous lack of commitment to literature. As the relevant CDs were on sale, it was obvious that the "sound-art" side of things was your main focus - a real slap in the face to both Robertson and the book-buying public. Just to be clear, I accept there was nothing wrong with having the CDs on sale.

History topics

hard to answer

Definitely carry on with the vocational pathways, this gives youngsters a chance to pursue non-traditional career paths

Dance & Drama Vocational Pathway courses. More flexible learning/ evening classes where people can receive recognised academic accreditation.

All of them

All equally

All areas

Would be great to have a day beginners video sessions for creative businesses. Shoormal conference was very poorly advertised and attended and must have cost a fortune! Even UHI employees and speakers didn't know it was connected to UHI. Please avoid that happening again.

I honestly think you have been doing great with this bit - if you have to cut some of these then I would prioritise music, lighting, sound mixing, how to put on a show. Film and writing.

not qualified to comment

as per previous answer

I think shetland Arts should provide NC, HNC, Degree Level and National Progression Awards Across all the art forms

creative writing performance

Self care and compassion for others.

Places for art students to exhibit

As per previous answer

Whatever is in demand

I think the range you provide is great. I would like to see you working with different schools and not just the usual suspects. Pupils deserve the opportunities even if their art teacher can't see it!

Drama, Art, theatre, music.

Events management for post lockdown events.

The current education program should be expanded to include both drama qualifications and workshops. For instance, offering NC acting and performance qualifications and the Garrison Theatre would be the ideal venue to host this type of course. Vocational pathways courses in sound & lighting drama, film making, set design & building would also be a huge benefit.

focus on what has best chance of employment and prosperity in the islands. what can pull income for you, what could lead to more industry and business for others in the islands and work closely with the 10 year partnership plan for the economic future of the islands. focus on the youth under 30

developing skills which could be used in our local groups such as lighting and sound technicians for drama, dance and music etc. Developing skills for prop or costume making?

Work experience Hospitality Discounted entrance to events Access to quality studios

I think giving the NC Creative Industries students a platform to share their work and their experience of the course is great and the more/wider it can be shared will see more students wanting to be involved

Keep doing what you're doing but perhaps a bit more for primary age children. You could promote your work more in primary schools.

continue delivery of SQA, HNC and NC programmes. plus creative labs

Music, film making.

School activities

As indicated on the link attached by Shetland Arts to this survey, Shetland Art fails to provide adequate educational and learning provisions for individuals interested in drama and theatre productions. Moving forward, it is imperative for them to invest in both drama qualifications and workshops. For instance, they could and should be offering NC acting and performance qualifications and the garrison theatre could be utilised for this course.

More drama in schools, more creative writing support.

The pattern of provision seems diverse and able to engage in a wide range of ways. The extent (reach) of engagement is perhaps the key metric, which implies offering a wide range of opportunities to pull people in, rather than narrowing the range down to the most popular.

Carry on!

Es

Music

Workshops across the arts that enable skill and leadership and teamwork development

Workshops and intro courses

I am impressed & encouraged by the provision of qualifications which are nationally recognised. More please

Continue courses with UHI. Education programmes and artists in schools to coincide with exhibitions and activities at Shetland Arts. One off workshops, or short courses of sessions for adults - better than a term of classes, allow some flexibility for other commitments.

As above, utilise the outdoor space we have in Shetland to make art outdoor. Also make use the virtual methods of communicating that have been used throughout lockdown to connect all of Shetland so there are more opportunities for children outside of the Mainland.

My previous answer covers this. I'm ok with the leisure offerings that have been beneficial. It's been great to see Drama and Dance available

Teach about trad crafts and inspire newer ones, like jewelry making, glass arts, cooking with local produce.

As much as possible that allows learning to remain local.

SQA Highers as well as further education in collaboration with the college and UHI.

As much as is affordable . Using much local talent as possible

More education on how drama and the arts are how they are today aka the history

Again all. I have taught in various locations throughout Scotland, visiting schools in the Western Isles (from the Butt of Lewis to Barra), Highland region (from Wick and Sutherland to Ardnamurchan), Argyll and Bute, Glasgow, Aberdeen, Edinburgh... I have been funded to do this by various bodies. There is one exception in all this. But then everyone else is out of step. ;) :)

Learn to play an instrument. World music and dance events. Wildlife filmmaking for adults

I do not feel qualified to answer, but would recommend along the line of present partnership with UHI college

Drama! I cannot believe there is non mentioned here at all

its not just kids that need educated, do education for all

It should complement and supplement the school/ college curriculum, with the core purposes of encouraging creativity, participation and confidence building

Music, speech, drama and Dance lessons leading towards nationally recognised exam qualifications

Activities that inspire and are of practical use - teaching new skills and showing how they can be applied. Also, 'Appreciation of...' classes to encourage people to get into new artforms and genres. This could be as simple pre-show talks or post-show discussion groups

Having followed the link to read about current activities I think Shetland Arts are providing a good service. I would however like to see drama related qualifications being offered as well.

Music, music tech, video/film production and writing.

Again, you're doing it right as is.

Q10 Arts and Wellbeing: This area of work encompasses both our weekly Wellbeing sessions and our work in supported living and care homes across Shetland. Examples of current activity, case-studies and 2019/20 Key Performance Indicators can be found here www.shetlandarts.org/our-work/projects/arts-and-wellbeing What Arts and Wellbeing provision do you think Shetland Arts should provide? (135 Respondents)

Can envisage that there will be significantly more wellbeing support required over the next couple of years

As above. Online resources would be appropriate to the current and medium term protective paradigm

Again, impressed by the programs already in place.

Work with young people who have nowhere to go in the evenings.

Wellbeing is key nowadays and there is now a wealth of evidence to suggest this. Community theatres are great and can convey a message. Mental health is a huge issue and more so in isolated communities, though isolation can be among a group as well. Looking for indicators is OK, but giving folk the ability to be able to share their experiences in a positive way is so important. Mental Health First Aid is a good thing to start with

Finding ways to deliver the arts to people in isolation due to Covid 19 should be at the heart of this years aims.

Continue the excellent provision and expand the programmes available for individuals with mental health issues.

I think that there should be a variety of arts and wellbeing session with some tailored towards adults, children and people who have additional support needs.

Art Music Film

Crafts and Singing

More choir or singing groups. A writers group. (Where we can write and tell our stories)

Singing, Dance, music, pottery and any 'plastic' arts

Reading for health <https://www.thereader.org.uk/>

As much as possible keeping it varied

Wellbeing choir Music and crafts in care homes Outreach into community - come up with new ideas / ensure inclusion of creative courses in night class curriculum.

I would like to know more about the well-being sessions. Who is the target audience for participation and what are the hoped-for outcomes, if any? I feel I need this information to further comment.

Performances in Care Homes

Cooking /baking - making bannocks, sweet making or cake decoration - Sunday teas @ home

Anything that can be done in care homes, possibly working with children and adults, when Covid rules allow

Seems to be well covered

it is already provided for

Anything that provides inclusion and collaboration between customers

I think this is the most commendable aspect of the work of Shetland Arts and I support it utterly. I also support the recent live@lunch. However, Shetland was well-behind other communities in providing entertainment in the Coronavirus crisis. Other island groups reacted to this in a much more organised and urgent way. As a result of this, the Western Isles had audiences which were sometimes in the region of 1000 on a Friday and Saturday night - both from within and outside their own communities. Even if Shetland Arts could not have run a programme like this on their own (which is unlikely), they could have easily have collaborated and co-operated with others. Why not?

movement for aging populations

Artists/musicians in residence.

Good selection already

As per previous answer

I think these skills could be taught to staff who can then take over this activity in care homes, mental health social care etc

Performance arts, creative fields such as writing, painting etc.

This is such a life line for residents in the care homes- keep up the good work. Can't think of any other craft activities you could include. The singing and especially the old film Sessions are a fantastic idea- lots of reminiscing (it might be an idea to ask some younger folk to these sessions, so the information from the older folk can be passed down.

Arts, see answer above - wellbeing: various forms of excersicing, yoga, psychological knowledge to be able to lead more content and calmer lives.

I think you do a good range

I think the provisions identified on the link are good. However, Shetland Arts could invest in more drama workshops or expressive art forms aimed at adults.

All of the art forms listed

Programme for returning offenders

Children doing theater for the care homes

Workshops that encourage all regardless of skill level

All of them

Choir, drama

Music

The current provision seems very good to meand should be expanded on and increased as much as possible

Venue for activities in large and small groups including pewformance

Drama musical dance

Again, perfect balance.

Outreach to any isolated groups whether through age, infirmity or by location

The work done in this area has been fantastic. A group I attend at mareel is the Lerwick writers group and I think there is more to explore in how groups like this (and personal writing/reflection) can positively influence wellbeing. Many of those who attend speak highly of positive effects during and afterwards

care homes need visiting artists, this is good to do. I don't trust the mental health activities I feel its just a con to get money in from mind your head because your a member of the board, if I want to do this I want it to be more private, for fun with no performance at the end

craft well being sessions

Strongly support continuing with and developing this area of work especially outreach activities in care homes and communities, as well as Mareel.

Drama and Theatre

Mindfulness classes

Any Crafts, Singing, Storytelling or Archive Film at Care Homes; Any Crafts, Singing, Dance or Drama for people with learning disabilities.

Local dialect here is probably even more important.

continue work in care home and supportive living. well being singing sessions , dance . open senior screening to all with social opportunity after the movie.

Dance, choral singing, drama - pretty much what you're doing really!

Archive film in care homes Singing music

Perhaps some form of music or art sessions with an emphasis on boosting mental health by inspiring self confidence.

I feel that all of the current activities mentioned in the above document carry equal merit.

I think it's fantastic that people in care homes and other care settings are given the opportunity to be involved in all these various art forms - I think it's very important for this to continue to provide a feeling of inclusivity and wellbeing.

Crafts, knitting.

As offered now.

I think the arts needs to cover more of Shetland as everything is based in Lerwick. Not everyone can travel into Lerwick. We have a wealth of village halls that serve the local community's.

I cannot help but feel that other groups are providing this service so that you might be better to assist those groups.

I think this has been well-developed and it's good to see activity going on for all of Shetland's residents. But 'wellbeing' is broader than the more obvious categories of resident. Well being in the community should be a very inclusive term, recognising that the arts can benefit everyone. Larger community events like big community drama productions can be really rewarding and inspiring for participants of all abilities, but they need expert leadership and organisation skills, as well as the requisite artistic skill.

I think more of the work in care homes, as after this year many of them may have felt very isolated or even scared and I think when possible all of the current activities and any new ones would help cheer them up.

This is a particularly important area as supports people who may not otherwise feel able to participate. Craft, art, singing, music and literature should be included as far as possible

Wellbeing choir Maakin and yaakin sessions

This is one area that could be utilised for the care home sector. The residents have been shielded beyond shielding and need something more to stimulate them.

Some of my ideas are running across questions... I think having children in care homes does the elderly the world of good and teaches children how to interact with other generations. Pet therapy - taking a well trained animal in to care homes. Animals can bring such joy and for example a cat purring matches a frequency in the human body which can activate a sense of peace, healing, etc. I sound VERY floaty in all this but I'm not even...haha!

Working with residential homes in creating resources for dementia patients such as memory banks (songs).

Activities and events for people who are being cared for and carers. Focus on activities for people with dementia, reduced mobility, visual/oral impairments, cognitive conditions. Focus on ways to combat stress/anxiety - link with e.g. outdoor activities

Craft, art, music, singing any therapeutic sessions

Continue with current provision but also one on one sessions with folk in their own homes.

Wellbeing is a complex matter and is very individualised. It is clear that the Arts can do much to support mental health, however, I do not feel qualified to give a definitive answer to this question which should be left to practitioners in this field.

Everything that is appropriate to the client group

Singing, reminiscing, Crafts, Old Time Dancing, Jazz, Classical Music Appreciation

These are great- just need to be larger capacity

music and crafts seem to have worked well from what I hear

perhaps knitting and learning an instrument for absolute beginners...adults

Editing & video classes

All examples in the link

Clicking the link loses the survey

Regular writing groups, expressive arts groups

Affordable courses for all - weekend or weekly classes. Online courses that can be taken whenever suits either tailored to specific needs or more generic.

Choir Crafts Writing workshops Wellbeing through arts Spiritual care through arts

Hopefully be able to continue all this good work.

Arts and crafts in care homes, schools (old and young), projects in conjunction with mental health charities.

I don't partake of the current wellbeing sessions, but I support their provision

Something for the most isolated groups (shielding individuals).

Informal drop in and block booking sessions of a variety of art forms

Laudable to consider people's wellbeing. If you're going to include creative writing, it would be best to employ a tutor with a proven track record in delivering their own creative writing. I get the impression, you overlook the skills that go into writing in the first place. Creative writing is so much more than writing a shopping line, a report, a letter, an email etc - and that should be recognised.

along the line what you did in the past sounds a good mix

The craft classes are a brilliant idea! Keep them going. People will probably need them now more than ever.

Similar to last year

All possible forms

more variety of days offered.

Wellbeing choir, arts and crafts and writing were great. Perhaps painting.

Mindfulness courses, textile design, upholstery, dance/exercise etc for all ages Bollywood Yoga

The care homes should be providing these activities themselves

Don't know

Music

Music

Whatever potential participants decide

I think that by providing wider access to the professionals working in Shetland, you'll improve the things you do in relation to well being.

It's a really impressive range of provision. There's an increasing focus these days on mental health, and maybe it would be worth exploring any further opportunities to support that across all age groups - though everything that's already on the menu has value in that sense.

There's a few things you do I might join in but I would never attend as I feel your only doing it to get money through your door or a picture in the paper with the headline look what we are doing! You won't use us for your self promotion

Appropriate organised activities For our elderly population.

Craft sessions in care homes and supported-living locations

Outreach to those in the community that have limited access to new learning opportunities

High provision required. It's disappointing that the stage in Mareel is not level access.

Creative writing and song I believe is good for mental health and regular sessions help to give structure to people's week. There should where possible be weekly sessions in various parts of the islands and transport available to access these sessions. This service can really help improve people's lives and reduce the burden on mental 'ill' health services.

I think the provision of singing, writing and art for wellbeing workshops are great opportunities.

It's important these activities continue for quality of life, do you provide them for free or are you paid by SIC or other organisations? If you are losing money it's a hard choice but I would maybe drop the filmmaking.

I'd focus more on the old pictures, stories and film for the old folk - team up with the archives. Try and even get them to collaborate (fill in the names on old photos). The drama group in new Craighielee is a brilliant idea. Keep that up. Not sure about the basket weaving? Does anyone enjoy that?

Give more opportunities for

Regular activities that circle around the care homes

Through working with the organisation in my former role in employability and now as a freelancer, I believe Shetland Arts is doing some wonderful work in reducing inequalities in Shetland. This work is largely 'under the radar', but I know it is happening. The wellbeing provision with its low (or no) cost and openness is really good. Just to note here, I am uncomfortable with suggestion to have youth programmes being audition-led if they are not coming with any accreditation. I have heard this idea being mooted and although I respect the expertise of the team at SADA in the design and delivery of these programmes, and would support any decision made in this area, I do feel introducing an audition would be overwhelming and limit participation in what I feel should be open and welcoming arts provision. The Youth Companies are about so much more than just developing skill and technique, the resulting outcomes in terms of wellbeing, self esteem and confidence have value and we should not determine this by ability, rather encourage grassroots participation for all people.

Crafts, music, film and literature.

Continue as noted but look toward need post lockdown and COVID 19 crisis

Continue the good work.

Mindfulness, memory sessions, visiting musicians to care homes.

Given the risks of disruption from COVID-19, Brexit climate emergency and continuing debates around independence, this strand should give voice to a wide diversity of perspectives, enable these voices to be heard constructively, and address the mental health challenges experienced throughout the community.

Continue providing wellbeing sessions.

All fairly well covered it seems, but could do with more Drama cover.

Live music In care homes

Communication Stress management

Arts in Care activities - bringing provision to people who can't come to you. I think informal groups like a relaxed choir are great for people who just want to have fun.

Film archive shows and singing and craft - knitting in schools

Good ones - this is a quality issue across the range of Arts

none

All of them

All

Any activity which promotes mental health and well being

More dance and music sessions.

Q11 Sector Support: This covers our current subsidised access to facilities and equipment, including the Mareel Recording Studio, curated retail opportunities like ShetlandMade and the Visual Arts and Craft Makers Award managed on behalf of Creative Scotland and Shetland Islands Council. Examples of current activity, case-studies and 2019/20 Key Performance Indicators can be found here www.shetlandarts.org/our-work/projects/arts-sector-support What Sector Support do you think Shetland Arts should provide? (122 Respondents)

Gallery space for local artists

Local arts and crafts makers, whose products we love, as regular visitors to Shetland

Recording studio, local craft and food industries if able to

Continue as is, but ensure this heavily publicised.

As said before, I would love to see SADA being a support for all Shetland artists and companies, regardless of discipline. Reading over the activities here there is a lot of sector support for visual artists through Bonhoga and the new shop at Sumburgh, and music development through the recording and production of work but I don't see very much for theatre. I'd love to see more collaborative work happening in this area but I also appreciate the challenges in doing so.

Of course you should provide sector support to as many sectors as possible. There's a problem in that Shetland Arts seems "cliquey" so that opportunities are not really fairly offered across sectors and practitioners

I think that there should be more opportunities for people to learn and try out the facilities that mareel and the garrison has to offer

See previous answer on line classes / workshops



All.

All of the art forms listed

Basically any craft or skill helping people to master skills and create items which could be either a hobby or a means to add to their income.

Increase opportunities for artists to display work. People have been creative during lock down and it would be a good chance to show that work. The public only have an open exhibition at Bonhoga once every 2 years.

Using the link and looking at the list of highlights it is far to focussed on music. I think other artforms need to be given their chance to develop, thrive and shine. Music will be fine!

Music recording and production Support for younger people wishing to work in the arts

I think that Shetland Arts does an excellent job in supporting a diverse mixture of events. Providing opportunities for Shetland artists (in all fields) should continue

I do not know but as the economic environment is about to crash all around us, you will do well to maintain anything over the core services.

Retail outlets, visual arts and crafts awards.

It would be a pity not to continue with the Visual Arts and Craft Makers Award scheme whilst it is being supported by Creative Scotland. We have seen how artists and makers have made a little go a long long way over the years. In terms of curated retail opportunities, the mood has appeared to have changed over the years; whereas formerly Shetland Arts Trust was criticised by some local makers for competing with local retailers, artists and makers now seem to welcome being exhibited AND sold by SADA, and long may that continue. Subsidised access to room hire, equipment hire and facilities hire was at the heart of the planning for Mareel, and although it did not turn out quite like I had hoped, I'm prepared to admit that we underestimated the financial implications at the time. It is undoubtedly a tough line to walk between affordability for the user and the need for SADA to break even in this area, and I don't envy you these challenges. Community benefit should be as much at the heart of SADA's work in this area as it is in the learning and entertainment areas, but the days of everything being provided free or at negligible charge are sadly over.

All sound far too pompous!

Keep on doing what you are doing

ShetlandMade, Shetland Folk Festival and music production/recording

As currently provided.

All examples in the link

Shetland made design craft at Bonhoga, which attracts tourists & locals alike and promote Shetland

Again, an area that could be left a bit longer before being introduced again.

Interest free loans or assistance on bands/artists embarking on commercial projects. Almost like running a record label for example.

All this is great!! Same again, new people!

Exhibition opportunities Support and advice on marketing/publicity Ensuring people are aware of what support is available - maybe come and try sessions

More Drama. This used to be vibrant at the Garrison Theatre but besides the fantastic work of local drama groups, there is nothing else on a regular basis. It's pathetic that Shetland Arts has ignored this sector. The Director of 'Keepers of the Light' was encouraged by friends to take the production to Shetland. What other live visiting theatre has there been of any notable significance? The Edinburgh Fringe hosts hundred of small productions that could be taken to Shetland. Small casts. If you do not provide the services at the Garrison then you cannot produce figures to support developing the theatre. I don't think there is enough emphasis on dialogue, encouragement between providers of Arts out with Shetland to teach and perform in your facilities.

An intensive style development programme for a number of artists.

Shetland crafts exhibitions, subsidised access to facilities for youth groups, community groups etc.

Recording studio Shetland made Gallery space

Fabulous resource for all of the community

All of them

No comment

Seems good

More of the same please

Publicity and exhibition space rather than direct subsidy.

Local musicians groups etc

Not sure

Don't know

All forms

Could be a need to support performance in Shetland i.e. stage presence. A lot of locals struggle with this!

Support local established groups to grow and prosper.

Continue/expand support for art and craft makers through the ShetlandMade initiative - 2019/20 exhibitions at Bon Hoga were excellent.

Make sure that facilities are available at little cost to new developing and unrecognised artists, cost shoed not be barrier to make good art & every voice matters

This area has strong links to community planning and place branding, and can help support the aims of attracting more working-age families as well as visitors. But historically, Shetland hasn't sufficiently embraced the potential of the arts (or indeed heritage) to support economic development through demonstrating distinctiveness and authenticity, not to mention cross-promotion with high-quality products. Orkney took a lead in that many years ago, although in their case the arts product (e.g. especially the St Magnus Festival) is now running some way ahead of some of the product quality, at least in parts of the food sector. One of the things the arts obviously do is strengthen creative skills that have a really important role to play in supporting innovation and creativity in other economic sectors.

I think it would be great if all the existing opportunities could continue, to encourage local people to realise their potential when they perhaps don't have the resources to do so on their own.

Giving a platform to Shetland creatives, discovering and nurturing fresh talent, and supporting transitions to developing both new practice and new sources of income.

Again as much as possible.

don't really understand question

As above, curated gateways to commercial opportunity

Young people

Not sure

All equally

subsidised space for movement activities

Support for literature - it doesn't seem to feature in the 'current activity' list.

More locally produced crafts/products sold in Mareel rather than externally produced crafts

I'm unsure where money would be best spent though I do feel the recording studio is important.

Mareel Recording Studio, craft learning centres, film studio.

We must secure a future for the Garrison. Shetland Arts is the best placed organisation with the expertise to operate a complex and technical facility. Whilst 80/90% of the content scheduled is community organised productions it provides a boost to the wider community. Productions and events brings together individuals from a wide variety of backgrounds. If you lose the Garrison from your estate then you lose a crown jewel that many of the community continue to support. Statistics demonstrates that when content is scheduled in the Garrison that footfall is high compared to other facilities, therefore demonstrating the communities support for both the venue and events held.

Only the recording studio, other local businesses could be approached To take over the other franchises

The Mareel Recording Studio is valuable for both local and visiting artists - i think it's really important for shetland and shetland arts. Providing opportunities for bairns to exhibit work is important.

Every aspect of bringing out and encouraging the younger generation to engage in any creative experience is important and the benefits of this cannot be measured empirically but rather in the diversity of expression and talent shown, often some time later.

Local Craft & Visual Arts

All of the above and rehearsal space for young bands

This seems to miss out on the basics. Why are there no books, pamphlets etc either about Shetland or by Shetland-based authors on the shelves at Mareel? The same is true about art-work. Why are there so few paintings and other art-works on display in Mareel? The entire top-floor seems to me a missed opportunity. (Those that are there, as in the cafe, seem to be in position a long, long time.) A commercial opportunity is being missed.

Provide Permanent spaces for artists to exhibit and sell their work through Arts venues paintings, photographs, Seem underserved.

As much support as possible should go to the community, I was involved in community radio for a while, it has quite a broad reach and can encompass many activities. This was done by support of groups of similar thoughts. I guess nothing though is free and a cost would be incurred.

I cannot comment on the other areas if support but it seems comprehensive. I know that Bonhoga is an expensive facility to maintain but I hope it can be continued as it is a valuable outlet for craft display as well as a most attractive venue to visit.

Shetlandmade was a great project to be involved in. I also think that we need visual art and craft from outside Shetland to stimulate and inspire the artists living here. Its not always easy to get away to experience this.

Heavily geared towards music and crafts. Why not showcase (as you do at Bonhoga) groups, both local and visiting who could collaborate, in the Garrison.

No comment

Not required

Don't know

I enjoy looking around exhibitions of work, mainly at Bonhoga, throughout the year.

The current provision is good

Much more partnership with community organisations including facilities eg using community halls for more rural access

Support for a literature festival of the quality of Shetland Noir (nothing since has come close - Shetland poets - snore) Support for Shetland's artists and craftworkers support for drama and performances

The Garrison

Don't know

all shown

Shetland Arts needs to represent and promote all art forms. Those things that happen locally need to be in the public eye. Perhaps greater opportunities for people to seek advice on how to enter/progress in different Art forms?

why have you no hoiest in your disables toilets so children and adults that may need changed cant come to mareel

Same as what you are currently doing

Support for the writer is very lacking. I find that lots of funds go on music and film and the writers are left out with thing very much dumb down or they put music in with it. I for one have been very very disappointed with word play over the past few years. Shetland arts find a lot of money for visiting musicians but not to bring up authors. We can see our local writers any time. They should be part of a much bigger event. In times past I have met and listened to a lot of authors I would not have picked up there work.

More ways for integrating local art and craft people in to show there products.

Access to expertise and facilities, recording, etc

Music and crafts

Similar to last year

Allowing recording of local musicians material, Bonhoga Shetland made

ShetlandMade you say - and once again, fail to recognise creative writing as an Art form. On a personal note, I covered this in my letter of 11/6/20 to SADA's Chairman and will repeat what I said here: "In 2017, I published a book that was successfully launched, first in front of a large audience in the Scalloway Museum, then at a further well-attended book signing in Lerwick. I assume that you know who Laureen Johnson is: joint-editor of The New Shetlander and a highly-thought of and experienced writer herself. It was Laureen who subsequently gave my book an excellent review in The New Shetlander. Following that, I spoke to Bryan Peterson, quoting from the review and asking, in light of my membership of Lerwick Writers' Group, if SADA would like to support me further by putting the book on sale at Bonhoga (Shetland Times publishers would prefer that to Mareel itself). Bryan, whom I already knew due to my previous involvement in running a music festival, was happy to give me the name of someone to contact at Bonhoga. This I duly did, but was not afforded the courtesy of a reply. This is shameful and represents to me, another failure by SADA to have the good of Shetland and its writers at heart." Just in case you think I'm exaggerating, here is how Laureen Johnson's review of my book begins: "Many books of recollections are written in Shetland, recording our times as they pass. The newest, A Shetland Childhood, by Catherine Emslie, is unique among them. It has all the stories, descriptions and photographs that you would expect to find. What makes it unique is that it is written, consistently from start to finish, in the voice of a child. At one it is a loving recording of 1950s life in Scalloway and Burra, and a reminder of what it feels like to be a child. It is quite an achievement." Towards the end of the review, Laureen says, "It is a labour of love, and a lightsome, interesting read." I ask you just how meaningful literature is to you when ShetlandMade ignores it so fully? By the way, where Laureen mentions "voice" that is a literary term, along with "point of view" etc - and the ability to write in a chosen voice and from a chosen point of view takes a lot of trial, error, skill and constant hard work - every bit as hard and skilled as that which goes into creating any of the items ShetlandMade favours. Time for rethink, SADA. The most valuable support I've ever had for my writing has come from spending time with professional writers in workshops, and most effectively in creative writing courses such as those provided by the Arvon Foundation - and of course by writers-in-residence such as Choman Hardi who was brought here by SADA some years ago. There has been only one more writer-in-residence in Shetland since then. Perhaps the time has come to appoint another.

not necessarily Shetland based/themed things we need Shetland Arts to bring the arts to Shetland as well as promote the arts in Shetland

Keep it as it is, if it all possible.

All

ALL

art exhibitions

Encouraging artists to create exciting new work - push themselves and audiences

unsure of what this question is asking

The Bairn's Open so that Moreno children can have their work displayed.

Country schools and the high school seem to have links with Shetland Arts but Lerwick schools don't. With health and wellbeing being top of the agenda after the summer break perhaps this would be a good time to get some sort of school based activities going? Don't know what - just thinking! Developing confidence through the arts.

Performance venues for youth and community groups at affordable reduced rates.

The link with ideas is sufficient

Drama and Theatre

mareel recording studio

Upkeep of our only theatre as mareel is NOT suitable for performances.

A showcase for local talents A shop for local crafts people who exhibit at the annual craft fair Business Support for marketing and production of arts events

Support for the Garrison Theatre to be developed and upgraded

Film making, video game design

None, perhaps you could do a starter loan scheme for new adventures, but I don't think you should be giving free money away to line others private pockets when your financial situation has been major losses to tiny profits

All of them

Unsure

All of these

Again, I feel this is quite a divisive question. As I have already indicated, all Arts should be equally supported and given the range of funding bodies, nationally, it should be possible to provide support to a greater range of the Arts than is listed above.

I would like to see the visual art exhibitions back at Bonhoga. Shetland has a lot of talented writers who would benefit from some support from Shetland Arts.

Creative retail opportunities

There should be more support for literature with more visiting writers and the festival restored

Continue with current sector support as far as possible

Music

Unsure

The same as now

Q12 Programming, Commissioning and Curation: This covers all performances, visual art and craft exhibitions and festivals. It also includes our support, through subsidised hire rates, for promoters and community groups using our venues and facilities. Examples of current activity, case-studies and 2019/20 Key Performance Indicators can be found here www.shetlandarts.org/our-work/projects/programming What sort of programming, commissioning and curation do you think Shetland Arts should provide? (131 Respondents)

I think support to more live dance and theatre performances (in the garrison) as we have many opportunities to experience live music but less so in these areas.

More things appropriate to older folk

Unsure

All.

Film, fine art, craft

Programming that nurtures the audiences as well as pushes boundaries and preconceptions. Commission work appropriate to the local audience and that incorporates and encourages local artists and their progression. Curation appropriate to local and national remits, that again can support and develop artists while being appropriate to our audiences while fitting into a national remit

Please carry on with the Folk Frenzy programme. Last year's was fantastic and we're so looking forward to the event in 2021

I feel that all the Arts should be promoted in as creative and imaginative ways as possible. It would be unfair to suggest that any of the Arts should be given a more prominence or support than any other.

The cost of using the facilities appear to be high. There might be more use made of these if it was cheaper

More cinema screenings Concerts Drama productions

Most importantly of all, it should be timely. Most book festivals held in November have their programmes for that event more or less established by the end of February - at the latest. It could also be much more inclusive and better organised. As noted elsewhere, last year's Wordplay was unique in having no books for the visiting writer to sign - despite him being one of the most prominent writers in Scotland. Remarkable - and not in a good way!

Quality Literature Festival of National /International authors Bringing external art, theatre and music into the islands

The Fiddle/Folk Frenzy is an amazing institution of national and international stature ... and great fun! Restarting this would seem to me to be very important

Roseanne Watt in the Booth was a personal highlight. I think there should be more opportunities throughout the year to show work by local filmmakers. In terms of audiences, I like to think that programming an hour or so, 3 or 4 times a year in screen 1 or 2, to show films made in Shetland, would be very popular. The archive material shown in the auditorium during Screenplay was a very emotional experience (for me at least!) and I think many more would take the opportunity if it was there.

Local history, dialect.

All possible forms

film, literature, dance and visual arts.

I think the programming for Shetland Arts is very good. I believe it is important to have a centralised hub of activity and it would be good if every time a visiting artist comes to Shetland, an accompanying event is held in Mareel or the Garrison each time. Although we need to do more work in rural Shetland, Shetland itself is also a rural area so it is important to perform and make work in Lerwick as well as outer areas. (This may already happen, I confess I don't know a whole lot about the programme of external work!)

Bringing live theatre and drama to Shetland so that not only can Shetlanders have the opportunity to enjoy plays, musicals, etc without travel to the mainland but also as a way of making more use of the Garrison allowing Shetland Arts to increase income and maximise the use of this venue

Think it's excellent that SADA supports other community events through subsidising hire rates! There are a number of excellent promoters in Shetland with great contacts who (when live music events are allowed to return) be collaborated with as much as possible - for the benefit of Shetland.

Ensure we have a quality venue at the Garrison, to compliment the facilities available at the Mareel, then a priority should be to encourage touring theatre groups to perform in Shetland.

As demand required

More local festivals

Events for emerging artists

As inclusive as possible; as innovative as possible (these two things can sometimes conflict with each other!); as high a quality as possible. It would be great if the festivals could be retained, even if they have to be reimagined, as they keep the sense of joy and community participation and learning very much alive, which makes the arts so attractive to be part of. They also provide opportunities for audiences and practitioners to be challenged as well as entertained, and provide us here in Shetland with access to talent from outside the islands. Funding them in increasingly straitened times is going to be a daunting problem, and it will be challenging to try and manage public expectations when budgets become tighter. It would be good to programme more activities for the public that needn't cost a fortune but have a big impact, The Folk Festival's Peerie Spang, for instance, is one of the most joyful things to experience, and maybe local bands could be paid to do something similar a couple of times a year. Audience development ... start 'em young! I know it's been controversial, but I still think it is important for audiences and practitioners/participants alike to have the opportunity to experience local AND non-local arts expertise. Living on an island is great, but we don't want to become too insular, surely. Artistic and ideas exchange is really important.

More drama visiting performances.

I'm broadly happy with the programming etc. to date, but personally would favour even more emphasis on programming and commissioning classical music performances, when safe to do so.

Focus on what people want and where they want

Priority should be given to locals who can generate income through their Art form. To events who can have the least Covid-19 risk. To reduce risk related to Alcohol consider promoting mocktails, or even build in a 4 drink voucher to ticket so that folk can only get 4 drinks via a voucher from the bar in one night. consider starting earlier and finishing earlier. heat guns on door. look at outdoor venues to increase capacity for social distancing and use the fort, Gibby park, rural venues.

Non blockbuster films, more live links to drama

As above as this is totally dependant on income which is destined to reduce for all of us in one form or another

There are no touring theatre groups in the Garrison and haven't been for years and yet every week there are visiting musicians in Mareel. Is there subsidised hire rates for touring groups?

More accessibility and affordability for local artists and community groups.

Shetland Arts should curate more activities from the garrison theatre. This would not only be an ideal location for school groups but also adult groups. For instance, monthly dramatic performances and concerts could be organised for vulnerable groups in the community. The programming delivered by Shetland Arts should be more diverse than it currently is - as indicated by the disparity in examples provided as the link to this question.

Music

Not sure

All examples in the link

More art installations, sculpture in our natural environment.

I think that the work it does and the services it provides are excellent but from a personal perspective I can see clearly the benefits of acting in productions which are, quite often, shown at the Garrison theatre. These give the younger generation a unique opportunity to be part of a cast, many of who were infused with an enthusiasm at similar ages.

Sixteen was an excellent example of a high impact exhibition. More of this please.

Continue Film festival. (Always excellent)
Music festivals, Art exhibitions by local artists.
Include children

You should obviously cater mainly for residents across all areas but the music and arts festival events do foster tourism. It is a long way to Shetland and expensive to get there and accordingly they need to be of substance rather than lasting just a few days. Perhaps combine more than one event into a longer mixed seasonal event ?

Much more visual art - because where else can we get this in Shetland? A rejuvenated Wordplay, planned well in advance by a curator with some link to Shetland and strong specialist knowledge of the literary sector in Scotland and beyond. I know there's been some bad feeling about this festival in recent years, and I hope the calls for change don't just sound like moaning, because there's an important opportunity to do something exciting here. Shetland punches above its tiny weight in the world of writing and celebrating that could go a long way.

Shetland arts should promote all of the arts. The drama groups fined they are not supported by arts.

More of the same from 2019

Enjoyed things like the Up Helly Aa food fayre. Things like this through the year would be great! Also maybe hosting events like this for crafts.

Where possible, hold more large music events in the auditorium, and much more promotion of festivals etc which runs such as the UHA food fair etc.

Good selection but would like to see more touring drama - used to be quite frequent at the Garrison Theatre

More money needs to be spent on performances, less on salaries

What ever your doing it can't be very good as no one apart from your palls go to it

I don't support letting the Lerwick Up Hella Aa committee using the venue for their exclusionary meetings and events, I don't care how much you charge them They actively exclude all females from taking full part in their event. Sometimes principles are more important than cash.

just stick to the basics or art

Only what cannot be provided by the participants themselves

All!

ALL

Drama and Theatre

Shetland arts should be commissioning LOCAL artists, writers and practitioners to deliver work, not asking them to do it for free or bringing in people from outside

Have to leave this blank - nothing to add here, sorry.

More live local band nights and also more Well Known bands to come to shetland

more talks from insirpiration and adventurous people, e.g. ben fogle, mark beaumont, kenton cool, ranulph feinnes, and more comedians

...I've already completed the survey, but wanted to mention that the local music scene needs a shot in the arm. There's hardly any venues putting on live music, and even then it's mostly cover bands or trad groups. Where's the punk, the jazz, the bluegrass, the electronica, the DJs...??!!

Support to encourage writers groups

Since the establishment of the National Theatre of Scotland effectively killed off the small regional touring companies, it has become even more important that local theatre is adequately supported so as to foster the habit of theatregoing. There is a great deal expertise and experience in Shetland, much of it gained by taking advantage of organisations like SCDA and NODA. Shetland Arts needn't duplicate these efforts but it is essential that suitable performance venues are available at reasonable cost. The various festivals have been hugely successful in maintaining the image of Shetland as a "cultural hot-spot". This should continue.

More 'experimental' and niche programming would suit my tastes, but might not have mass appeal

Musicians will have been greatly impacted by not being able to perform in public for months so perhaps a chance for them to showcase their work and sell cds. Love the idea of the jazz lunches. Perhaps more day events rather than night time concerts. Really looking forward to Bonhoga being back on the go!

I love it all

Unsure

Don't know

Collaborative working and provision of expertise to the various community halls across Shetland to enable them to become quality music, drama and craft venues.

Support for local artists, but also support for bringing international artists to Shetland for performances and possibly also workshops.

More Drama as it can involve a greater number of people with a wide range of talents developing co-operative ways of working.

More or less what is done currently but using The Garrison far and give decent hire rates for other producing groups

Wildlife festivals, Music and dance festivals

Film

As above

Art exhibitions

This will only work with social distancing rules being reduced.

Shetland Arts should not ignore the Garrison for programming. It is a traditional theatre and has a long history so it's important that it is prioritised in the next round of funding. We were due a report on the future of the Garrison in the New Year but this has not materialised. I think it is essential that we keep literature at the forefront of Arts planning in Shetland so I would like to see a guarantee that either Wordplay or a similar book festival is prioritised for the next funding period. 365 was words, and music and I believe a fiddle workshop which was being sold as an alternative to wordplay. It was nothing of the sort. Shetland Arts have a good reputation for providing film and music but it feels like literature is the poor relation. It was good to have a local writers evening but book festivals would help to develop literacy. The writers evening, though enjoyable was mostly performed to fellow writers and with no feedback which is important to development.

While encouraging creatives and developing participation are inherently good, please do not lose sight of those who enjoy the arts in a less active way. In the case of Literature, many enjoy hearing great writers talk about their work, and don't want to develop their own writing.

Mini music festivals (Freakender in Glasgow is a good example)

As varied as possible, not entirely determined by the need for income generation. Core funding from SCT should ensure that SADA can deliver events and performances that would not in themselves be financially viable to ensure that our exposure to live theatre/music/dance/other is not limited.

Top Priority should be the Garrison Theatre as a huge resource to a large variety of local users and groups.

Obviously, an annual book festival worthy of the name is something I think SADA should provide. From 2015-2020, inclusive, is a term of six years and yet there have been only three Wordplays. Three out of six - and not only that, the 2017 one was a damp squib with so many writers who'd been here more than once already. That year's festival also had an unfortunate West of Scotland feel - and a West of Scotland political feel at that. Obviously, some of the visiting writers to Wordplay have either been politicians or have written politically, but I'd never experienced before a book festival so obvious in its political stance. This is unfair and not a reflection of society - or of what's available to the reading public. Most concerning of all is that you allowed Screenplay (which I enjoy enormously and every bit as much as a good book festival) to push Wordplay out of its September slot - and have presided over its going downhill ever since that decision was taken. To show confidence in a book festival, please move it back to September and, if there isn't room at Mareel for it, move at least some of its events to Islesburgh Community Centre (where it used to be) where there's a range of suitable room sizes and room hire is cheap. Re Screenplay, its success is of course partly due to the enormous contribution from Kathy Hubbard, but don't forget the Kermodes. Mark Kermode, a leading film buff and film critic, is hugely knowledgeable about film and a great communicator. A real feather in the cap of SADA to have his and Prof Williams' continued interest in Shetland and its film culture. Karen Cunningham, Wordplay 2017 and 2018, just did not match up - or was it that SADA did not back her up the way they do those behind Screenplay? Just asking, but a question worthy of your consideration if you truly do wish to be seen supporting Shetland's large number of readers and those of us interested in writing.

There are at least 4 producers of Shetland wool throughout the isles. It would be interesting to host an Exhibition highlighting a range/variety of items designed & made by Shetland artists utilizing the wool from the 4 Shetland producers.

shows for children - puppets, dance, art
Experiences such as Diane's dance classes for all were great More skill based opportunities

Wordplay and listening to the writers that have come up to Shetland for it has always inspired me to work harder at my own writing and I feel that getting well one artists writers and creatives from across the arts to engage with local talent can be very empowering.

It would great to see ideas and creations from local young people feature more, whether this is an opportunity to promote already made work or an opportunity to create something new with the support of Shetland Arts to aid with organisation and equipment/space hire - something similar to the Creative Bundles project a few years ago.

I would love to see more professional drama. It would also be good to have more children's theatre. There's sometimes things for the tinies but not for older children and whole families

There is already a good mixture across the sectors

Film, music concerts, talks from people, drama

It needs to have a very flexible approach especially in our current situation. A move towards more accessible exhibitions on line to support the work of Bonhoga would be welcomed by many outside Shetland

Bring back Wordplay, especially in the forms it had under Donal Anderson. The last Wordplay that still had a spark was Nordic Noir. Downhill ever since, right to the laughable 365 Words, supposedly a 'literary festival replacement'. It has become very clear that literature is held in contempt by the current heads of Shetland Arts.

More shows in Garrison

Tours by groups like Scottish Opera, Ballet etc, are important in bringing this activity to Shetland - something completely different to what is available here. I'd like to see more experiential and world and classic film, more themed series of screenings, and more cross-discipline events (film accompanied by live music). The Natural Selection exhibition at the old school was brilliant, and more art in these kind of spaces and with this ambition would be good to see. It also fed in well to some contemporary issues, and it would be good to see positions being taken on issues like climate change, racial justice, poverty etc reflected through the programme.

Youth music nights (with young people providing all planning, services, performances etc.). DJ nights, unsigned showcase of local arts (music film, poetry, art etc.)

Get more high profile work on loan from National collections

All of them

As before

All of these

Your film and music stuff is absolutely excellent - makes me proud & happy to have such a thing available to us. I wonder how much value embedding a drama group in a community is. I have seen these things before and I think they're greeted with general bemusement and the results/benefits are negligible

Do try to spread out similar events and be considerate to other groups

Music, dance, in particular ballet, films, drama

local filmmakers Theatre/drama productions
Artist exhibitions

I feel you need to provide a range, firstly help to stretch the Shetland public's experience and understanding of contemporary and progressive practices so the audience here in Shetland becomes educated; but you also need to provide opportunities for local practitioners engage with their peers.

Again a broad representation so that not one form has more credence than others. Music, particularly traditional Music, seems always to take precedence

Do you actually provide subsidised rates for community groups?

Local art exhibition and sale each year
Local craft exhibition and sale each year
Wool week
Film week
Literature week

In the link provided I see no recognition of Local Drama or local performances? Drama/ballet/dance. It seems shortsighted not to acknowledge the local groups who use your facilities? Perhaps closer working relationships with these groups would benefit the local community? Do Community groups actually get subsidised rates for using your facilities? Could you publish your rate tables? Showing what is charged?

I think it is important to keep the Garrison going with live theatre plays, pantomimes etc. Audiences appreciate seeing live theatre productions

More black celebration

Same, all super!

All of the art forms listed

More live theatre. Getting travelling theatre companies to come up from south and perform in the Garrison.

music and craft related are always winners for Shetland

Full cinema programme inclusive of World Cinema. Annual film festival. Music performance including classical. Visiting and local displays at Bonhoga. Support for local musicians and drama, especially so for young artists.

The increase in professional dance in performance in the last couple of years has been fantastic! Affordable access to the Garrison theatre for community groups and visiting companies could keep this community growing

There's lots of good stuff here. Maybe I've missed a mention of 'incoming' filmed performances but I think the link with National Theatre Live is really valuable in terms of enriching our experience and inspiring excellence. More from ROH/Glyndebourne/Met Opera would be good too. But I think the flow (if not the scale) needs to be two way. There's something to be said for supporting local musicians, writers, film makers and makers to show work elsewhere, and for international collaborations, even if the potential for EU ones is sadly going to diminish. I was involved in the 1980s with arts and crafts exchanges with Faroe (twice) and Maloy in Norway. We had support from SIC and the British Council, and a group of Norwegian artists brought an exhibition here. I know that there have been some personal exchanges or one-ways (Anne Bain, Mike Finnie, and of course Kevin Henderson long-term). This can only ever be a small part of the picture, but I don't think we should lose sight of the possibilities. It's creatively stimulating and if it's done well it has a useful ambassadorial and brand-building role.

more dance

All of them

All who want

Spaces in Mareel and Bonhoga to continue to showcase work. Shop spaces should be open to local artists to use for selling, and not refuse to sell their work just because it is not exclusive and they sell elsewhere in Shetland.

Anyone in any sector that wants to be ambitious rather than just a hobby.

I have enjoyed a lot of your programmes. Thank-you. The mix is good. Perhaps a little more dance of different genres....maybe more populist dance as well as the contemporary (although contemporary is good)?

I think that Shetland arts should make it more affordable and accessible for people to hire their spaces and I think that there should be more performances that are brought up from down south to perform at Shetland art's venues

to many festivals, don't steal others ideas, make your own. programming in the cinema is dreadful, putting films in screen 2 that should be in screen 1, block bookings for 2 weeks when one would be enough so you run it in empty cinema for the second week. work on running the buildings better and stop trying to develop new things when your not doing that great on running what you have. your customer services can be dreadful, the front line try their (sometimes)best but you can tell the next level up couldn't care less, and hide in their wee back offices away from the public

I would like to see all the types of events continue, especially the ones being held outwith Lerwick as I think it's very important for these events to be more easily accessible to more rural parts of Shetland.

Support the Garrison. It's our heritage and is appreciated by many. Shetland Arts is perceived to not support it

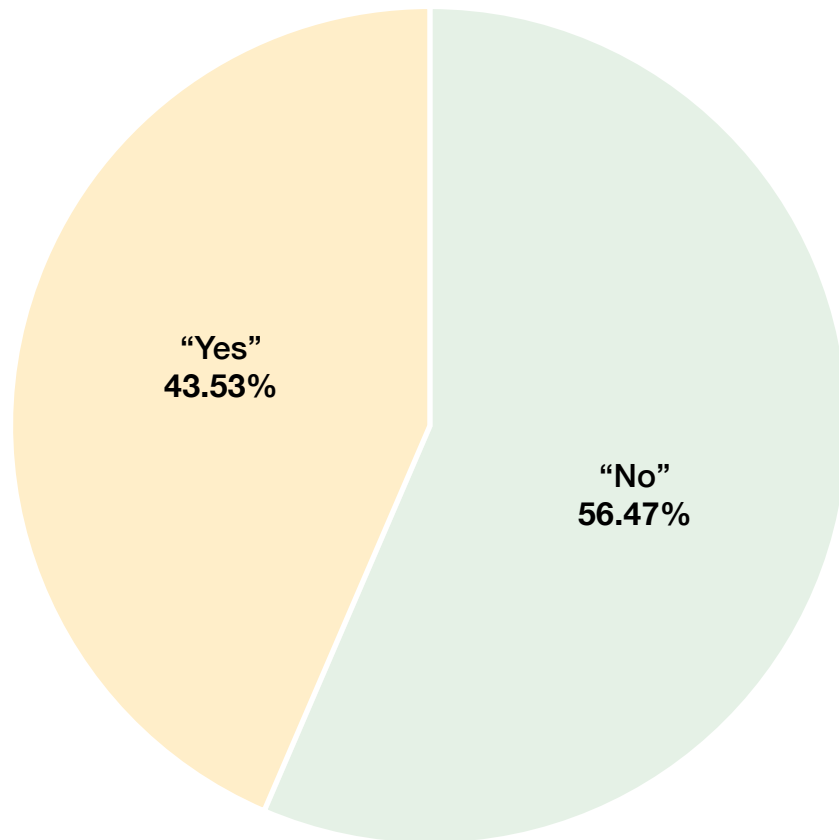
Literature festival!!! I loved wordplay with my kids. I liked it for myself! I want the opportunity to see south authors, musicians, dancers, artists because I can't afford to go south to festivals anymore

Less folk music more metal

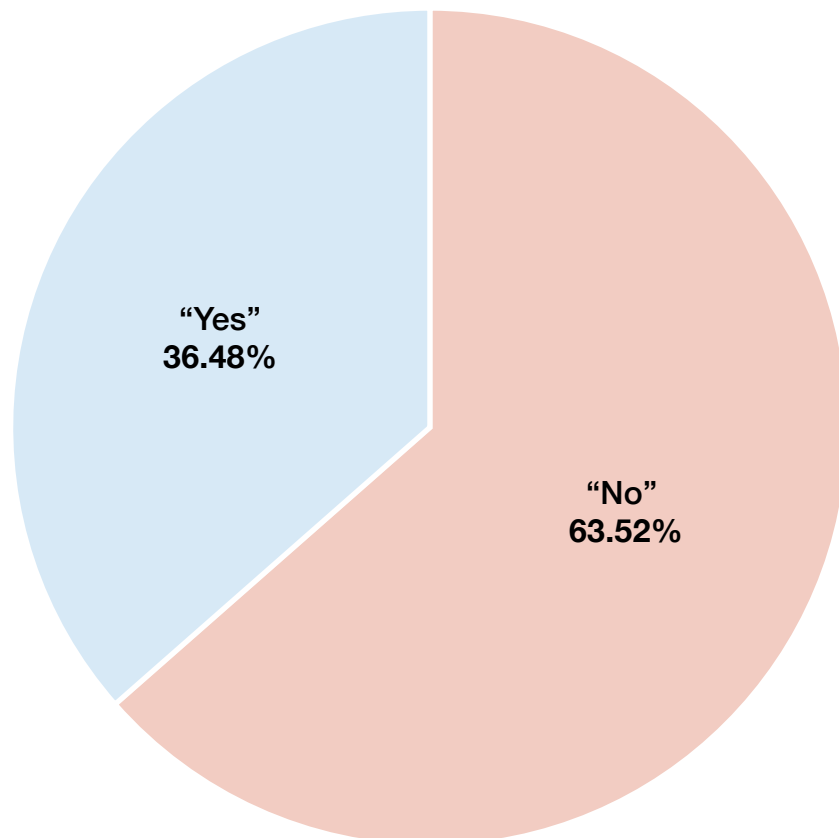
Combination of local and visiting is always effective.

Maybe a guitar festival revival?

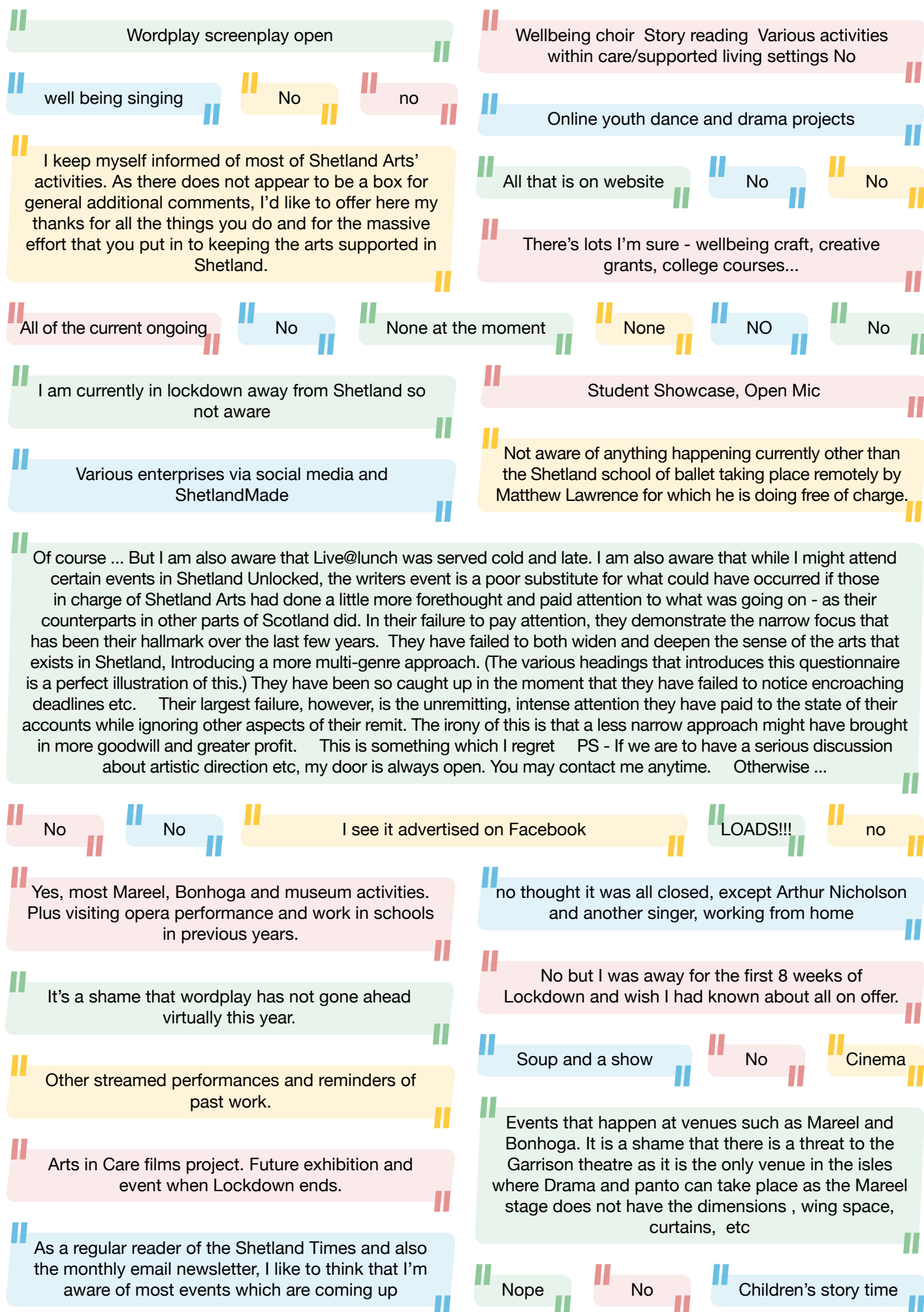
Q13 Are you aware of Shetland Unlocked (232 Respondents)



Q14 Are you aware of Live@Lunch (233 Respondents)



Q15 Are you aware of other current Shetland Arts activity, if so what? (91 Respondents)



Don't know

Anything that is advertised at the moment.

Film crew

No comment.

SWW 2020 sadly cancelled, but you'll be back and so will we!

I don't think so. Perhaps I am but just unaware it SA related

I know there are things listed online. Re Shetland Unlocked, I understand the sentiment, but have little personal enthusiasm for it. It's a tall order to cover all arts in one short festival and I think your money could be better spent on specific things. Live@Lunch is a good idea, but no literature, I see.

Local artists being supported to create video content for private audiences.

The outer areas like Bonhoga

Does the Mareel Film Quiz count? It has been fantastic! So many people involved; so many happy faces; so much connectivity...absolutely fantastic :-)

mareel bonhoga

No

Most

Not aware of any during lockdown.

Soup and a show, screenplay, wordplay

Throughout the years, I have visited a number of activities

Stories for bairns, Big Band, literature sessions, dance

Yes, but please advertise your art & craft workshops better. I know many people don't know about them! Also let the public know why they are so cheap.

Not at the present time under the lockdown.

No

Nothing

Wellbeing online events

Drama groups meeting online, classes continuing to meet online, storytelling sessions with shetland library.

No, without checking the Shetland Arts webpage or specific larger events you see on Facebook, struggle sometimes to find out about events that interest me. First time hearing about Live@Lunch, but that is something I would have attended.

The well being choir with Suzanne Briggs

No

yes

Yes, Grace Barnes's playwriting project.

No

Nopr

Writers groups meeting by Zoom

Film Quiz Wellbeing Choir

film quiz

Seems not

Screenplay, Exhibitions at Bonhoga

Story time

Shetland Youth Theatre Company, Shetland Dance Company, Storytime, Writing for Wellbeing, Wellbeing Choir, Play Writing Groups with Grace Barnes, Lunchtime concerts. Education all shifting online.

Screenplay, Wordplay - the cinema, Mareel is excellent as a centre (apart from obviously the bar at big events)

Just what I read in the paper and online

No - have you restarted?

In particular, the range of activities normally taking place at Mareel.

Yes but can not recall the names

N/A

no

Shetland youth theatre

Some online stuff during lockdown

Online events music

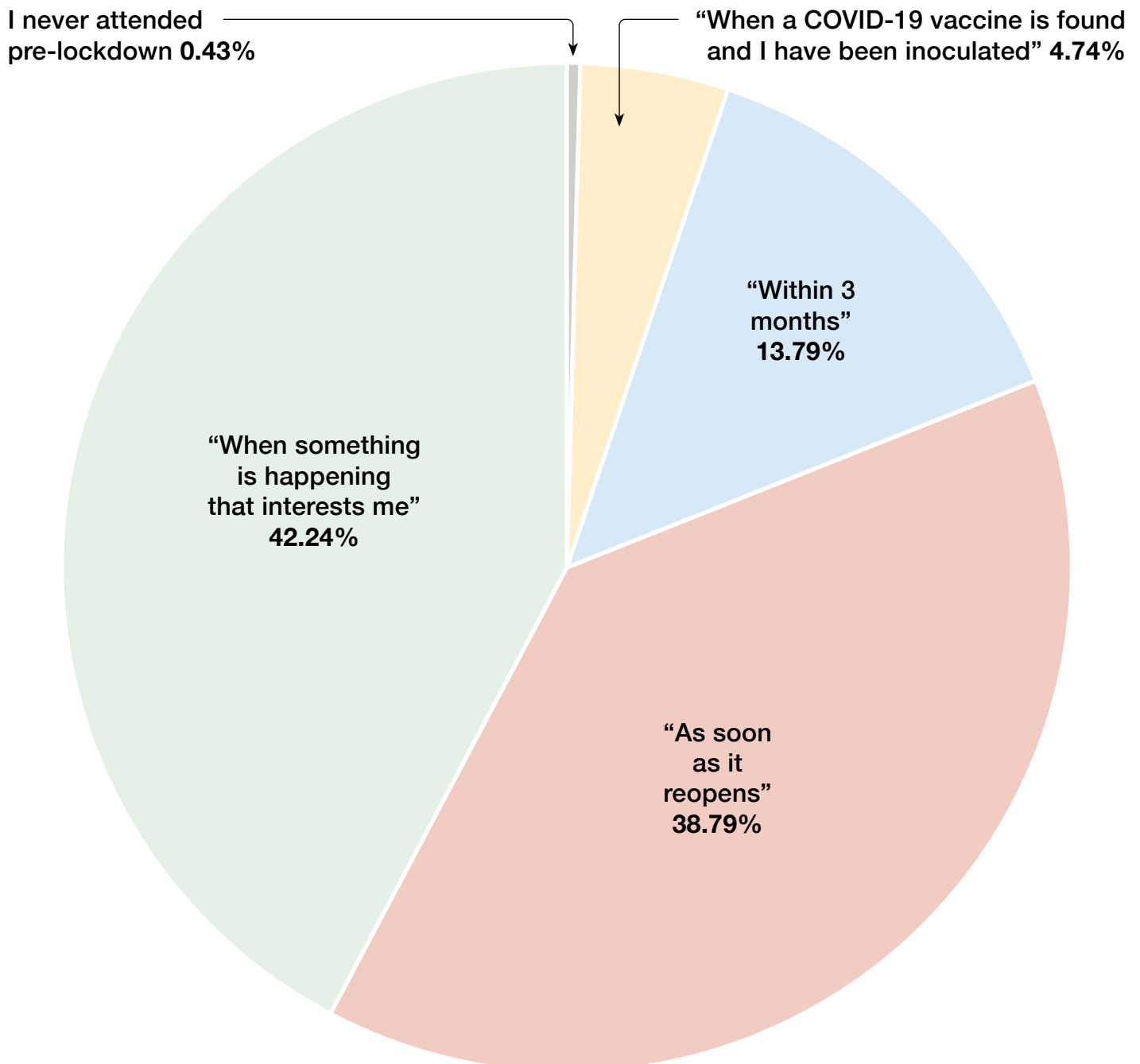
No

No

Cinema, Education work, Open mic, Quiz nights, Exhibitions, Artists in residence, work with e.g. the elderly, children, etc.

Q16 At what point would you return to a SADA run facility - Bonhoga, The Garrison or Mareel? (232 Respondents, 160 Commented)

When something is happening that interests me	42.24%
As soon as it reopens	38.79%
Within 3 months	13.79%
When a COVID-19 vaccine is found and I have been inoculated	4.74%
I never attended pre-lockdown	0.43%
Never	0.00%



Whatever rules/measures are in place, make sure they are entirely clear to all staff and service users and have clear channels for people to express any concerns they have.

Keep it very clean

Kitchen & toilet hygiene

Making sure all guidelines are followed

Limit no's attending - to keep social distancing measures

Ensure suitable cleaning regimes are used - particularly in regards to Mareel cafe as the standard was publicly regarded as inconsistent prior to COVID-19.

I am sure you will do everything within your power. This is not a worry for me. I just want to know that these facilities will still exist.

I do have concerns about returning to any venues and cannot say when I will return to venues then I previously attended weekly. maybe when bookings are made a seat should be left free between groups. regular cleaning, sanitising stations, non contact temperature availability at entrance. I would return now as risk in Shetland appears low but will refrain if numbers increase.

Initially, as much space as is possible, Hand Sanitizers on entry, as few door handles to touch as possible.

Staff training in hygiene, cleaning routines and customer service.

Simply that all the guidelines are in place, with no over crowding

I just need the cinema and the café at Mareel to open again! Think social distancing was working well before lockdown. Bonhoga could maybe use a one way system. How about a drive in film night - chances of getting a windless night perhaps asking too much!

Keeping within national safety guidelines

Regular cleaning of toilets, staggered seating in the cinemas, and table service in the bar would all help me towards feeling comfortable. I do feel that the reopening is happening far far too late. Particularly the bar area, I think only opening 6 weeks after other restaurants and bars is a mistake as you can personally see venues like Fjara thriving in their 'unlocking' and everyone is being fairly responsible. I sorry you'll have missed the unlocking 'buzz' with it being so late.

Please please utilise the Garrison theatre more.] Also disappointed there will be no wordplay in 2020, this could have been held on line. Please update your website, woefully out of date.

enforce proper health precautions

Social distancing and hand sanitizers

No concerns I take personal responsibility for keeping myself well

As long as all relevant guidelines are in place I would be happy to return. I am a social care worker and out clients have really missed the cafe and the cinema

it wasn't that clean before - so more of a worry now. always short staffed before - so more of a worry now

Space at cafe/bar serving area

What is SADA? Ultra sterile lavatories

I feel assured that SADA will reassure customers and devise solutions to enable folk to use the facilities without being/feeling packed in. REALLY craving some live music again or even sitting in the cafe with nice music playing in the background. Could you use the auditorium for spill over cafe area - might be quite nice if you made it suitably atmospheric.

We need to feel safe to attend events. A big part of life is going to events.

Spacing seating

Social distancing

I will have no concerns as long as everything is spotlessly clean (and I'm sorry I can't say that about the café everytime I've been there) and everyone keeps to social distancing including the staff

Mareel is such a gorgeous building/place to be and always feels very clean, safe and tidy - I have complete faith that staff will all do their very best for the public who attend when the time is right

Insure facilities are always clean and looked after

Measured risk assessment and management but not at cost of local wellbeing and economy

Avoid large gatherings where social distancing would be difficult until it is no longer an issue.

Screens/protective barriers at points of contact between staff and public; social distancing; face masks required; hand sanitizers

Personally, an understanding of folks fears and anxiety. Accommodating that, or if unable, explaining the next steps would be key. We will be in different times and the mixed messages at least from the English side of National Gov has not been helpful. From my experience, the current National Gov has not always had creative arts as top of their agenda, we have always had to resort to community subscription.

Distancing in place

Social Distancing

Ensure entrants wear masks along with employees, gloves as required, sanitizer available, distancing.

Working within the current Government guidelines.

Clear info about processes

The answer to the above is probably different for different facilities - immediately to Bonhoga, but the Garrison and Mareel needs to have safety as a priority

I feel confident that you will manage this well

I'm most concerned about your cafe and front-of-house staff, because they come in close contact with such a stream of visitors, and would like to see that they have all the procedures in place that they need to protect them, distancing being the main thing.

Adhere to all covid 19 protocol

Meet all of the recommended precautions.

Fewer staff hanging around

Follow government guidance

Really really missing the cinema just now but can't think how things will move forward as such an enclosed space and full of people.

That we feel safe in our communities

When it is safe to do so

Infection control & cost

Enforce distancing, hygiene

Sanitiser stations available at every door before passing through and at tables. I don't mind sitting next to someone. If you keep good personal hygiene, it shouldn't matter so much if someone is a grice next to you. I suppose you could have an empty seat either side your booking in the cinema. One time I was in the supermarket and a woman behind me was coughing all over the free from shelves. I was glad I had already been there! Might have to do away with the snacks for the time being. Knife and fork food only. Next week, everyone in a shop has to wear a face covering, could insist on this in the cinema.

Making sure physical distancing is maintained, and the facilities, surfaces, crockery and utensils etc are regularly cleaned.

Everyone needs to feel safe and comfortable ...

To provide hand washing and hand gel points. For it to be not to crowded. Maybe pre bookable tickets.

ensure staff are well informed about covid 19 and that staff feel strong and supported for informing public if public enters a premise without face covering or if not adhering to social distancing

I love frequenting Mareel. I feel that the lunches and bar snacks used to be a lot more substantial (eg baked tatties at lunch). Cafe bar staff, although they are lovely and friendly, seem a bit lost at times and having a more experienced staff member to supervise would be ideal.

Do your best to keep virus numbers down, good hygiene in restaurants and hotels, enough medical staff and equipment at hand if needed, and transport to mainland hospitals if necessary.

Just regular cleaning

Suitable precautions.

I think some reassurance that the Garrison will not be taken away. It's a really important venue locally for drama and dance

I would like to see consideration given to whatever restrictions are in place at the time of re-opening, e.g. social distancing, wearing of face-masks, etc

Spacing in cinema and theater venues

assurances on ventilation systems

Have staff trained and confident in enforcing physical distancing if necessary, but also show awareness and common sense that children and people with disabilities might find this tricky. Ensure cafe area (customers getting their own cutlery from a tray) is hygienic and cleaned regularly. Tables need checked and cleaned and tidied regularly anyway (which often didn't happen before this) so it needs to be enforced to cafe staff that this is of great importance.

Social distancing in cinema. Cafe would need to be different before I would use

I would love to visit the building, be in the cafe, look at the shop and exhibitions. However, I'd have my reservations about sitting in a film for a few hours near anyone or at a concert. You'd probably need to have people sitting quite far apart for this.

Reassurance that all safety precautions are being done

Proper social distancing & provide sanitiser products

Ensure hygiene and social distancing

Assurances that all health and safety guidance related to covid 19 will be followed.

No concerns, I am sure you already had excellent hygiene procedures in place snx this would continue

No concerns other than events/films showing worth attending for

Follow medical advice about how to prevent Covid-19, ie social distancing and wearing masks in public places

Air circulation and social distancing. I can't see myself going into an auditorium or cinema and breathing in other folks air this year. I'd be happier outside or virtually. I've enjoyed the Hay festival etc and am happy to pay

Social distancing measures in place and handwashing station, face masks if mandatory

Clear signage indicating rules to be followed. Cinema - leave some seats unoccupied initial 3 weeks to allow for distancing

Make sure you save the Garrison Theatre

Space for social distancing at events or performances.

No concerns

None.

Covid

Social distancing

Adequate cleaning

before now you building is dirty so I wont hold out it will be any cleaner on our return.

Make booking system clear and simple for all as it will obviously be different

I feel practical social distancing and hygiene measures are the way ahead

At this moment, social distancing, mask wearing and disinfection.

I would expect you'd follow national and local guidelines. On a Health and Safety issue generally, I'd be interested to know what you do to help anyone in a wheelchair get out of the upstairs part of your building in case of fire.

Clear evidence of precautions and hygiene measures and enforcement of whatever social distancing rules are in force

Spacing. Distancing is the key, is it not.

I think as a carer, make the Additional support/autistic film screenings just for those with support needs and carers. A lot of young families use it as it means their children can be restless/noisy and it doesn't matter so much, which is fine normally. However during these times, it's hard as people with support needs don't always understand the social distancing rules.

Improve the cafe bar. It's always been slow

keep everywhere clean and don't rely on hand gel

Cleaning needs to be major improvement, cafe is manky, behind the counter and coffee machine is filthy. Same dirty cloths used everywhere. I'd not eat there, service is slow and staff in cafe need a cafe hygiene uniform and no leggings or ripped jeans and please all should have a penic

Improve the food at Mareel

Reduced seating in the auditorium and cinemas

Allowing sufficient scope for safe social distancing in proportion to the risks involved.

No concerns in returning. I'm disappointed there is no final box to make extra/other comments. Could you please train your staff better in customer service. A smile, please & thank you cost nothing. The cafe staff seem to struggle at times, get a strong supervisor in the cafe, someone with catering/customer service experience. Someone who isn't a manager sitting behind a desk, an on the floor supervisor, who works alongside the staff, leading by example.

Cleaning and social distancing.

Just abide by current Covid government regulations

Cleanliness & distance

Social Distancing

By keeping all venues spotless clean.

No concerns.

social distancing

Follow the government guidelines

I may be more inclined to attend events post Covid-19 to try and support the community

Improve the speed of service in the cafe

As I wouldn't be returning until 2021 (not due to the virus, but because we normally visit in May & August) I don't think this will be an issue with me

Cleaning

Space

Clean

Currently - social distancing and cleanliness. One way systems, all the things that are to the forefront in the current pandemic situation

Think the facilities are great, looking forward for my lunch at Bonhoga and film at Mareel.

Make sure social distancing measures are in place

Just have sensible measures in place/available for use - hand gel, etc.

Not relevant at present. Do not envisage returning until at least Summer 2021 and possibly later but we will return.

Ensure staff feel confident to address issues where individuals are not following rules which can make others feel uncomfortable and most of the time they are the ones who stay silent and just stop using the service rather than complain/feedback. Difficult to approach without going overboard and annoying people, feeling like things are too strict.

Social distancing, providing screens between staff and customers, providing sanitiser

Seeing people cleaning lots. To start with not selling as many tickets to allow more room between family groups

No militant staff enforcing ridiculous made up rules and no face coverings. I won't be going anywhere until that rule has been removed.

Evidence of standards

No more COVID-19

Follow the government instructions

Meticulous & regular cleaning of public areas
Provision of handwashing stations/hand sanitiser
Provide opportunity for social distancing to be observed

Safe distancing

The risk assessment

Cleaning in place as well as appropriate distancing measures.

Follow the guidelines

Hand sanitizer

Social distancing and increased cleaning

No concerns as i beleive the lockdown was weeks too late to be of any use and will now cause far more misery & destruction than the virus.

Have social distancing measures in place. Masks mandatory (unless exempt). Staff protected by screens. Gloves for cafe/bar staff. Hand sanitiser stations located by every door. Sit down concerts only (with limited seating and space between booked seats) until restrictions have eased. Limited seating and space between seats in the cinema. Not sure how you could maintain masks in the cinemas...

Ensure adequate and additional cleaning standards are maintained

sort out the APPALLING service in the coffee shop at Mareel

Space at cafe/bar serving area

Social distancing patrolled correctly by staff, not left to visitors to simply operate.

I'm sure you'll do all the necessary things - cleaning, social distanced seating etc.

Distancing & or masks

Open air cinema

Outdoor music events like concerts,
Slightly reduced capacity in cinemas

i think keeping doors such as the front Side door pegged open so people aren't choosing to touch them and having hand sanitizer available at the cafe bar as well as visible cleaners during the day would bring a great comfort to many.

None, just open ASAP

Distancing & cleanliness

Just go back to normal, there is nothing to fear in Shetland anymore

Availability of sanitiser, enhanced cleaning of public areas, social distancing in cafe (might be difficult, as space is not always generous - thinking of Mareel, in particular).

Social distancing, hand sanitisers & general cleanliness.

social distancing

Open the doors

Staff properly trained and necessary markings on floors.

I trust you to follow regulations on this. I can do no more.

Restrict numbers attending so that distancing can occur.

Social distancing and strict cleaning procedures in place.

Limit numbers at events.

No concerns