

20/26327

Books of Council and Session

Extract Registered 30 Oct 2020

SUPPLEMENTARY DEED OF TRUST

SHETLAND ARTS DEVELOPMENT
AGENCY

Deed extract



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20/26327

AT EDINBURGH the Thirtieth day of October Two thousand and twenty the Deed hereinafter reproduced was presented for registration in the Books of the Lords of Council and Session for preservation and is registered in the said Books as follows:-

WHEREAS we, **Robin Nelson Sturrock Sandison**, residing at Lonabrak, Upper Scalloway, Scalloway, Shetland, ZE1 0UP, **Ryan John Stevenson**, residing at Da Noost, Friester, South Nesting, Shetland, ZE2 9PP, **Lynn McHattie**, residing at An Charriag, Barclay, Maybole, South Ayrshire, KA19 7PE, and **Sophie Whitehead**, residing at 20 Cheyne Crescent, Lerwick, Shetland, ZE1 0NS, **Susan Mail**, residing at Shoreside, Bridge of Walls, Walls, Shetland, ZE2 9NP, **Chris Gadsby**, residing at Foraness, Sand, Garderhouse, Bixter, Shetland, ZE2 9NQ and **Renzo Spiteri**, residing at North Wart, Bressay, Shetland ZE2 9ER, being the present **Trustees of Shetland Arts Development Agency** (the "Trust"), acting in terms of the Deed of Declaration of Trust by Shetland Islands Council in favour of Lynsey Anderson & Others dated the Twenty Eighth day of December Two Thousand and Five and registered in the Books of the Council and Session for preservation on the Thirteenth day of January Two Thousand and Six (as amended by the Supplementary Deed of Trust dated the Twenty-Seventh day of April, Tenth and Twenty-Third days of May Two Thousand and Seventeen and registered in the Books of the Council and Session for preservation on the Third day of July Two Thousand and Seventeen and the Supplementary Deed of Trust dated the Thirtieth day of January, Twenty-Seventh day of February and Fifth of March Two Thousand and Twenty and registered in the Books of Council and Session for preservation on the Nineteenth day of March Two Thousand and Twenty (the "Deed of Declaration of Trust"), whereas in terms of Clause 16 of the said Declaration of Trust are empowered from time to time by Deed or Deeds revocable or irrevocable to alter the provisions of the Deed of Declaration of Trust or the Schedule annexed thereto, and whereas we have decided by Resolution of the Trustees dated the twenty seventh day of August Two Thousand and Twenty, to make certain amendments to the said Deed of Declaration of Trust, therefore we do hereby declare as follows:

(One) Clause 3 of the said Declaration of Trust shall be replaced by the following Clause:

3. Purposes of the Trust

(a) The objects of SADA shall be:

- (i) To advance the education of the public in Shetland in the Arts, in particular the Arts of Dance, Drama, Theatre, Film, Literature, Music, Crafts, Visual Arts and any new form of Media;
- (ii) To advance Arts and Culture for the benefit of the public in Shetland;
- (iii) To advance Citizenship and Community Development for the benefit of the public in Shetland.

(b) In furtherance of the said objects but not otherwise, the Trustees shall seek to:

- (i) Encourage and assist in promoting and advancing the creation of practice, presentation and study of all forms of art – visual, performing and creative, and culture, citizenship and community development;
- (ii) Support and encourage the continual development of all art forms, of culture, citizenship and community development;
- (iii) Support existing and encourage new work;
- (iv) Improve access to the arts, culture, citizenship and community development and create opportunities for individuals, geographical communities and

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communities of interest, at all levels of experience and ability, to participate in and enjoy a diverse range of arts activity through performances, exhibitions and educational activities;

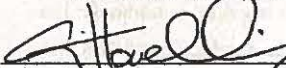
- (v) Create opportunities for personal development through arts, cultural, citizenship and community development activities;
- (vi) Promote a culture of life-long learning through a community development approach within the arts, culture, citizenship and community development;
- (vii) Support professional artists through residencies, workshops and performances;
- (viii) Promote excellence in artistic quality;
- (ix) Develop the skills and experience of artist, practitioners and participants and encourage learning;
- (x) Provide facilities to support artistic, cultural, citizenship and community development activities.

The Trustees shall hold the Trust Fund and income of it to pay and apply the same to or for the benefit of or in furtherance of these objects or any of them or for such other purposes, objects or institutions charitable in law and in such proportions and manner as the Trustees shall think fit. In exercise their discretion in terms of this Clause the Trustees shall give primary consideration to the wishes of those persons who gift or lend funds to the Trust but this proviso shall impose no binding obligation on the Trustees.

(Two) The Trustees consent to registration of this Supplementary Deed in the Books of Council and Session for preservation.

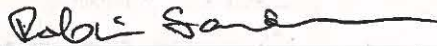
(Three) This Supplementary Deed of Trust shall have effect from the date of its execution: **IN WITNESS**

WHEREOF these presents are executed as follows:


signature of witness

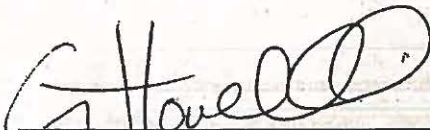
17 Deeseter Wynd
full name of witness (print)

Dumroress
Suerlump
address of witness


signature of Robin Nelson Sturrock Sandison

3/9/2020
date of signing

LERWICK
place of signing


signature of witness


signature of Ryan John Stevenson

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GRAEME HAVELL

full name of witness (print)

17 DALESETTER WYND

DUNROSSNESS

STIRLING

address of witness

9/9/2020

date of signing

LEWIS

place of signing

KELLY ANNE GINSON

signature of witness

KELLY ANNE GINSON

full name of witness (print)

DUNE STREET

HAMNAGE

STIRLING ZEALIA

address of witness

LYNN McHATTIE

signature of Lynn McHattie

13/10/20

date of signing

Maybole

place of signing

KELLY ANNE GINSON

signature of witness

KELLY ANNE GINSON

full name of witness (print)

DUNE STREET,

HAMNAGE

STIRLING, ZEALIA

address of witness

SOPHIE WHITEHEAD

signature of Sophie Whitehead

02/09/20

date of signing

LEWIS

place of signing

Susan Mail

signature of witness

GRAEME HAVELL

full name of witness (print)

17 DALESETTER WYND

DUNROSSNESS

STIRLING

address of witness

Susan Mail

signature of Susan Mail

9/9/2020

date of signing

LEWIS

place of signing

KELLY ANNE GINSON

signature of witness

C. J. GADSBY

signature of Chris Gadsby

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KERRY GUNSON

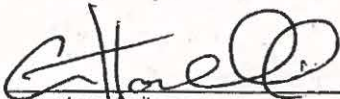
full name of witness (print)

DUKE STREET

LEARNWICK

SHERLAND ZE 29LA

address of witness



signature of witness

CRAIG HOWELL

full name of witness (print)

17 Dalserter wynd

DUNROBESS

SHERLAND

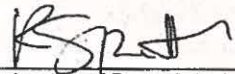
address of witness

02/10/20

date of signing

LEARNWICK

place of signing



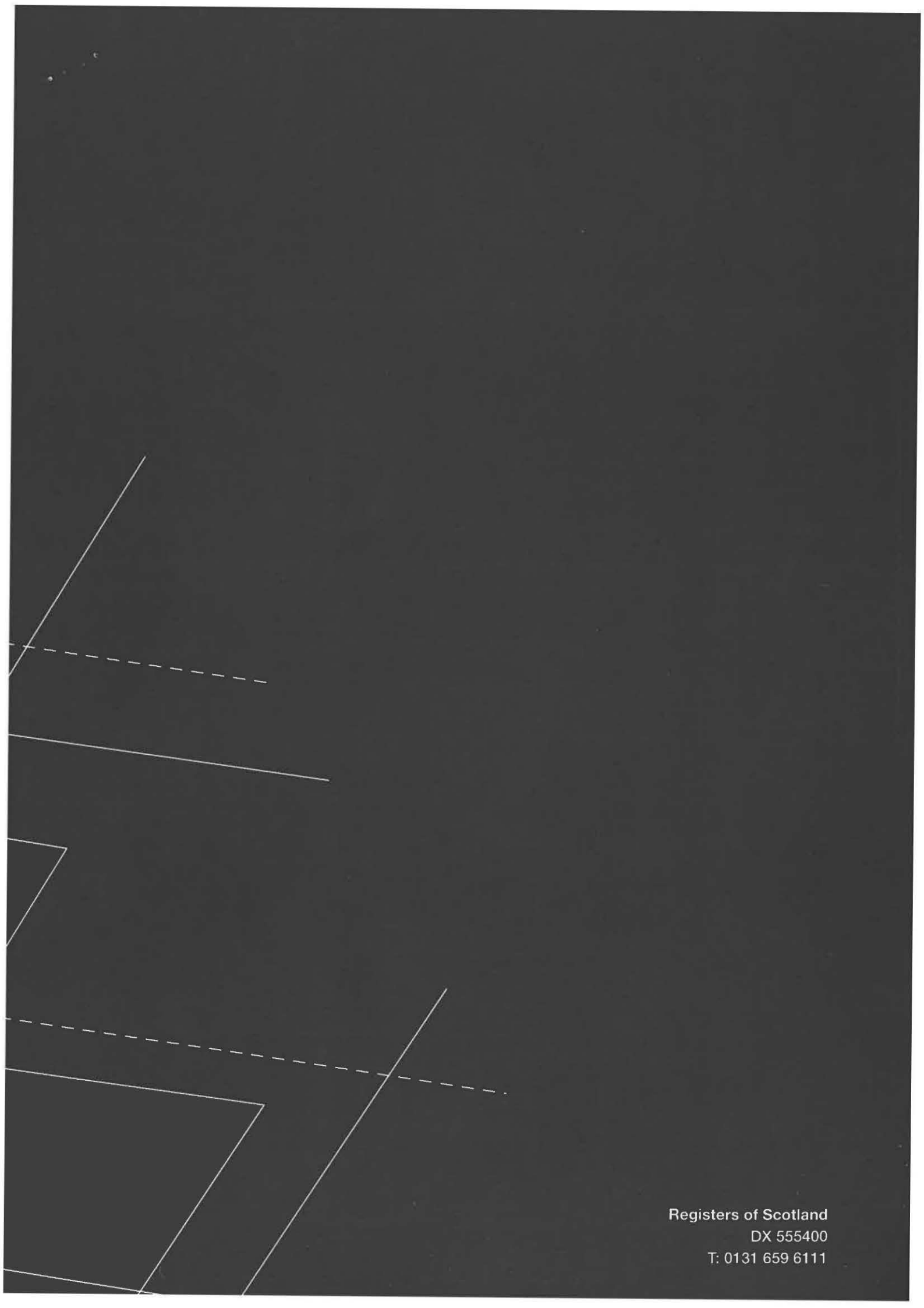
signature of Renzo Spiteri

3/9/2020

date of signing

LEARNWICK

place of signing

The image features a dark, textured background with several thin, white geometric lines. These lines include solid and dashed segments, some forming partial rectangles or other shapes, and others as single strokes. The lines are primarily located on the left side of the image, extending from the bottom towards the top.

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