

# Shetland Arts: *Bonhoga Gallery*

Education Resource Pack Update

January - March 2011



Shetland *arts*



FREE  
TRANSPORT  
to the gallery  
again this term -  
see p.5 for  
details

Fruity Faces: Artist-led workshop in Olnafirh school, 2010  
photo: Chloe Garrick



photo: Miss Moar,  
Scalloway School

## The Bonhoga Gallery Education Programme and The Curriculum for Excellence

We are delighted to welcome you to the **2011 Education Resource Pack Update** that covers the exhibition at Bonhoga for the first term of 2011, from the end of January to March (the gallery and cafe are being refurbished during January 2011, so the first exhibition of the year opens on 29th January).

We continue this term with the amended format of the pack in response to feedback from teachers who have taken part in the Education Programme at Bonhoga. Rather than offer worksheets and further ideas we have been asked simply to provide images and background information on the exhibitions. We hope that it will continue to develop the relationship between the gallery and schools across Shetland as well as encourage involvement and understanding of contemporary visual art and craft, including cross-curricular approaches to its interpretation. As always, we welcome feedback on the information pack and aim to make it as useful as possible to all those who use it.

The **Bonhoga Gallery Education Resource Pack** is just one element of the Bonhoga Education Programme, which includes regular **CPD sessions\*** for artists and teachers, **educational activities** and information for children and adults visiting the gallery, and **workshops in schools** led by professional artists.

The Education Programme is funded and run by a partnership between Shetland Arts and Creative Links, part of SIC Schools Service.

\* Provision for art-based CPD sessions will be made by SIC Creative Links this year due to relevant funding opportunities becoming available.

'Learning in the expressive arts offers rich and exciting opportunities for interdisciplinary work across art and design, dance, drama and music and with other areas of the curriculum.'

The Bonhoga Gallery Education Resource Pack has been collated within the context of the **Curriculum for Excellence**, as a way of enabling schools and teachers to engage with professional artists (from a broad range of disciplines) and creative adults, and to have access to a cultural organisation within Shetland.

The **Bonhoga Gallery Education Resource Pack** is available online for schools to download from [www.shetlandarts.org](http://www.shetlandarts.org) or teachers can access it through Glow on Shetland Islands Council site, Creative Links Group:  
[https://portal.glowscotland.org.uk/establishments/shetlandiscouncil/Creative 20Links 20\(Teachers\)/default.aspx](https://portal.glowscotland.org.uk/establishments/shetlandiscouncil/Creative%20Links%20(Teachers)/default.aspx)



Gallery visit - Blyde Haven Nursery  
photo: Chloe Garrick

Embedded within the Bonhoga Gallery Education Resource Pack is the belief that the arts provide powerful learning tools through which children and young people can learn important life skills, enabling them to become: successful learners, confident individuals, responsible citizens and effective contributors.



photo: Chloe Garrick

‘My learning in, through and about the expressive arts:

- enables me to experience the inspiration and power of the arts
- recognises and nurtures my creative and aesthetic talents
- allows me to develop skills and techniques that are relevant to specific art forms and across the four capacities
- provides opportunities for me to deepen my understanding of culture in Scotland and the wider world
- is enhanced and enriched through partnerships with professional arts companies, creative adults and cultural organisations.’

(all quotes are taken from the Curriculum for Excellence, Expressive Arts: Principles and Practice or Experiences and Outcomes)

We see the Bonhoga Gallery Education Programme as continually changing and evolving as a result of ongoing feedback and evaluation and so we welcome any comments, ideas or suggestions you may have. Our contact details are:

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## How the Programme Works...

- + The education pack is designed to be used alongside the exhibitions at Bonhoga Gallery, as a tool for teachers to engage with the work on show whether they are art specialists or not. The information will enable teachers to prepare for their trip to the gallery.
- + To **book a visit** to the gallery please complete the booking form on p. 9 of this pack and email it to [admin@shetlandarts.org](mailto:admin@shetlandarts.org)
- + At the same time you can **book a professional artist** to deliver a 2 hour workshop in your school that relates to the exhibition you have seen. Alternatively, the artist can be available to lead the gallery visit and then deliver a shorter (1 hour) follow-up workshop in school. This has proven favourable with some nursery or primary groups for whom it would not be appropriate to have a two hour session in school. For information on the artists who lead these workshops see p.6.
- + At the time of booking your visit please state whether you would like **refreshments** for your group (squash and biscuits) and if so, what numbers and any allergy advice that is appropriate. A charge of 50p per head is payable for refreshments, this can be paid to the gallery staff at the end of your visit.
- + Once at the gallery we ask that teachers make themselves known to the Duty Manager or gallery staff member at the front desk.
- + The Bonhoga Gallery Education Programme will wholly fund the transport to and from the gallery for schools wishing to visit. Please send invoices for transport costs to Clair Aldington, Shetland Arts, for reimbursement (at the address on p.4).



## Artists Delivering Workshops in Schools who's who...

All the artists with the Bonhoga Gallery Education Programme are Arts graduates and have been contracted through a formal application and interview process. All are professional creative practitioners in their own field and work as freelance artists creating their own work as well as delivering projects within the community. All three artists have been Disclosure Scotland checked. The artist delivering workshops for the coming show is:

### **Niela Nell Kalra – textile designer and artist**

Niela has a BA degree with distinction in Contemporary Textiles, and specialises in knitted textile design. She is especially interested in design based on concepts of camouflage. She works predominantly with Shima Seiki Computer Aided Industrial Knit Technology, and hand-frame domestic knitting machines and has submitted work for the RSA Design Competition, concentrating on sustainable textiles and culture. She has exhibited at New Designers in London and also at the Country Living Fair. Niela has her own studio/ workshop premises in Hoswick. Her first career was in law, but says 'my subsequent experience studying art has shown me that creativity is central to so much, including learning in an academic arena. Education in art is of the highest value.' She has 2 years' experience of working as an artist in schools as part of the Bonhoga Gallery Education Programme. Niela also has several years' experience of working with vulnerable young people through Restorative Justice programmes, in Moray and in Shetland.

'In my practice, I reflect on the relationships between man, culture and nature. I endeavour to design knitted fabrics that confront these frequently opposing forces by experimenting with combinations of natural yarns and man made fibres. I strive to translate my quest to find equilibrium within our sometimes unstable surroundings by manipulating fibres in knitted textiles, at times creating unbalanced but stable structures that form very original, highly textured fabrics in differing weights.'



Artist-led drawing workshop with Genevieve White and Chloe Garrick at Sandwick Nursery  
photo: Chloe Garrick

## Bonhoga Education Programme



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### Booking Form

Please email or fax your completed form to:  
(01595) 694001

[admin@shetlandarts.org](mailto:admin@shetlandarts.org)

#### School and class details:

#### Contact:

#### Gallery Visit: Exhibition:

Date:

Time:

Class:

Pupil numbers:  
Accompanying staff numbers:

Teacher or artist to lead visit:

Refreshments:  
Special requirements:

#### Follow-up: Artist Workshop in School

Date:

Time:

Class:

Pupil numbers:  
Accompanying staff numbers:

Duration\*:

Materials:

#### Additional Information:

#### Notes:

\*2 hours of artist time is available in total, if the artist has been responsible for leading the gallery visit he/she will only be available for one hour in school

Please note that the time frame for a follow-up workshop should either be within the dates of the exhibition or a maximum of 10 days after its closure.

Download the booking form as a Word document from  
<http://www.shetlandarts.org/artforms/visual-arts>



**Sat 29 Jan -20 March**

Public opening:  
Sat 29 Jan from  
10.30am-12.30pm

### Royal Photographic Society: 153<sup>rd</sup> International Print Exhibition

The Royal Photographic Society's International Print Exhibition is the longest standing exhibition of its kind in the world. During its history of over 150 years, it has gained a reputation for showcasing a wide range of genres and styles of photography, with cutting edge prints being shown alongside traditional work. This has ensured its uniqueness within the photographic world. Shetland Arts is privileged to be hosting a leg of this touring exhibition with over 120 photographs on show.

The exhibition will extend to the lower gallery with UK-based craft in the cabinets.

More information: [www.rps.org](http://www.rps.org)



**Sat 26 March - 1 May**

Public opening:  
Fri 25 March  
from 5-7pm

### Lois Walpole - Urban Baskets: Tradition Recycled

Lois Walpole is an internationally renowned basket maker living between France and Shetland. The exhibition showcases more than 30 pieces spanning a 28 year career that demonstrates the range of skills and variety of materials employed, making Lois' work unique. Using the medium of the basket, an instantly recognisable form, she explores the use of natural and recycled materials to create objects that communicate on many levels, aesthetically and intellectually.

The exhibition will extend to the lower gallery and cabinets.

More information: [www.loiswalpole.com](http://www.loiswalpole.com)



**Sat 7 May- 19 June**

Public opening:  
Fri 6 May from  
5-7pm

### Open Winners

An exhibition of work by the five winners of the 2010 Shetland Open Portrait Awards: John Carolan, Mandy Tait, Amy Irvine, Jayne Kelly and Claire Laurenson.

The exhibition will be complemented by two shows in the Lower Gallery:

#### Jila Peacock - Seven Seas

A series of monoprints, each with a single word title taken from Anglo-Saxon or Old Scots vocabulary describing a different sea state.

#### Jo Barlow - Eight Baa Bags

An exhibition of woollen bags, each involving a musical and written element.



**Sat 25 June - 14 Aug**

Public opening:  
Fri 24 June from  
5-7pm

### Janette Kerr RWA - Extreme Waves

Janette Kerr is a painter of British land and seascapes, a foul-weather painter who enjoys being out in, and working from, the landscape when it is wet, dark and moody. Extreme Wave Theory is a development project concerning the interface between art and science that relates to sea surrounding Shetland following several visits over the past two years. Her large scale drawings and canvases are a direct response to the environment and the traditions inherent with it.

More information: [www.janetekerr.co.uk](http://www.janetekerr.co.uk)

The work will be complemented by two exhibitions in the Lower Gallery:

**The Booth Collection** - celebrating 10 years of artists at The Booth, Scalloway and **Shetland Made** - craft from a selection of makers throughout Shetland



**Sat 20 Aug -25 Sept**

Public opening:  
Fri 19 Aug from  
5-7pm

### Jayne Wallace - Anchor Points (provisional)

Jayne Wallace is a digital artist with a background in contemporary jewellery. The core of her work considers how jewellery can play a role within what we each consider personally meaningful for us in our lives, in an emotional context, and how the expression of this can be enriched through the integration of digital technologies. The exhibition stems from work made with two Shetland fishing families in 2010 as part of the Portage; Crossing Points project.

More information: <http://homepage.mac.com/wallacejayne/home.html>

Lower Gallery: **Gail Harvey - Small Works**



**Sat 1 Oct -13 Nov**

Public opening:  
Fri 30 Sept from  
5-7pm

### Simon Biggs and Sue Hawksley - Blowup

Blowup is an interactive installation that uses performers, or the audience, to bring itself alive. The real-time video projection manipulates movement and redistributes it on a large screen, distorting the size of body parts in accordance with how fast they are moving. It provides an engaging and amusing way to interact with contemporary art. The exhibition will incorporate a performance, workshops and public exploration.

More information: [www.littlepig.org.uk](http://www.littlepig.org.uk)



**Sat 19 Nov - 23 Dec**

Public opening:  
Fri 18 Nov from  
5-7pm

### Christmas at Bonhoga

Art and craft collections from studios and designers based in Shetland and throughout the UK,

The exhibition will extend to the lower gallery and cabinets.

# The Royal Photographic Society

The 153rd International Print Exhibition  
29 January - 20 March 2011



Photograph: Justin Orwin ARPS

## Information

The Royal Photographic Society's International Print Exhibition is the longest standing exhibition of its kind in the world. During its history of over 150 years, it has gained a reputation for showcasing a wide range of genres and styles of photography, with cutting edge prints being shown alongside traditional work. This has ensured its uniqueness within the photographic world.

Each year The Society invites submissions from professional, student and amateur photographers worldwide, both members and non members. The Exhibition is selected by 5/6 well qualified photographers from different backgrounds and Gold, Silver and Bronze medals are awarded. In 2007, The Society introduced an Under 25 Gold Award, which has been sponsored by Olympus UK Ltd.



Photograph: Derek Collis LRPS

An acceptance in The International Print Exhibition has always been coveted by professionals and amateurs alike and has helped many aspiring photographers to launch their career and achieve recognition.

The high profile of the exhibition's history, name and format ensures wide coverage by the photographic press and an enthusiastic response by gallery visitors. Each year the Exhibition of 125 selected images tours the UK and overseas. In recent years it has been shown in China and Ukraine. The Exhibition images are reproduced in a full colour catalogue which will be available for sale alongside the exhibition.

The Royal Photographic Society has a comprehensive Education Pack that accompanies the Exhibition links to the English National Curriculum for Primary and Secondary schools - see Introduction overleaf.

Download this Education Pack from the Visual Arts page of the Shetland Arts website:

<http://www.shetlandarts.org/artforms/visual-arts>

## Introduction

The Royal Photographic Society International Print Exhibition has been held almost every year since 1853 when The Society was first formed.

Each year the Exhibition presents a fascinating and diverse collection of images taken by both amateur and professional photographers from around the world.

The images are representative of many cultures, landscapes and lifestyles which offer an opportunity for them to inspire discussion, debate and discovery.

This education pack has been developed to assist teachers and educators. It is hoped that the material will help show how the exhibition can be used as a resource for teaching and learning.

The teaching material covers Primary and Secondary education and is packed with ideas and activities linking to the National Curriculum. The material incorporates different subject areas from Geography to Citizenship and also includes self-explanatory worksheets.

With the kind consent of the photographers who are exhibiting we have also produced a gallery of their images on CD-Rom.

This can be used in the classroom to enable teachers:

- **To view the International Print Exhibition if they find it difficult to visit a gallery**
- **To pick and choose images they want to use**
- **To do follow-up work**
- **To have a stock of images to use in the future**

The gallery has been developed to enable the user to select different images and project them as a slideshow. This is partly done so teachers can concentrate on specific types of photography or images, but also to help them exclude any images they think are unsuitable for younger children.

There is also an evaluation sheet included as we wish to continue developing and updating the CD-Rom and education pack. Your comments and suggestions would be very useful.

To purchase a catalogue or find out your nearest venue showing the International Print Exhibition please contact The Society's reception on **+44 (0)1225 325 733**, email reception at [reception@rps.org](mailto:reception@rps.org) or visit our website at [www.rps.org](http://www.rps.org).

The CD-Rom and education pack were compiled by Liz Williams The Society's Education Manager. The education material was created by teachers Pam Morris and Sue Durant.

It is the responsibility of the individual who purchases the CD-Rom and not The Society, to ensure that the images shown are appropriate for the viewer.

The International Print  
Exhibition is supported by:





Bob Thomas, *The Goalie*

The exhibition features over 120 prints that will fill every wall space throughout the gallery, stairwell and cafe. Shetland Arts is privileged to be able to host a leg of this touring show and bring an exhibition of such importance to Shetland. The exhibition covers all genres of photography from portraits to landscape to still life, with fascinating subjects and narratives from all over the world which will offer potential to fulfil many multi-disiplinary outcomes of the Curriculum for Excellence.

E.g.

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.  
**EXA 0-05a**

I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.  
**EXA 0-07a**

I can convey information, describe events or processes, share my opinions or persuade my reader in different ways.

**LIT 1-28a/LIT 1-29a**



Richard Crompton  
*The Darkroom*